

## COURSE DESCRIPTIONS – MUSIC

Below is a brief description of music courses offered at USCA. Courses are categorized by content. The number of credit hours for each course is listed in parentheses after the course title. A full description of each course is available by [clicking here](#).

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### CULTURAL & RECITAL CREDIT

#### AMUS 100 **Recital Class (0)**

Recital Class requires attendance at musical performances by university ensembles and other significant cultural events within the surrounding area. A list of performances that meet the requirements of this course are available at the beginning of each semester. This course is required only of those pursuing the Bachelor of Arts – Music Education degree and must be taken for seven semesters.

### SUBJECT AREA STUDIES

#### AMUS 173 **Introduction to Music (3)**

This course is a survey of music from the Middle Ages through the present and is open to all students at USCA.

#### AMUS 175 **World Music (3)**

This course explores the music of Asia, Africa, the Middle East, Indonesia, and the indigenous cultures of North and South America.

#### AMUS 196 **Music Theory & Aural Techniques I (4)**

This course focuses on basic, fundamental compositional and analytical techniques in music and the development of listening skills.

#### AMUS 197 **Music Theory & Aural Techniques II (4)**

This course is a continuation of AMUS 196 and expands to cover compositional techniques of the 18<sup>th</sup> and 19<sup>th</sup> centuries, as well as the continued development of listening skills and sight reading. Successful completion of AMUS 196 is a prerequisite for this course.

#### AMUS 296 **Music Theory & Aural Techniques III (4)**

AMUS 296 is a second-year continuation and expansion of the compositional and analytical techniques utilized in AMUS 197. Ear training and aural dictation is also covered in this course. Successful completion of AMUS 197 is a prerequisite for this course.

#### AMUS 297 **Music Theory & Aural Techniques IV (4)**

This course is a culmination of the compositional and analytical techniques of the late 19<sup>th</sup> through contemporary practices in music. Advanced ear training, dictation, and sight reading skills are developed. Successful completion of AMUS 296 is a prerequisite for this course.

#### AMUS 298 **Applied Composition (1-2)**

This course provides individual instruction in the process of composition with attention to creativity. May be repeated for degree credit. Successful completion of AMUS 297 or permission of the instructor is a prerequisite for this course.

#### AMUS 371 **History of Western Music I (3)**

A study of music and its place in Western Civilization from the Middle Ages through the Baroque.

#### AMUS 372 **History of Western Music II (3)**

A study of music and its place in Western Civilization from the mid-18<sup>th</sup> Century to the present.

#### AMUS 374 **History of American Music (3)**

A broad survey of music in America from the Colonial period through the present. Topics include music in early North America, popular music, jazz, theatre and film music, opera, and concert music.

#### AMUS 392 **Selected Topics in Music Theory, Performance, and Studio (1-3)**

Topics in music theory, performance, and studio to be announced by suffix and title in the schedule of classes.

#### AMUS 393 **Selected Topics in Music History (1-3)**

Topics in music history to be announced by suffix and title in the schedule of classes.

#### AMUS 397 **Orchestration and Arranging (2)**

This course is a study of instrumentation and orchestration in various styles. Topics included transcription, transpositions, ranges, score analysis, score and part preparation, and scoring for instruments and orchestra. Successful completion of AMUS 297 is a prerequisite for this course.

#### AMUS 398 **Form and Analysis (2)**

This course explores traditional techniques of musical form and their applications in historical and contemporary styles. Successful completion of AMUS 297 is a prerequisite for this course.

#### AMUS 399 **Independent Study (1-6)**

Independent study on musical topics. Consent of the instructor is a prerequisite for this course.

