

B. A. IN ENGLISH
MAJOR PROGRAM GOAL AND OBJECTIVES

Effective Fall 2015

The Department has established the following goal for those students completing the B.A. in English:

Students will develop not only the ability to derive meaning from what they read, particularly literary texts, but also the ability to write analytically about literature and its history.

Derived from this goal are the following six objectives:

- 1) Students will demonstrate the ability to do a close reading of genres (e.g., poetry, fiction, drama, or film);
- 2) Students will demonstrate a general knowledge of major movements, periods, and authors in British and American literature;
- 3) Students will demonstrate a working knowledge of literary terms;
- 4) Students will demonstrate the ability to understand literature in its cultural context; and
- 5) Students will demonstrate the ability to locate, read, understand, and apply literary criticism and scholarship.
- 6) Students will demonstrate the ability to write analytically and articulately about literature, offering evidence of clarity, coherence, and style.

Technology Literacy in English

All English majors will demonstrate proficiency in the compilation, evaluation, and integration of electronic sources in researched writing, particularly in the following required courses: ENGL 284, 285, 288, 289, and the senior project. Furthermore, all English classes require some use of computer technology, from simple word-processing to internet navigation.

BACHELOR OF ARTS IN ENGLISH

Effective Fall 2015

Student: _____
USCA Bulletin Claimed by Student _____

ADVANCED STANDING/TRANSFER HOURS: _____

GENERAL EDUCATION ----- 51-53 hours

Group A: Knowledge of Human Cultures and the Physical and Natural World (32-34 hours)

Natural Sciences (4 hours) _____

Natural Sciences (4 hours) _____

HIST 101 or 102 _____

NOTE:(2 different areas for Social & Behavioral Science)

Social & Behavioral Sciences _____

Social & Behavioral Sciences _____

Languages (6-8 hours of same language) _____

Languages _____

NOTE:(at least 2 areas of Humanities, 2 surveys can count here)

Humanities _____

Humanities _____

Humanities _____

Group B: Intellectual and Practical Skills (16 hours)

Critical Inquiry _____

English (ENGL 101) _____

English (ENGL 102) _____

COMM 201 or 241 _____

Math/Statistics/Logic _____

Math/Statistics/Logic _____

Satisfactory completion of WPP _____

Writing Intensive course (in major) _____

Writing Intensive course _____

Writing Intensive course _____

Group C: Personal and Social Responsibility (3 hours)

POLI 201 or HIST 201 or 202 _____

ICE -(4 events per year) _____

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Glossary of Literary Terms purchased on _____

Non-Western requirement fulfilled.

Introduction to Literary Criticism ENGL 275 _____

SURVEY REQUIREMENTS (12 hours)

ENGL 284 _____

ENGL 285 _____

ENGL 288 _____

ENGL 289 _____

NOTE: 6 of these 12 hours can be used to satisfy part of the humanities requirement

MAJOR REQUIREMENTS (24 hours)

(300 level or above)

Area I – British Literature

400, 405, 411, 412, 416, 417, 419, 423, 424

Area II – American Literature

425, 426, 427, 428, 429, 430, 431, 449

Area III – Major Author Studies

494 (401 can be used here)

Area IV – English Grammar - 450

Area V – World Literature/Comparative Literature

385, 389, 390, 391, 396, 434, 435, 491

Area VI – Writing 345, 460, 461, 462, 463, 464,

466, 467, 468, 469, 497

Area VII – Shakespeare - 407

Area VIII – Senior Thesis or Seminar – 496 or 499

Electives in English (9 hours) (any three courses from

Areas I – VI)

ENGL _____

ENGL _____

ENGL _____

NOTE: Student must earn at least a C in all major courses.

Cognate (12 hours)

Upper level non-English

Minor (18 hours)
