

Guidelines for ICE Events

An ICE event will support USC Aiken's mission as a comprehensive liberal arts institution that aims to produce "engaged learners and principled citizens." ICE supports the USCA General Education Goals and Objectives as well as the Association of American Colleges and Universities LEAP Objectives. Topics will help broaden USCA students' cultural and intellectual perspectives and promote lifelong learning.

The following types of events may be included for ICE credit:

1. Films and documentaries. The film or documentary must be introduced and discussed by an expert in the field (e.g. faculty member, community leader, professional) as part of the event, and its broader significance addressed. Time should be allowed for questions after the film.
2. Lectures. The speaker will be qualified to speak to the topic at hand, and the topic's broader significance will be integrated into the presentation.
3. Performances and exhibits. The performer/s and artist/s will be qualified and skilled. The broader cultural significance of the work will be clarified through initial and concluding comments, program notes, or in other ways.
4. Debates and Panel Discussions. Determination of whether such activities qualify would be based on the panel's qualifications and the topic at hand. The broader intellectual and/or cultural significance would be conveyed before and/or after the event.
5. Workshops designed to improve writing, information literacy, and/or communication skills. The speaker(s) must be qualified to speak on the topic at hand and should include opportunities for active engagement of workshop participants.

Other types of events could qualify for ICE credit if they meet the criteria stated above, and if the cultural and intellectual significance of the event supports one or more of the USCA General Education Goals. This connection must be clearly conveyed on the ICE application (see table below).

Note: on-line programs and events that meet ICE criteria may be submitted for approval as well.

To be considered for ICE credit, applications must be submitted at least two weeks in advance of the proposed event. ICE applications must clearly explain which general education goal is being supported (see table below) and the cultural or intellectual significance of the event.

The following types of events may not be included:

- a. Community service activities, unless accompanied by a lecture or discussion led by an expert in the field which places the event within an academic framework that supports the USCA General Education Goals
- b. "How to" or self-improvement workshops or lectures outside the scope outlined in #5 above
- c. Career preparation formats
- d. Poster or other presentations of student research projects
- e. Athletic, wellness and intramural events
- f. Student social/entertainment activities

ICE Criteria	General Education Goal
The event promotes/ is designed to enhance students' ability to demonstrate/ perform:	
analysis, interpretation, and/or integration of the written word (i.e. fiction, poetry, or non-fiction including expository prose) in appropriate context(s); an understanding of literary forms; and/or the ability to find and integrate appropriate sources.	Reading Comprehension
effective communication skills with regard to audience, ethics, language choice, and logic; evaluation of communication models in appropriate context(s); assessment of the research claims of others; and/or recognition of the effects of verbal/nonverbal communication.	Oral Communication
effective writing skills with regard to purpose, use of evidence, organization, style, and/or grammar in appropriate context(s).	Written communication
use of statistics or mathematics to solve abstract or applied problems in appropriate context(s), insightful interpretation of graphs, tables, or schematics.	Mathematics, Statistics and Logic
understanding of culture and/or cultural practices (outside of mainstream American culture) and/or reading/speaking/listening skills in a non-English language.	Foreign Language
understanding of the problems, principles, processes, phenomena, and/or theories of science; the ability to use the scientific method to solve problems; and/or comprehension of the impact of science on society.	Natural Sciences
understanding of the concepts and perspectives of, and/or the ability to effectively apply the methods of, the social or behavioral sciences.	Social and Behavioral Sciences
analysis, interpretation, contextualization, and/or evaluation of topics in the visual arts, theater, music, dance, literature, history, or philosophy; and /or creation or performance of original works in any area of the Humanities.	Humanities
understanding of the cultural, social, and/or economic forces that shaped world history and world civilizations. comprehension of how cultural, social, and/or economic forces have helped to shape the present.	World Civilizations
understanding of the workings of the American political process including the fundamental values and ideas of the current system and/or how historical events and perspectives have helped to shape it, comprehension of the political role(s) played by responsible citizens.	American Political Institutions
understanding of the various aspects of a non-Western culture such as its art, history, or literature; and/or a more complex cross-cultural perspective regarding people, events and institutions gained through comparison and analysis.	Cross Cultural Understanding (Non-Western)