

Your Four Year Plan

Year One

- Get acquainted with the Art and Art History faculty.
 - Complete the following Major Foundation Courses in Art and Art History: ARTH A105 History of Western Art I, ARTS A102 Digital Foundations, and ARTS A103 Foundations in 2D Design.
 - Complete the following General Education Courses: ENGL A101, ENGL A102, HIST A101 or A102, MATH A102, MATH A103, one Humanities course, and one Social Science course.
 - At the beginning of the Fall semester, check in with Dr. Culler, Art and Art History Program Coordinator (ETH 135).
- At the end of the spring semester, complete your first-year review with your advisor and Art and Art History faculty.
 - Join the Art Club (contact Prof. Kameen at JosephK@usca.edu).
 - Complete at least four I.C.E. events by attending Gallery Events at the Etheredge Center (see I.C.E. Calendar).
 - Get involved with the campus community.

Year Two

- Complete the following Major Foundation Courses in Art and Art History: ARTH A106 History of Western Art II, ARTS A111 Drawing I, ARTS A104 Foundations in 3D Design.
- Complete one Art History Elective 300 Level and Above (in the spring).
- Complete the following General Education Courses: COMM A201 or A241, one Personal and Social Responsibility course (HIST A201, HIST A202, or POLI A201), one Social Science course, one Humanities course, and two Foreign Language courses.
- Complete at least four I.C.E. events by attending Gallery Events at the Etheredge Center (see I.C.E. Calendar).
- During the Spring semester, complete your Curriculum and Portfolio Review with your advisor and Art and Art History faculty.

Year Three

- Complete your General Education requirements by completing two Natural Science courses (one lab), one Humanities course (non-western if not completed already).
- Select minor or cognate (300-level courses outside the major) option. Complete two minor or cognate courses.
- Complete the following Major Courses: two Art History Electives (ARTH 300 Level and Above with at least two Writing Intensive sections), ARTS A245 Techniques in Graphic Design (in the fall), ARTS A345 Intermediate Graphic Design/Typography (Writing Intensive) (in the spring), and one Studio Art Elective.
- In the spring, meet with your advisor during academic advisement week to discuss internship opportunities for Year Four.
- Complete at least four I.C.E. events by attending Gallery Events at the Etheredge Center (see I.C.E. Calendar) courses.

Year Four

- Submit Writing Proficiency Portfolio (WPP) after completing three Writing Intensive Courses.
- Complete the following Major Courses in the fall: ARTS A346 Intermediate Graphic Design II or ARTS 398 Special Topics (in Graphic Design), and ARTS A379 Web/New Media Design.
- Complete the following Major Courses in the spring: ARTS A549 Directed Internship (in Graphic Design) and ARTS A499 Studio Art Capstone (and B.A. – Art Exhibition).
- Complete three courses in the minor (if applicable) or two cognate courses.
- Complete the 120-credit hour requirement by taking general elective courses. Consider independent study hours in preparation for ARTS A499 Studio Art Capstone.
- Submit application for graduation through Records.

Bachelor of Arts

Art

Studio and Digital Art Concentration



U of SC Aiken

Visual and Performing Arts

Information about the Major

The Art and Art History Program offers a supportive, hands-on environment through which students can pursue a **Bachelor of Arts – Major in Art (BA – Art)** with concentrations in **Art History, Graphic Design, and Studio and Digital Art**. BA – Art majors receive individualized attention from faculty committed to high-impact teaching and learning, professional training, and creative discovery.

In following a curriculum that blends current media and technology with the traditional arts, BA – Art majors develop a solid foundation in the principles of two-dimensional, three-dimensional, and digital design. Complementary courses in art history help students build upon their understanding of context, including the connections between art and culture.

