

Key To Instrumentation

- ETC Source4 ERS 10", 575W
- ETC Source4 ERS 19", 575W
- ETC Source4 ERS 26", 575W
- ETC Source4 ERS 36", 575W
- ETC Source4 ERS 50", 575W
- Selecon Pacific ERS 14"-35" Zoom, 575W
- Selecon Pacific ERS 23"-50" Zoom, 575W
- ETC Source4 PAR VN5P, 575W
- ETC Source4 PAR NSP, 575W
- ETC Source4 PAR MFL, 575W
- ETC Source4 PAR WFL, 575W
- Quartz Work Light, 300W
- Altman EconoCYC 3-Cell, 750W / cell

Label Legend

-See Instrument Schedule For Detailed Information

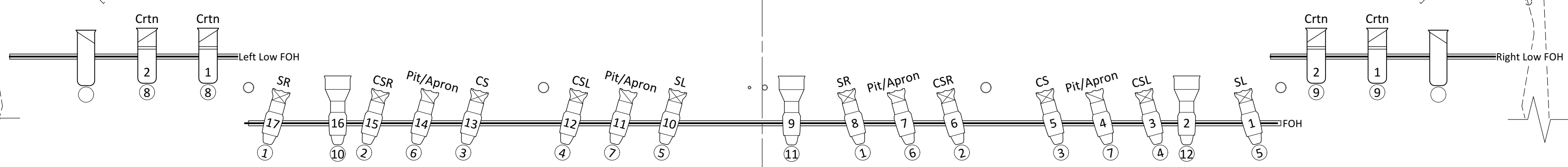
- Control Channel
- Unit #
- Color / Purpose

Notes:
 FOH and Low FOH positions are not drawn in their proper locations. See building plan and section for specific information and obstructions.
 FOH is 36' from plaster line and 30'-6" elevation from stage level.
 Low FOH is 34' from plaster line and 23'-3" elevation from stage level.

House lights are controlled by the light board in Channels 94-96.
 Channel 94 - Acoustic Cloud control Dims: 4-6,10-12.
 Channel 95 - Orchestra control. Dims: 2,3,7,8
 Channel 96 - Balcony control. Dims: 13-16.

Extra 2 Circuits SL: Dims 1&9

To print out in scale, use arch D size sheet (24" x 36") and deactivate any "scaling" or "fit to page" options.



University of South Carolina Aiken

ETHERREDGE CENTER

Technical Director: Chet Longley Assistant Technical Director: Brett Erieg
 Etherredge Center Director: Paul Crook

UofSC Aiken Department of Visual and Performing Arts Presents:

Mainstage House Drawings

Director:
 Scenic Designer: Costume Designer:
 Lighting Designer: Technical Director:

Vectorworks Educational Version

Etherredge Center Mainstage House Lighting Plot

Scale: **3/8" = 1'-0"**

Date: 9/24/2020 Drawn By: Chet Longley

Revision: 5/6/2021

Revision: 8/22/2022

Revision: _____

Revision: _____

Plate **1**