

*Special Anniversary Season*

## 2005-2006 JAMES AND MARY OSWALD DISTINGUISHED WRITERS SERIES

DEPARTMENT  
OF ENGLISH

UNIVERSITY OF  
SOUTH CAROLINA  
AIKEN

### *George Singleton*

*Tuesday, October 4, 2005, 8 p.m.  
Main Stage, Etherredge Center*

A contemporary master of the short story, George Singleton has published three collections to date: *These People Are Us* (2001), *The Half-Mammals of Dixie* (2002), and *Why Dogs Chase Cars* (2004). His first novel entitled, appropriately enough, *Novel* came out earlier this year.

Over one hundred of his stories have been published in a variety of periodicals, including such widely read magazines as *The Atlantic Monthly* and *Harper's*; some of these tales have been featured in six editions of the popular anthology *New Stories from the South*. Singleton's work has been featured on National Public Radio's "Morning Edition" and "Symphony Space" as well as Michael Feldman's "Whad' Ya Know." In 2002, *Book Magazine* named this South Carolina resident as a "writer that you need to know."



### *Silas House*

*Tuesday, February 21, 2006, 8 p.m.  
Main Stage, Etherredge Center*

Known for his "lyrical and poignant explorations of human nature and the natural world," Silas House is the author of three novels to date: *Clay's Quilt* (2001), *A Parchment of Leaves* (2002), and *The Coal Tattoo* (2004).

The recipient of numerous literary prizes, including the James Still Award for Special Achievement from the Fellowship of Southern Writers, House is a frequent contributor to National Public Radio's "All Things Considered," where he reads his short fiction.

A native of Eastern Kentucky, where his family has lived for generations, Silas House is currently working on his fourth novel.

**In 1985, thanks to the support of Dr. Robert Alexander, Chancellor Emeritus, the Department of English established an annual visiting writers' series. In 1995, this series was renamed the James and Mary Oswald Distinguished Writers Series in honor of two longtime Aiken residents who created an endowment to enhance departmental initiatives to promote general interest in the English language and its literatures.**

For more information on the series, please write Dr. Tom Mack at the Department of English, USCA, 471 University Parkway, Aiken, SC 29801, call 803-648-6851, or send an e-mail to [tomm@usca.edu](mailto:tomm@usca.edu).