Your Four Year Plan

Year One

Get acquainted with the English faculty. Complete the Composition sequence (ENGL A101 and ENGL A102) and work on General Education requirements. Join a club or organization. Get involved with the campus community.

Year Two

In the fall, complete the introductory course ENGL A264: Introduction to Creative Writing and at least one lower-division Survey Requirement (for example, ENGL A284 or ENGL A288). In the spring, complete at least one more lower-division Survey Requirement (for example, ENGL A285 or ENGL A289), and begin taking upper-division writing workshops (such as ENGL A466 for Creative Writing) and other upper-level requirements. Year two is a good time to complete the foreign language requirement. Consider starting a minor or cognate.

Year Three

In the fall, complete at least one lower-division Survey Requirement (for example, ENGL A284 or ENGL A288) and at least one more upper-division major requirement (for example, a Major Authors course). Continue working on General Education requirements. In the spring, complete any remaining lower-division Survey Requirements and continue taking upper-division major requirements. Continue to make headway on the minor or cognate, and complete the Writing Proficiency Portfolio.

Year Four

In the fall, complete the Senior Thesis (ENGL A496) and at least one more upper-division major requirement in Area I-VI. Fill the remainder of your schedule with minor/cognate courses and any remaining general education courses. In the spring complete any remaining upper-division major requirements and all remaining minor/cognate and General Education requirements. The editing and publishing internship may be completed in either fall or spring.

Bachelor of Fine Arts

English **Creative Writing**

Information about the Major

The Department of English is home to dozens of English majors who work with a dedicated and talented group of 15 faculty members to develop expertise in their chosen field of study. English majors have a number of degree choices, including a Bachelor of Arts in English, a Bachelor of Fine Arts in Creative Writing, and a Bachelor of Fine Arts in Professional Writing. Students pursuing a degree in English have a number of internship opportunities including editorships on the staff of Broken Ink, the UofSC Aiken literary magazine, and The Oswald Review, the UofSC Aiken undergraduate research journal. The Department of English also operates the Writing Center, which offers both paid and unpaid internships to a number of English majors who serve as Peer Tutors each semester.

To learn more about the English program visit us online.





https://www.usca.edu/majors -programs/english

Connect with Beth!





The English experience at UofSC Aiken is grounded in coursework supplemented with practical experience gained through internships with a cadre of dedicated professors.

- Dr. Drew Geyer, Department Chair

Academic Advising Beth Martin

First Year Academic Advisor

Email: Beth.Martin@usca.edu Office Phone: 803-641-3206



Center for Student Achievement

Name:_____

VIP ID: _____

General Education:	eneral Education: 51-53 Ho				
Course Requirement	Credit Hours	Semester	Grade		
ENGLISH					
ENGL A101– Composition *	3				
ENGL A102-Composition & Literature *	3				
History of Western Civilization					
HIST A101 or A102	3				
Foreign Language (6-8 hrs. of same language)					
*Foreign Language I	3-4				
+Foreign Language II— 2 semesters of the same language	3-4				
Oral Communication			1		
COMM A201 or A241*	3				
Mathematics (6-7 hrs.—MATH A102, A103, or PHIL A110 recommended)					
	3-4				
	3-4				
Social and Behavioral Sciences (6 hrs. —2 areas)					
PSYC, SOCY, ANTHR, ECON, POLI, GEOG	3				
	3				
Humanities (9 hrs.—2 areas)			T		
Refer to the Bulletin for a complete list of courses with Humanities attribute	3				
	3				
	3				
American Political Institutions					
POLI A201, HIST A201, or HIST A202	3				
Natural Sciences (7-8 hrs.— two courses with lab)					
ASTRM, BIOL, CHEM, PHYS, GEOL	3-4				
	3-4				
Three hours from Social & Behavioral Sciences or Humanities must be in Non-	-Western Studies				

Course Requirements - B.F.A Writing (Creative): 2022–2023

Major Requirements:	51 Hours			
Core Requirements	(30 hours)	Credit Hours	Semester	Grade
ENGL A264 Intro to Creative Writing		3		
ENGL A463, A464, A465, or A466		9		
ENGL A250 Rhetorical Grammar		3		
ENGL A460 Advanced Composition		3		
ENGL A363, 364, or A497 Editing and Publishing		3		
ENGL A401, A407, or A494 Study in Major Author		3		
ENGL A496 Senior Thesis		3		
Survey Requirements	(12 hours)	Credit Hours	Semester	Grade
ENGL A284 Survey of American Lit. I		3		
ENGL A285 Survey of American Lit II		3		
ENGL A288 Survey of British Lit. I		3		
ENGL A289 Survey of British Lit. II		3		
Cognate (12 hours)			Minor (18 hour
Electives in English				(9 hour
(Any three courses from Area I, II, V, and VII)				
Area I—British Literature A400, A401, A405, A411,	A412, A416,	3		
Area II—American LiteratureA425, A426, A427, A4	28, A429,	3		
Area V—World Literature/Comparative Literature-	– A385,	3		
Area VII— Shakespeare - A407		3		

The Center for Student Achievement

The staff in the Center for Student Achievement want you to be successful in your experience at USC Aiken. If there is something you need assistance with, please contact our office. The Center for Student Achievement is located on the first floor of the Gregg Graniteville Library behind the Learning Commons in suite 106.

Inter-Curricular Events (ICE)				
Events for Graduation (16)				
1	2	3		
4	5	6		
7	8	9		
10	11	12		
13	14	15		
16	Shade in as you go!			

WPP Date:	
WPP Score:	

Non-Western Course (1 course) Semester:

Writing-Intensive Courses		
Required for Graduation (3)		
Semester:		
Semester:		
Semester:		
Mark as you go!		

*must pass course with "C" or

+pre-rec required

Academic Advisors

Advisor One (Fill in below)

Advisor Two (Fill in below)