

Your Four Year Plan

Year One

Get acquainted with the theatre faculty. Get involved in theatre productions. Complete Intro to Theatre (THEA A161), Acting (THEA A170), Fundamentals of Theatrical Production (THEA A151) and Theatre History. Join a club or organization. Get involved with the campus community.

Year Two

In the fall complete Stage Management (THEA A358) or a design class (THEA A353,A354,A357) and a general education course such as Communication. This is a good time to take a foreign language and begin your cognate or minor. The spring gives you options to pursue Theatre Electives as you refine your interests. You should count on taking a theatre lab (THEA A220-229) every semester.

Year Three

In the fall you will complete your Theatre History (THEA A362, A363, A364), and either Stage Management or Design. The spring will introduce Directing (THEA A 478) and a Theatre Elective (200 or higher). This year you should be finishing up General Education Requirements and continue to work on a cognate or minor. You should count on taking a theatre lab (THEA A220-229) every semester. We will identify capstone experiences at the end of this year.

Year Four

This is the year to fulfill Capstone Experiences (THEA A575, 576). You may substitute one of those experiences with a professional internship. Fill the remainder of your schedule with remaining general education courses, and finish your cognate or minor. Complete any remaining theatre degree requirements. Theatre faculty will work with you to plan the next steps.

Bachelor of Arts

Theatre

General Concentration



U of SC Aiken

Visual and
Performing Arts

Information about the Major

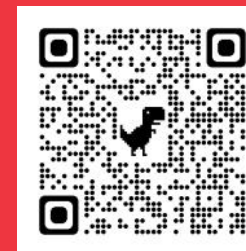
The BA in theatre is an innovative degree plan intended for those who seek broad studies in theatre and the ability to refine skills in an active theatre production program. The degree plan offers students a strong core foundation in all aspects of theatre: acting, directing, design, management, technical, and theatre history. This immersive degree offers students more hands-on experience, career-preparation, internships, and capstone projects, which can be used as springboards to refine professional skills. Equipped with two theatres and an active production calendar, we offer diverse theatre that foster inclusivity, collaboration and creativity



To learn more about the theatre program visit us online.



<https://www.usca.edu/visual-and-performing-arts/theatre-program>



Connect
with Beth!

Academic Advising

Beth Martin

First-Year Academic Advisor

Email: Beth.Martin@usca.edu

Office Phone: 803-641-3206

Name: _____

VIP ID: _____

General Education: 49-52 Hours			
Course Requirement	Credit Hours	Semester	Grade
ENGLISH			
ENGL A101– Composition *	3		
ENGL A102-Composition & Literature *	3		
History of Western Civilization			
HIST A101 or A102	3		
Foreign Language (6-8 hrs. of same language)			
*Foreign Language I	3-4		
+Foreign Language II— 2 semesters of the same language	3-4		
Oral Communication			
COMM A201 or A241	3		
Mathematics (6-7 hrs. —MATH A102 and A103)			
	3-4		
	3-4		
Social and Behavioral Sciences (6 hrs. —2 areas)			
PSYC, SOCY, ANTHR, ECON, POLI, GEOG	3		
	3		
Humanities (9 hrs.—two different areas)			
Refer to the Bulletin for a complete list of courses with Humanities attribute	3		
	3		
	3		
American Political Institutions (POLI A201, HIST A201, HIST A202)			
POLI A201, HIST A201, or HIST A202	3		
Natural Sciences (7-8 hrs)			
ASTR, BIOL, CHEM, PHYS, GEOL			
<i>Three hours from Social & Behavioral Sciences or Humanities must be in Non-Western Studies. Consider fulfilling this requirement with a ARTH Non-Western course.</i>			

The Center for Student Achievement

The staff in the Center for Student Achievement want you to be successful in your experience at USC Aiken. If there is something you need assistance with, please contact our office. The Center for Student Achievement is located on the first floor of the Gregg Graniteville Library behind the Learning Commons in suite 106.

Course Requirements–Art (THEATRE): 2022—2023

Major Requirements: 43—49 Hours			
Core Requirements (21 hours) - Foundations	Credit Hours	Semester	Grade
THEA A161—Introduction to Theatre *	3		
THEA A170—Fundamentals of Acting *	3		
THEA A151—Fundamentals of Theatrical Production *	3		
THEA A361—Theatre History I *	3		
THEA A 358— Stage Management*	3		
Choose one Design Course—THEA A353, A354, A357 *	3		
Choose one additional Theatre History (A362, A363, A364)*	3		
Additional Requirements—Applications (24 Hours)			
Credit Hours	Semester	Grade	
THEA 478—Directing*	3		
6 one-hour labs (THEA A220-229) 2 technical, 1 acting 1 management (may repeat 2)*	6		
Theatre Studio THEA A2__or above*	3		
Theatre Studio THEA A3__or above*	3		
Theatre Studio THEA A3__or above*	3		
Capstone Experiences—THEA A575 , A576 **	6		
+May substitute A576 with Directed Internship THEA A596 *	3		
Cognate (12 hours) OR Minor (18 hours)			
Electives (5-12 hours)			
Total Credit Hours	120 Hours		

Inter-Curricular Events (ICE)		
Events for Graduation (16)		
1	2	3
4	5	6
7	8	9
10	11	12
13	14	15
16	Shade in as you go!	

WPP Date:	
WPP Score:	

Non-Western Course (1 course)	
Semester:	

Writing-Intensive Courses	
Required for Graduation (3)	
Semester:	
Semester:	
Semester:	
Mark as you go!	

*must pass course with “C” or
+pre-rec required

Academic Advisors	
Advisor One (Fill in below)	
Advisor Two (Fill in below)	