

# BACHELOR OF FINE ARTS IN PROFESSIONAL WRITING

## **SURVEY REQUIREMENTS (12 hours)**

ENGL 284 \_\_\_\_\_

ENGL 285 \_\_\_\_\_

ENGL 288 \_\_\_\_\_

ENGL 289 \_\_\_\_\_

NOTE: 6 of these 12 hours can be used to satisfy part of the humanities requirement

## **REQUIRED INTRO COURSE (3 hours)**

ENGL 245 \_\_\_\_\_

## **WORKSHOPS (any three from the following) (9 hours)**

ENGL 345 \_\_\_\_\_

ENGL 461 \_\_\_\_\_

ENGL 462 \_\_\_\_\_

ENGL 463 \_\_\_\_\_

## **GRAMMAR AND COMPOSITION (6 hours)**

ENGL 250 \_\_\_\_\_

ENGL 460 \_\_\_\_\_

## **EDITING AND PUBLISHING (3 hours)**

ENGL 497 \_\_\_\_\_

## **MAJOR AUTHORS (3 hours)**

ENGL 401, 407, or 494 \_\_\_\_\_

## **SENIOR THESIS (3 hours)**

ENGL 496 \_\_\_\_\_

## **ELECTIVES IN ENGLISH (9 hours) (any three courses from Areas I, II, V, and VII)**

Area I – British Literature

400, 405, 411, 412, 416, 417, 419, 423, 424

Area II – American Literature

425, 426, 427, 428, 429, 430, 431, 449

Area V – World Literature/Comparative Literature

385, 389, 390, 391, 396, 434, 435, 491

Area VII – Shakespeare - 407

ENGL \_\_\_\_\_

ENGL \_\_\_\_\_

ENGL \_\_\_\_\_

**NOTE: Student must earn at least a C in all major courses.**

## **Cognate (12 hours)**

Upper level non-English

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## **Minor (18 hours)**

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