## PRE-PROFESSIONAL MUSIC COURSES

- AMUS 195 Music Technology (2)**  
This is an introductory course in music technology that includes the areas of composition and instruction. Successful completion of AMUS 197 is a prerequisite for this course.
- AMUS 203 Class Voice Instruction and Methods (1)**  
This course explores the topics of vocal production, common vocal problems, teaching strategies, and repertory appropriate for various skill levels of an individual's voice. Admission into the Professional Program through the School of Education is a prerequisite for this course.
- AMUS 204 Diction I (1)**  
This course introduces common phonetic sounds and physical factors in the production of vowels and consonants. Emphasis is on accuracy and clarity of pronunciation of Latin and Italian for singers.
- AMUS 205 Diction II (1)**  
This course introduces common phonetic sounds and physical factors in the production of vowels and consonants. Emphasis is on accuracy and clarity of pronunciation of French and German for singers.
- AMUS 214 Class Percussion Instruction and Methods (1)**  
This course includes study of repertory, technique, performance, and understanding of teaching strategies at various levels unique to the individual instrument. Admission into the Professional Program through the School of Education is a prerequisite for this course.
- AMUS 243 Class String Instruction and Methods (1)**  
This course includes study of repertory, technique, performance, and understanding of teaching strategies at various levels unique to the individual instrument. Admission into the Professional Program through the School of Education is a prerequisite for this course.
- AMUS 253 Class Woodwind Instruction and Methods (1)**  
This course includes study of repertory, technique, performance, and understanding of teaching strategies at various levels unique to the individual instrument. Admission into the Professional Program through the School of Education is a prerequisite for this course.
- AMUS 263 Class Brass Instruction and Methods (1)**  
This course includes study of repertory, technique, performance, and understanding of teaching strategies at various levels unique to the individual instrument. Admission into the Professional Program through the School of Education is a prerequisite for this course.
- AMUS 330 Conducting (1)**  
Conducting introduces basic techniques, score study, and rehearsal strategies appropriate for the beginning conductor. Successful completion of AMUS 297 or consent of the instructor necessary is a prerequisite for this course.
- AMUS 331 Advanced Conducting (2)**  
Advanced Conducting is a continuation of AMUS 330, focusing on appropriate conducting techniques, score study, and rehearsal strategies for the novice conductor. Successful completion of AMUS 330 is a prerequisite for this course.

## APPLIED LESSONS & GROUP INSTRUMENTAL INSTRUCTION

- AMUS 101 Voice I (1-2)**  
Individual instruction for the development of vocal technique and repertoire. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.
- AMUS 102 Voice II (1-2)**  
Individual instruction for the development of vocal technique and repertoire. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.
- AMUS 103 Applied Voice Class (3)**  
This course includes the study of vocal technique, articulation, and sight reading. Applied Voice Class is open to all students at USCA.
- AMUS 104 Intermediate Voice Class (3)**  
This course is a continuation of AMUS 103 and includes the study of vocal technique, articulation, and sight reading. Applied Voice Class is open to all students at USCA. Successful completion of AMUS 103 or consent of the instructor is a prerequisite for this course.
- AMUS 112 Percussion Instruments I (1-2)**  
Individual instruction for the development of technique and repertoire on pitched and non-pitched percussion. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.

