

AEDR 418
Children's Literature
SPRING 2009

Instructor: Ann Holley, M.Ed
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Meeting Time: **Tu/Th 10:50-12:05** B&E 143 sec 001
Tu 4:30-7:15 B&E 143 sec 300

Office: B & E 205
Telephone: 641-3216

Office Hours: M 11:45-12:30
Tu 1:30-3:00, Th 12:15-1:00 & by appointment

I. Descriptive Information

A. Course: AEDR 418 **Children's Literature**

B. Catalog Description: "Reading interests of children and their curricular and developmental needs for literature are explored. The course presents basic information in the field of children's literature including authors, illustrators, and appropriate reference materials."

C. USCA School of Education Conceptual Framework

The objectives of this course are designed to facilitate the candidate's development as a Dynamic Educator. This course will focus specifically on the development of the Dynamic Educator with respect to planning and instruction.

II. Course Goals and Objectives

A. Course Goals: To help teacher candidates begin to build a frame of reference about children's literature, to develop criteria for evaluation of various authors, to build a personal list of favorite books to share with children, to recommend quality literature for students, and to facilitate students' appreciation of literature as well as using children's literature as a tool in teaching reading.

B. Instructional Objectives- Each Candidate will:

1. Construct a knowledge of the relationship between children's literature and materials, children's needs and interests, at different developmental stages during childhood and adolescence.
2. Develop general criteria for evaluating and selecting books and materials for children, and demonstrate knowledge of such criteria with a wide range of books and materials.
3. Become acquainted with various genres in literature for children, including characteristics, special criteria, representative titles, and major authors in each genre.
4. Become acquainted with outstanding authors and illustrators and their work and develop an understanding of their aims and methods.
5. Recognize the cognitive and linguistic foundations of literacy development in children and learn techniques for introducing children to literature and encouraging their responses to books and materials in a variety of ways.
6. Become acquainted with current issues and trends including controversial, problematic, and value-oriented issues in the field of literature and materials for children.
7. Become aware of children's books that present diverse economic, social, racial, ethnic, linguistic, and religious populations and recognize the importance of including diverse books in the classroom.
8. Learn to identify stereotypes (e.g., cultural, gender, age, etc.) in children's books and to deal appropriately with stereotypes if encountered in reading materials.
9. Become aware of professional publications and sources of information that can help the adult who is using books in planning learning experiences.
10. Learn how to encourage and support PK-12 students' appreciation in literature so that they will explore new books and materials and become life long readers.

II. Course Readings

A. Required Text:

Galda, L., & Cullinan, B. (2006). *Literature and the Child*. 6th ed. Belmont, CA: Thomson Wadsworth.

B. Supplemental Texts

Read four chapter Newbery Award books. Some multiple copies of these books are on reserve at the USCA Library and may be checked out for one week . Restrict book selection to the following list.

Newbery Award Books 1 Week check-out...\$1.00 fine for each day late!!!!!!!

<u>Year</u>	<u>Title</u>	<u>Author</u>
2007	<i>The Higher Power of Lucky</i>	Susan Patron
2005	<i>Kira-Kira</i>	Cynthia Kadohata
2004	<i>The Tale of Despereaux</i>	Kate DiCamillo
2004 honor	<i>Olive's Ocean</i>	Kevin Henkes
2003	<i>Crispin: The Cross of Lead</i>	Avi
2003 honor	<i>pictures of hollis woods</i>	Patricia Reilly Giff (not on reserve)
2002	<i>A Single Shard</i>	Linda Sue Park
2001	<i>A Year Down Yonder</i>	Richard Peck
2000Patr	<i>Bud, Not Buddy</i>	Christopher Paul Curtis***MUST READ
1998	<i>Out of the Dust</i>	Karen Hesse
1997	<i>The View from Saturday</i>	E.L. Konigsburg
1996	<i>The Midwife's Apprentice</i>	Karen Cushman
1995	<i>Walk Two Moons</i>	Sharon Creech
1994	<i>The Giver</i>	Lois Lowry
1990	<i>Number The Stars</i>	Lois Lowry
1984	<i>Dear Mr. Henshaw</i>	Beverly Cleary
1971	<i>Summer of the Swans</i>	Betsy Byars (not on reserve)
1960	<i>Island of the Blue Dolphins</i>	Scott O'dell

- C. Trade books are on reserve at the USCA Library circulation desk. Posted on Blackboard...trade books on reserve for library use only!!!!!! Instructions will be give in class and these specific trade books will be included on the quizzes.

