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|--|------|--|--|
| Name | Date | | |
| Praxis Core | | | |
| GPA | | | |
| Must have three Writing Intensive (WI) Courses, one of which must be in major. | | | |
| ICE Requirement | | | |

USCA SCHOOL OF EDUCATION
SECONDARY EDUCATION **BIOLOGY** ADVISEMENT SHEET (2016-2017)

Candidate Name: _____ Bulletin: _____
 ID #: _____ Phone: _____
 Advisor Name: _____ E-mail: _____
 Writing Proficiency Portfolio _____

I. GENERAL EDUCATION REQUIREMENTS (51-54 Hours)**

| COURSE | NUMBER | WI | DESCRIPTION | HRS | Transfer | SEM | GRADE |
|--------|--------|----|--|-----|----------|-----|-------|
| ENGL | 101* | | Composition | 3 | | | |
| ENGL | 102* | | Composition & Literature | 3 | | | |
| MATH | | | MATH 122 or MATH 141 (Calculus) | 3-4 | | | |
| STAT | | | STAT 201 or STAT 509 (Statistics) | 3 | | | |
| COMM | * | | Communications 201 or 241 | 3 | | | |
| | | | Foreign Language | 3-4 | | | |
| | | | Foreign Language | 3-4 | | | |
| BIOL | 121* | | Biological Science 1 | 4 | | | |
| PHYS | | | PHYS 201(fall), 202(spring), 211(fall) or 212(spring) | 4 | | | |
| | | | Social and Behavioral Sciences (2 areas) <i>Psychology, Sociology, Anthropology, Economics, Political Science, Geography</i> | 3 | | | |
| | | | Social and Behavioral Sciences (see criteria above) | 3 | | | |
| | | | Humanities Elective (2 areas) <i>Communications (last two digits must be in 50s or 60s), History, Fine Arts History, Literature, Philosophy (other than logic), Religion, selected Language courses, Humanities (HSSI acronym), Honors (HONS acronym)</i> | 3 | | | |
| | | | Humanities Elective (See Criteria Listed Above) | 3 | | | |
| ENGL | | | Any ENGL Literature class | 3 | | | |
| HIST | | | History of Civilization: HIST 101 or 102 | 3 | | | |
| | | | POLI 201, HIST 201 or HIST 202 | 3 | | | |
| AFCI | 101 | | Critical Inquiry Course*** | 1 | | | |

**3 hours must be in non-western studies

*Must have C or better

***AFCI 101 is required of freshman only. Others must take 1-hr elective.

Non-Western Courses

Check Box of Non-western Course Taken

| | | | | | |
|--------------------------|----------|--|--------------------------|----------|--------------------------------|
| <input type="checkbox"/> | ARTH 397 | Topics in Non-Western Art History | <input type="checkbox"/> | HIST 423 | History of Mexico |
| <input type="checkbox"/> | ANTH 102 | Understanding Other Cultures | <input type="checkbox"/> | HIST 492 | Non-Western Topics |
| <input type="checkbox"/> | ANTH 315 | Peoples of the Indian Subcontinent | <input type="checkbox"/> | MUSC 175 | World Music |
| <input type="checkbox"/> | ANTH 352 | Anthropology of Magic and Religion | <input type="checkbox"/> | POLI 122 | Global Politics |
| <input type="checkbox"/> | ANTH 490 | Topics in Anthropology | <input type="checkbox"/> | POLI 123 | Non-Western Politics |
| <input type="checkbox"/> | COMM 450 | Intercultural Communication | <input type="checkbox"/> | POLI 487 | Politics and Governments of A |
| <input type="checkbox"/> | ENGL 291 | Introduction to Non-Western Literature | <input type="checkbox"/> | POLI 488 | Politics and Governments of La |
| <input type="checkbox"/> | ENGL 385 | Studies in Non-Western Literature | | | America |
| <input type="checkbox"/> | ENGL 435 | African & African American Literature | <input type="checkbox"/> | POLI 492 | Non-Western Topics |
| <input type="checkbox"/> | GEOG 102 | Geography of the Developing World | <input type="checkbox"/> | RELG 103 | Comparative Religion |
| <input type="checkbox"/> | HIST 345 | Early Islamic Civilization | <input type="checkbox"/> | SOCY 410 | Social Demography |
| <input type="checkbox"/> | HIST 361 | Early Latin America | <input type="checkbox"/> | Other | |
| <input type="checkbox"/> | HIST 362 | Modern Latin America | | | |
| <input type="checkbox"/> | HIST 366 | Modern East Asia | | | |