- AMUS 113 Percussion Instruments II (1-2)**  
Individual instruction for the development of technique and repertoire on pitched and non-pitched percussion. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.
- AMUS 121 Organ I (1-2)**  
Individual instruction for the development of technique and repertoire for the organ. Lessons will be taken off-campus. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.
- AMUS 122 Organ II (1-2)**  
Individual instruction for the development of technique and repertoire for the organ. Lessons will be taken off-campus. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.
- AMUS 133 Piano I (1-2)**  
Individual instruction for the development of technique and repertoire for the piano. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.
- AMUS 134 Piano II (1-2)**  
Individual instruction for the development of technique and repertoire for the piano. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.
- AMUS 135 Group Piano (3)**  
This course is designed for beginning piano students and meets in a group setting. Group Piano is open to all students at USCA.
- AMUS 136 Intermediate Group Piano (3)**  
This course is a continuation of AMUS 135. Intermediate Group Piano is designed for novice piano students and meets in a group setting. Group Piano is open to all students at USCA. Successful completion of AMUS 135 or consent of the instructor is a prerequisite for this course.
- AMUS 137 Group Piano for Music Education Majors (1)**  
Group instruction for the development of techniques, repertoire, theoretical skills, harmonization, improvisation, and accompanying. This course assists in the preparation of the Piano Proficiency Exam. This course may be repeated once for credit. Successful completion of AMUS 136 or placement into the class is a prerequisite for this course.
- AMUS 138 Group Piano for Music Education Majors II (1)**  
This course is a continuation of AMUS 137 and furthers the development of techniques, repertoire, theoretical skills, harmonization, improvisation, and accompanying. This course assists in the preparation of the Piano Proficiency Exam. This course may be repeated for credit. Successful completion of AMUS 136 or placement into the class is a prerequisite for this course.
- AMUS 141 String Instruments I (1-2)**  
Individual instruction for the development of technique and repertoire for violin, viola, cello, and bass. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.
- AMUS 142 String Instruments II (1-2)**  
Individual instruction for the development of technique and repertoire for violin, viola, cello, and bass. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.
- AMUS 143 Group Guitar (3)**  
This is a course for beginning guitar students and meets in a group setting. Group Guitar is open to all students at USCA.
- AMUS 144 Intermediate Group Guitar (3)**  
This course is a continuation of AMUS 143. Intermediate Group Guitar is designed for novice guitar students and meets in a group setting. Group Piano is open to all students at USCA. Successful completion of AMUS 143 or consent of the instructor is a prerequisite for this course.
- AMUS 151 Woodwind Instruments I (1-2)**  
Individual instruction for the development of technique and repertoire for woodwind instruments. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.
- AMUS 152 Woodwind Instruments II (1-2)**  
Individual instruction for the development of technique and repertoire for woodwind instruments. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.
- AMUS 161 Brass Instruments I (1-2)**  
Individual instruction for the development of technique and repertoire for brass instruments. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.
- AMUS 162 Brass Instruments II (1-2)**  
Individual instruction for the development of technique and repertoire for brass instruments. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.

- AMUS 301 Voice III (1-2)**  
Individual instruction for the development of vocal technique and repertoire. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.
- AMUS 302 Voice IV (1-2)**  
Individual instruction for the development of vocal technique and repertoire. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.
- AMUS 312 Percussion Instruments III (1-2)**  
Individual instruction for the development of technique and repertoire on pitched and non-pitched percussion. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.
- AMUS 313 Percussion Instrument IV (1-2)**  
Individual instruction for the development of technique and repertoire on pitched and non-pitched percussion. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.
- AMUS 321 Organ III (1-2)**  
Individual instruction for the development of technique and repertoire for the organ. Lessons will be taken off-campus. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.
- AMUS 322 Organ IV (1-2)**  
Individual instruction for the development of technique and repertoire for the organ. Lessons will be taken off-campus. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.
- AMUS 333 Piano III (1-2)**  
Individual instruction for the development of technique and repertoire for the piano. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.
- AMUS 334 Piano IV (1-2)**  
Individual instruction for the development of technique and repertoire for the piano. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.
- AMUS 341 String Instruments III (1-2)**  
Individual instruction for the development of technique and repertoire for violin, viola, cello, and bass. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.
- AMUS 342 String Instruments IV (1-2)**  
Individual instruction for the development of technique and repertoire for violin, viola, cello, and bass. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.
- AMUS 351 Woodwind Instruments III (1-2)**  
Individual instruction for the development of technique and repertoire for woodwind instruments. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.
- AMUS 352 Woodwind Instruments IV (1-2)**  
Individual instruction for the development of technique and repertoire for woodwind instruments. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.
- AMUS 361 Brass Instruments III (1-2)**  
Individual instruction for the development of technique and repertoire for brass instruments. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.
- AMUS 362 Brass Instruments IV (1-2)**  
Individual instruction for the development of technique and repertoire for brass instruments. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.
- ENSEMBLES**
- AMUS 183 Athletic Band I (1)**  
This course involves the preparation and performance of “pep” band music for athletic events at USCA and community events in the surrounding area. This course may be repeated once for credit.
- AMUS 184 University Band I (1)**  
This course involves the rehearsal and performance of traditional concert music for the instrumental ensemble. Concerts are given throughout the year, some of which may be off-campus. This course may be repeated once for credit.
- AMUS 185 University Choir (1)**  
This course involves the rehearsal and performance of traditional concert music for the choral ensemble. Concerts are given throughout the year, some of which may be off-campus. This course may be repeated once for credit.