IV. Instructional Procedures: This course includes the use of: lecture, powerpoint presentations, read aloud of children's books by the instructor and candidates, small group discussions, CD clips of authors' interviews, text and electronic references, blackboard documents and discussion board, and children's book sites on the Internet.

V. Course Requirements

A. Administrative Requirements

1. Candidates will sign the USCA HONOR PLEDGE on all graded academic work certifying that no unauthorized assistance has been given or received in the completion of the work.
USCA Honor Code: *On my honor as a University of South Carolina-Aiken student, I have neither given nor received any unauthorized aid on this assignment/examination. To the best of my knowledge I am not in violation of academic honesty.* _____ (Signature)
2. If you have a physical, psychological, and/or learning disability which might affect your performance in this class, please contact the Office of Disability Services, 126A B&E, (803) 641-3609, as soon as possible. The Disability Services Office will determine appropriate accommodations based on medical documentation.
3. Good writing skills will be emphasized in this course. Students who need improvement in this area are encouraged to get help at the USCA Writing Room, HSS 112, www.usca.edu/asc/writingroom.htm
4. Attendance will be recorded at each class meeting. Chronic absence, tardiness, and early dismissal will result in points being deducted from the final grade. Students are responsible for getting the assignments and reviewing the books read in class on the days they are absent. Please email before hand if you will miss a class due to illness. **Reader Response assignments completed in class cannot be made up.**

5. Submission of assignments after the due dates will result in significant loss of points.
6. Cell phones must be turned off before entering the class. The use of cell phones for calls or text messaging is prohibited during the class session. I-pods and other electronic devices are prohibited also. No recording devices are to be used without the instructor's permission.
7. USCA email addresses will be used for communication between the students and the professor.

B. Required Activities

1. Read **four (4)** award-winning **Newbery chapter books** (see list under Supplemental Readings) and complete **Reader Response assignments** in class. (40 points)
2. Give **one read aloud demonstration** to the AEDR 418 class. The children's books will be selected and assigned in advance. Grading criteria include advance preparation in order to make a smooth delivery, expression, pronunciation, voice pitch and volume, posture, and presentation of the illustrations. (10 pts)
3. **4 Discussion Board Reflections:** Post 4 reflections and respond to classmates on blackboard. Your entries will be visible to the entire class via blackboard. The books required are on reserve at the USCA library and must be used in the library. More specific instructions and due dates will be given in class. No credit awarded for late submissions. (35 points)
3. **There will be three quizzes** in this class with questions based on the readings, lectures, discussions, and power point presentations of the course.

QUIZ #1 = 60 points
QUIZ #2 = 60 points
QUIZ #3 = 60 points

VI. **Evaluation and Grading Scale**

TOTAL POINTS= 265

	<u>Percentage</u>	<u>Range</u>
A	100 - 93	265 -246
B+	92 - 90	245-239
B	89 - 85	238-225
C+	84 - 80	224-212
C	79 - 75	211-199
D	74 - 70	198-186
F	Below 70	Below 185

VII. **Internet Sites**

Lists of Award Winning Books

Galda Textbook, Appendix A, pgs. 371- 402

Caldecott Medal Books: www.ala.org/alsc/caldecott.html

Newbery Medal Books: www.ala.org/alsc/newbery.html

Coretta Scott King Award Books:
<http://www.ala.org/ala/emiert/corettascottkingbookaward/corettascott.cfm>

Pura Belpre Award Books:
<http://www.ala.org/ala/alsc/awardsscholarships/literaryawds/belpremedal/belprmedal.htm>

Information About Authors and Illustrators

www.acs.ucalgary.ca/~dkbrown/
www.carolhurst.com
www.teacher.scholastic.com
www.scils.rutgers.edu/~kvander/ChildrenLit/index.html

Native American books
<http://www.oyate.org/aboutus.html>

AEDR 418 Children's Literature- SPRING 2009 Keep accurate for your records.

Chapter Book #1 _____ (10)
 Chapter Book #2 _____ (10)
 Chapter Book #3 _____ (10)
 Chapter Book #4 _____ (10)
 Read Aloud _____ (10)
 Blog Activities #1_____ #2_____ #3_____ #4_____ (35)

Subtotal _____ (85)

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 _____ #1 QUIZ (60) _____ #2 QUIZ (60) _____ #3 QUIZ (60)
 Subtotal _____(180)

Total = _____

Grade = _____

GRADING TOTAL POINTS= 200

	<u>Percentage</u>	<u>Range</u>
A	100 - 93	265 - 246
B+	92 - 90	245 - 239
B	89 - 85	238 - 225
C+	84 - 80	224 -212
C	79 - 75	211 -199
D	74 - 70	198- 186
F	Below 70	Below 185

Absences:

