

### Key To Instrumentation

- ETC Source4 ERS 10", 575W
- ETC Source4 ERS 19", 575W
- ETC Source4 ERS 26", 575W
- ETC Source4 ERS 36", 575W
- ETC Source4 ERS 50", 575W
- Selecon Pacific ERS 14"-35" Zoom, 575W
- Selecon Pacific ERS 23"-50" Zoom, 575W
- ETC Source4 PAR VN5P, 575W
- ETC Source4 PAR NSP, 575W
- ETC Source4 PAR MFL, 575W
- ETC Source4 PAR WFL, 575W
- Quartz Work Light, 300W
- 14" Scoop, 500W
- Allman EconoCyc 3-Cell, 750W / cell

### Label Legend

- See Instrument Schedule For Detailed Information

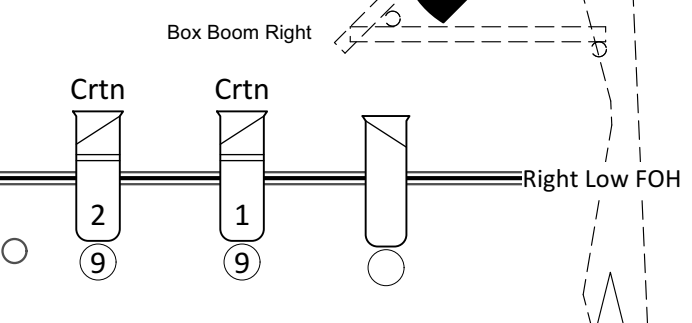
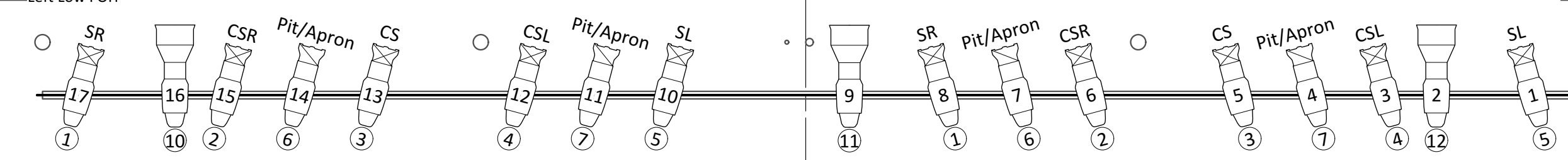
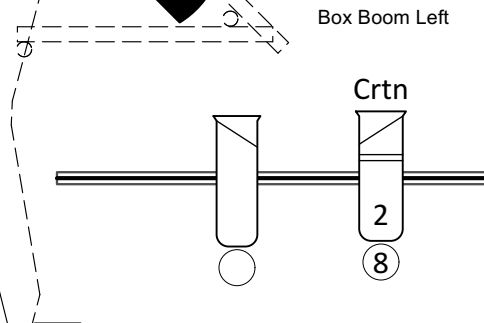
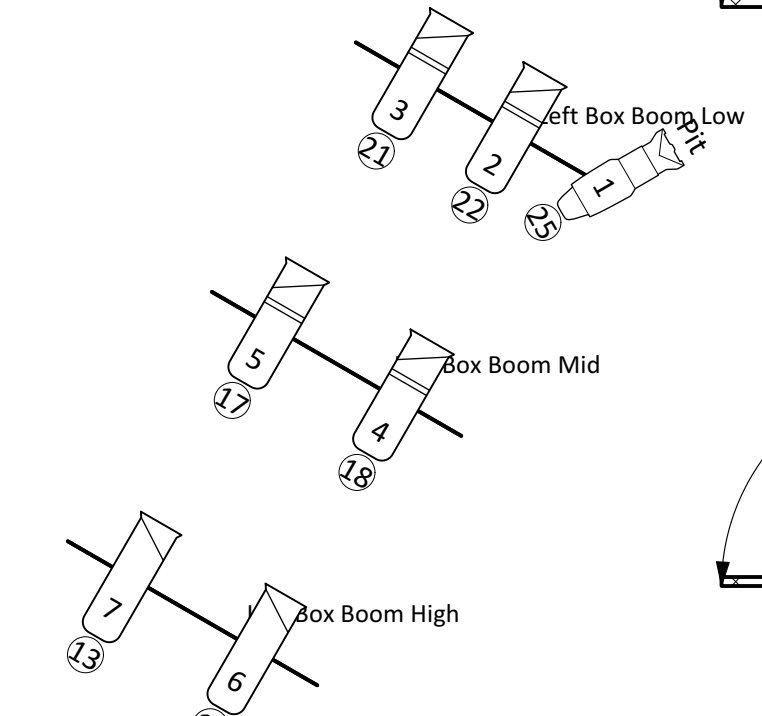
- Control Channel
- Unit #
- Color / Purpose

**Notes:**  
 FOH and Low FOH positions are not drawn in their proper locations. See building plan and section for specific information and obstructions.  
 FOH is 36' from plaster line and 30'-6" elevation from stage level.  
 Low FOH is 34' from plaster line and 23'-3" elevation from stage level.

House lights are controlled by the light board in Channels 94-96.  
 Channel 94 - Acoustic Cloud control Dims: 4-6,10-12.  
 Channel 95 - Orchestra control. Dims: 2,3,7,8  
 Channel 96 - Balcony control. Dims: 13-16.

Extra 2 Circuits SL: Dims 1&9

To print out in scale, use arch D size sheet (24" x 36") and deactivate any "scaling" or "fit to page" options.



University of South Carolina Aiken  
**ETHERREDGE CENTER**

Technical Director: Chet Longley Assistant Technical Director: Teddy Palmer  
 Etherredge Center Director: Paul Crook Chancellor: Dr Sandra Jordan

UofSC Aiken Department of Visual and Performing Arts Presents:  
**Mainstage House Drawings**

Director:  
 Scenic Designer: Costume Designer:  
 Lighting Designer: Technical Director:

**Etherredge Center Mainstage House Lighting Plot**

Scale  
**3/8" = 1'-0"**

Date: 9/24/2020 Drawn By: Chet Longley  
 Revision: 5/6/2021  
 Revision: \_\_\_\_\_  
 Revision: \_\_\_\_\_  
 Revision: \_\_\_\_\_

Plate  
**1**