- AMUS 186 Masterworks Chorale (1)**  
Masterworks Chorale is a community-based ensemble that performs traditional, core repertoire for the choral ensemble. Concerts are given throughout the year, some of which may be off-campus. This course may be repeated once for credit.
- AMUS 187 Jazz Band I (1)**  
This ensemble rehearses and performs traditional jazz music. Concerts are given throughout the year, some of which may be off-campus. This course may be repeated once for credit. Consent of the instructor is a prerequisite for this course.
- AMUS 188 Canticum Novum I (1)**  
Canticum Novum is an auditioned chamber ensemble that specializes in the performance of early and contemporary choral music. Auditions occur at the beginning of each academic year. This course may be repeated once for credit. Successful audition and consent of the instructor is a prerequisite for this course.
- AMUS 283 Athletic Band II (1)**  
This course involves the preparation and performance of “pep” band music for athletic events at USCA and community events in the surrounding area. This course may be repeated once for credit.
- AMUS 284 University Band II (1)**  
This course involves the rehearsal and performance of traditional concert music for the instrumental ensemble. Concerts are given throughout the year, some of which may be off-campus. This course may be repeated once for credit.
- AMUS 285 University Choir II (1)**  
This course involves the rehearsal and performance of traditional concert music for the choral ensemble. Concerts are given throughout the year, some of which may be off-campus. This course may be repeated once for credit.
- AMUS 286 Masterworks Chorale II (1)**  
Masterworks Chorale is a community-based ensemble that performs traditional, core repertoire for the choral ensemble. Concerts are given throughout the year, some of which may be off-campus. This course may be repeated once for credit.
- AMUS 287 Jazz Band II (1)**  
This ensemble rehearses and performs traditional jazz music. Concerts are given throughout the year, some of which may be off-campus. This course may be repeated once for credit. Consent of the instructor is a prerequisite for this course.
- AMUS 288 Canticum Novum II (1)**  
Canticum Novum is an auditioned chamber ensemble that specializes in the performance of early and contemporary choral music. Auditions occur at the beginning of each academic year. This course may be repeated once for credit. Successful audition and consent of the instructor is a prerequisite for this course.
- AMUS 383 Athletic Band III (1)**  
This course involves the preparation and performance of “pep” band music for athletic events at USCA and community events in the surrounding area. This course may be repeated once for credit.
- AMUS 384 University Band III (1)**  
This course involves the rehearsal and performance of traditional concert music for the instrumental ensemble. Concerts are given throughout the year, some of which may be off-campus. This course may be repeated once for credit.
- AMUS 385 University Choir III (1)**  
This course involves the rehearsal and performance of traditional concert music for the choral ensemble. Concerts are given throughout the year, some of which may be off-campus. This course may be repeated once for credit.
- AMUS 386 Masterworks Chorale III (1)**  
Masterworks Chorale is a community-based ensemble that performs traditional, core repertoire for the choral ensemble. Concerts are given throughout the year, some of which may be off-campus. This course may be repeated once for credit.
- AMUS 387 Jazz Band III (1)**  
This ensemble rehearses and performs traditional jazz music. Concerts are given throughout the year, some of which may be off-campus. This course may be repeated once for credit. Consent of the instructor is a prerequisite for this course.
- AMUS 388 Canticum Novum III (1)**  
Canticum Novum is an auditioned chamber ensemble that specializes in the performance of early and contemporary choral music. Auditions occur at the beginning of each academic year. This course may be repeated once for credit. Successful audition and consent of the instructor is a prerequisite for this course.

