Tuesday, October 29th, at 7:30 p.m. on the Etherredge Center Main Stage

Please join us as Jerry Craven, Terry Dalrymple, and Drew Geyer read from their acclaimed new story cycle Dancing on Barbed Wire (edited by Tom Mack), a book that Jeanetta Calhoun Mish, Oklahoma State Poet Laureate, calls, “Remarkable... Like nothing you’ve ever seen before in print. The closest analogies are in film—the works of Terence Malick—and in television—True Detective and The Wire. Nonlinear, threaded, thematically related, and revisiting characters and/or the descendants of characters, the three authors and the editor of the collection have created a world much more like the real world than most fiction.”

“Only narrative wizardry could alchemically transform dead dogs, decaying feral cats, shifting patronyms, and generations of genetic and self-made bastards into gorgeous literature. Yet this is precisely what these three masters of the short story have done in Dancing on Barbed Wire. The stories are so exquisitely crafted and ingeniously interconnected that they appear to be unrehearsed, spontaneous.”

—Harold Raley, author of Louisiana Rogue

For more information on the series, please call the USC Aiken English Department at 803-641-3498.