

Transcript Eval

Name \_\_\_\_\_ Date \_\_\_\_\_

Initials \_\_\_\_\_ Date Modified \_\_\_\_\_

- \_\_\_\_\_ Praxis I
- \_\_\_\_\_ GPA
- \_\_\_\_\_ Must have three Writing Intensive (WI) Courses, one of which must be in major.
- \_\_\_\_\_ ICE Requirement

USCA SCHOOL OF EDUCATION  
SECONDARY EDUCATION **BIOLOGY** ADVISEMENT SHEET (2015-2016)

Candidate Name: \_\_\_\_\_

Bulletin: \_\_\_\_\_

ID #: \_\_\_\_\_

Phone: \_\_\_\_\_

Advisor Name: \_\_\_\_\_

E-mail: \_\_\_\_\_

Writing Proficiency Portfolio \_\_\_\_\_

**I. GENERAL EDUCATION REQUIREMENTS\*\* (51-54 Hours)**

COURSE	NUMBER	WI	DESCRIPTION	HRS	Transfer	SEM	GRADE
ENGL	101*		Composition	3			
ENGL	102*		Composition & Literature	3			
MATH			MATH 122 or MATH 141 (Calculus)	3-4			
STAT			STAT 201 or STAT 509 (Statistics)	3			
COMM	*		Communications 201 or 241	3			
			Foreign Language	3-4			
			Foreign Language	3-4			
BIOL	121*		Biological Science I	4			
PHYS			PHYS 201 (fall), 202(spring), 211(fall) or 212(spring)	4			
			Social and Behavioral Sciences (2 areas) <i>Psychology, Sociology, Anthropology, Economics, Political Science, Geography</i>	3			
			Social and Behavioral Sciences (see criteria above)	3			
			Humanities Elective (2 areas) <i>Communications (last two digits must be in 50s or 60s), History, Fine Arts History, Literature, Philosophy (other than logic), Religion, selected Language courses, Humanities (HSSI acronym), Honors (HONS acronym)</i>	3			
			Humanities Elective (See Criteria Listed Above)	3			
ENGL			Any ENGL Literature class				
HIST			History of Civilization: HIST 101 or 102	3			
			POLI 201, HIST 201 or HIST 202	3			
AFCI	101		Critical Inquiry Course***	1			

\*\*3 hours must be in non-western studies

\*Must have C or better

\*\*\*AFCI 101 is required of freshman only. Others must take 1-hr elective.

**Non-Western Courses**

**Check Box of Non-western Course Taken**

<input type="checkbox"/>	ARTH 397	Topics in Non-Western Art History	<input type="checkbox"/>	HIST 423	History of Mexico
<input type="checkbox"/>	ANTH 102	Understanding Other Cultures	<input type="checkbox"/>	HIST 492	Non-Western Topics
<input type="checkbox"/>	ANTH 315	Peoples of the Indian Subcontinent	<input type="checkbox"/>	MUSC 175	World Music
<input type="checkbox"/>	ANTH 352	Anthropology of Magic and Religion	<input type="checkbox"/>	POLI 122	Global Politics
<input type="checkbox"/>	ANTH 490	Topics in Anthropology	<input type="checkbox"/>	POLI 123	Non-Western Politics
<input type="checkbox"/>	COMM 450	Intercultural Communication	<input type="checkbox"/>	POLI 487	Politics and Governments of Africa
<input type="checkbox"/>	ENGL 291	Introduction to Non-Western Literature	<input type="checkbox"/>	POLI 488	Politics and Governments of Latin America
<input type="checkbox"/>	ENGL 385	Studies in Non-Western Literature	<input type="checkbox"/>	POLI 492	Non-Western Topics
<input type="checkbox"/>	ENGL 435	African & African American Literature	<input type="checkbox"/>	RELG 103	Comparative Religion
<input type="checkbox"/>	GEOG 102	Geography of the Developing World	<input type="checkbox"/>	SOCY 410	Social Demography
<input type="checkbox"/>	HIST 345	Early Islamic Civilization	<input type="checkbox"/>	Other	
<input type="checkbox"/>	HIST 361	Early Latin America			
<input type="checkbox"/>	HIST 362	Modern Latin America			
<input type="checkbox"/>	HIST 366	Modern East Asia			

