

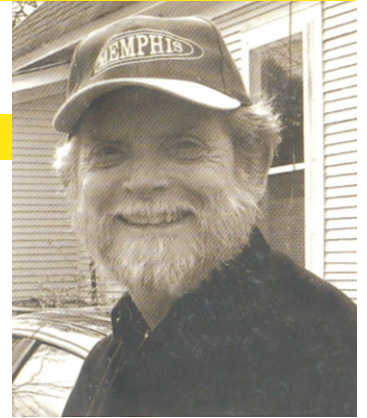
2008-2009 JAMES AND MARY OSWALD DISTINGUISHED WRITERS SERIES

Department of English – University of South Carolina Aiken

Richard Bausch

Tuesday, October 21, 2008, 8 p.m.
Main Stage, Etherredge Center

The author of ten highly acclaimed novels, including *Take Me Back* (1981), which was nominated for the PEN/Faulkner Award, and *Hello to the Cannibals* (2002), Richard Bausch is perhaps best known for his seven collections of short stories, most of which focus on American family life. His *Selected Stories* appeared in a Modern Library edition in 1996 (an honor reserved only for “the world’s best books”), and the monumental, 650-page *Stories of Richard Bausch* was published by Harper-Collins in 2003. The next year (2004), he won the PEN/Malamud Award for Excellence in the Short Story. A Georgia native, Bausch currently holds the Moss Chair of Excellence at the University of Memphis.



Jill McCorkle



Tuesday, February 3, 2009, 8 p.m.
Main Stage, Etherredge Center

“I look for humor,” writes Jill McCorkle, “and sure enough, it can always be found – sometimes in the most serious of moments.” A North Carolina native who has established herself as a significant voice in contemporary American literature, McCorkle has written five novels to date: *July 7th* (1984), *Tending Virginia* (1987), *Ferris Beach* (1990), *The Cheer Leader* (1994), and *Carolina Moon* (1996); her published collections of short stories include *Crash Diet* (1992), *Final Vinyl Days* (1998), and *Creatures of Habit* (2003). Five of these volumes were listed as *New York Times* Notable Books of the Year. According to one critic, McCorkle consistently “acts on her penchant for taming the outrageous, humanizing the forbidden, and grounding the hilarious.”

Please mark April 8, 2009 on your calendar. That’s the date that Emmy Award-winning actor Anthony Zerbe will present his one-man show on the life and work of unconventional poet e. e. cummings: “It’s All Done with Mirrors.” Call the Etherredge Center at 641-3305 for more information.

For more information on the series, please write Dr. Tom Mack at the Department of English, USC Aiken, 471 University Parkway, Aiken, SC 29801, call 803-648-6851, send an e-mail to tomm@usca.edu, or visit <http://www.usca.edu/english/oswald.asp> online.



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