Once BA – Art majors complete the foundation courses, they specialize in one of the three concentrations offered by the Art and Art History Program. In all three concentrations, students work on applied practice, research methods, and professional portfolios. Considering the importance of career-based training, BA – Art majors also expand professional skills by participating in internships, exhibitions, and lectures/workshops from professionals in the field. Our facilities include two state-of-the-art computer labs, spacious 2D and 3D studios (tailored for ceramics, drawing, mixed media, painting, printmaking, and sculpture), an outdoor sculpture studio with gas kilns, a well-equipped darkroom, a digital media lab, a graphic design studio, and three galleries.

After completing the capstone project, BA – Art majors graduate with career-ready portfolios and professional skills for careers in creative industries, gallery/museums, graphic design firms, education, and/or graduate school.

Dr. Jeremy Culler
Coordinator of the Art and Art History Program
jeremyc@usca.edu



To learn more about the Art and Studio and Digital Art program visit us online.



<https://www.usca.edu/visual-and-performing-arts/art-program>



Connect with Beth!

Academic Advising

Beth Martin

First-Year Academic Advisor

Email: Beth.Martin@usca.edu

Office Phone: 803-641-3206

Name: _____

VIP ID: _____

General Education:		49-52 Hours	
Course Requirement	Credit Hours	Semester	Grade
ENGLISH			
ENGL A101– Composition *	3		
ENGL A102-Composition & Literature *	3		
History of Western Civilization			
HIST A101 or A102	3		
Foreign Language (6-8 hrs. of same language)			
*Foreign Language I	3-4		
+Foreign Language II— 2 semesters of the same language	3-4		
Oral Communication			
COMM A201 or A241	3		
Mathematics (6-7 hrs. —MATH A102 and A103 recommended)			
	3-4		
	3-4		
Social and Behavioral Sciences (9 hrs. —2 areas)			
PSYC, SOCY, ANTHR, ECON, POLI, GEOG	3		
	3		
Humanities (9 hrs.—2 areas)			
Refer to the Bulletin for a complete list of courses with Humanities attribute	3		
	3		
	3		
American Political Institutions			
POLI A201, HIST A201, or HIST A202	3		
Natural Sciences (7-8 hrs.)			
ASTR, BIOL, CHEM, PHYS, GEOL			
<i>Three hours from Social & Behavioral Sciences or Humanities must be in Non-Western Studies. Consider fulfilling this requirement with a ARTH Non-Western course.</i>			

The Center for Student Achievement

The staff in the Center for Student Achievement want you to be successful in your experience at USC Aiken. If there is something you need assistance with, please contact our office. The Center for Student Achievement is located on the first floor of the Gregg Graniteville Library behind the Learning Commons in suite 106.

Course Requirements–Art (Studio and Digital): 2022—2023

Major Requirements:		45 Hours		
Major Foundation Core Requirements (18 hours)	Credit Hours	Semester	Grade	
ARTS A102* Digital Foundations	3			
ARTS A103* Foundations in 2D Design	3			
ARTS A104* Foundations in 3D Design	3			
ARTS A111* Drawing I	3			
ARTS A105* History of Western Art I	3			
ARTS A106* History of Western Art II	3			
Major Art History Requirements (27 hours)				
Two (2) courses ARTH 300 level and above (6 hours)				
*	3			
*	3			
Major Emphasis Requirement (18 hours)		Credit Hours	Semester	Grade
ARTS 200 level and above (9 credits)				
*	3			
*	3			
*	3			
ARTS 300 level and above (9 credits)				
*	3			
*	3			
*	3			
Capstone				
ARTS A499 Studio Art Capstone*	3			
Cognate and Minor (12 –18 hours)				
Electives (5-11 hours)				
Total Credit Hours		120 Hours		

Inter-Curricular Events (ICE)		
Events for Graduation (16)		
1	2	3
4	5	6
7	8	9
10	11	12
13	14	15
16	Shade in as you go!	

WPP Date:	
WPP Score:	

Non-Western Course (1 course)	
Semester:	

Writing-Intensive Courses	
Required for Graduation (3)	
Semester:	
Semester:	
Semester:	
Mark as you go!	

*must pass course with “C” or better
+pre-rec required

Academic Advisors	
Advisor One (Fill in below)	
Advisor Two (Fill in below)	