- AMUS 483 Athletic Band IV (1)**  
This course involves the preparation and performance of “pep” band music for athletic events at USCA and community events in the surrounding area. This course may be repeated for credit.
- AMUS 484 University Band IV (1)**  
This course involves the rehearsal and performance of traditional concert music for the instrumental ensemble. Concerts are given throughout the year, some of which may be off-campus. This course may be repeated for credit.
- AMUS 485 University Choir IV (1)**  
This course involves the rehearsal and performance of traditional concert music for the choral ensemble. Concerts are given throughout the year, some of which may be off-campus. This course may be repeated for credit.
- AMUS 486 Masterworks Chorale IV (1)**  
Masterworks Chorale is a community-based ensemble that performs traditional, core repertoire for the choral ensemble. Concerts are given throughout the year, some of which may be off-campus. This course may be repeated for credit.
- AMUS 487 Jazz Band IV (1)**  
This ensemble rehearses and performs traditional jazz music. Concerts are given throughout the year, some of which may be off-campus. This course may be repeated for credit. Consent of the instructor is a prerequisite for this course.
- AMUS 488 Canticum Novum IV (1)**  
Canticum Novum is an auditioned chamber ensemble that specializes in the performance of early and contemporary choral music. Auditions occur at the beginning of each academic year. This course may be repeated for credit. Successful audition and consent of the instructor is a prerequisite for this course.

#### PROFESSIONAL COURSES

- AEDM 446 Music Curriculum Design and Learning Strategies (3)**  
This course explores and applies learning and developmental theories appropriate for the music classroom. Classroom management, lesson planning, spiral curriculum (scope and sequence), outcomes and objectives are also discussed as a part of the curriculum in the context of the elementary music class. In addition, this course focuses on national and state standards and policies. Admission into the Professional Program is a prerequisite for this course. AEDM 460 is co-requisite for this course.
- AEDM 456 Teaching Choral Music in the High School (3)**  
This course addresses issues pertaining to choral music in the secondary setting. Topics include selection of literature, classroom management, program management, lesson planning, and pedagogical issues appropriate for the choral rehearsal. Materials and methods to assist teaching in the classroom are also discussed. Successful completion of AMUS 446 or permission of the instructor is a prerequisite for this course. AEDM 462 is a co-requisite for this course.
- AEDM 457 Teaching Instrumental Music in the High School (3)**  
This course addresses issues pertaining to instrumental music in the secondary setting. Topics include selection of literature, classroom management, program management, lesson planning, and pedagogical issues appropriate for the rehearsal. Materials and methods to assist teaching in the classroom are also discussed. Successful completion of AMUS 446 or permission of the instructor is a prerequisite for this course. AEDM 462 is a co-requisite for this course.
- AEDM 460 Practicum I (1)**  
This course involves observation and analysis of teaching in the elementary school. Students enrolled in AEDM 460 are expected to complete forty hours of observation by shadowing a classroom teacher in an elementary setting. Admission into the Professional Program is a prerequisite for this course. AEDM 446 is a co-requisite for this course.
- AEDM 462 Practicum II (1)**  
This course involves observation and analysis of teaching in the secondary school. Students enrolled in AEDM 462 are expected to complete forty hours of observation by shadowing a classroom teacher in a secondary setting. Successful completion of AEDM 446 or permission of the instructor is a prerequisite for this course. AEDM 456 or 457 is a co-requisite for this course.
- AEDM 470 Internship in Music Education (12)**  
This course involves one semester in the public school under the supervision of cooperating teacher and university supervisor. Students enrolled in this course will observe and practice teaching in the public school setting. Students may be placed at more than one school during the semester. The Internship semester serves as a capstone experience for the music education degree. Acceptance of the Internship Application by the

School of Education and successful completion of AEDM 446, AEDM 456 or 457, AEDM 460, and AEDM 462 is a prerequisite for this course. AEDM 476 is a co-requisite for this course.

**AEDM 476**

**Senior Seminar (3)**

This course is the synthesis and critical evaluation of professional studies in music education. AEDM 470 is a co-requisite for this course.

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