

# 2025 International Film Festival

Presented by



**Languages, Literatures,  
and Cultures**  
University of South Carolina Aiken

@ Penland 106  
Free admission

All films contain adult themes  
and are meant for a mature audience.

All films with English subtitles.

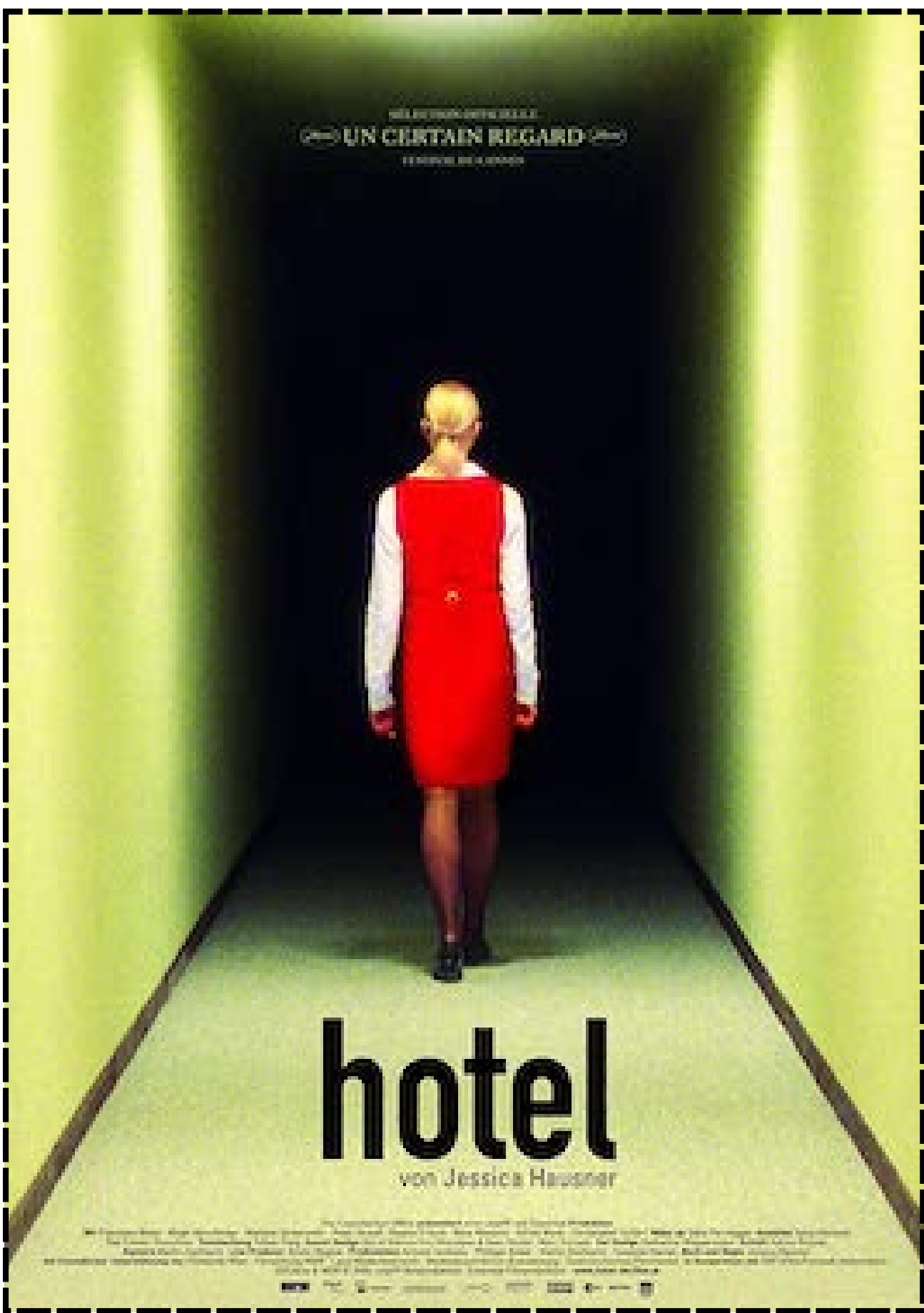


**ACADEMIC CURRICULAR  
ENRICHMENT**

Feb. 12 - 6:30 PM  
**Hotel**  
German film

Feb. 19 - 6:30 PM  
**The night of the 12th**  
French film

Feb. 26 - 6:30 PM  
**I dream in another language**  
Spanish film



Austrian psychological  
horror film written and  
directed by Jessica  
Hausner in 2004.

A young woman takes  
a job as a night porter  
at a remote hotel in the  
Alps. Allusions to local  
myth, mysterious  
disappearances and  
haunted forests eschew  
generic conclusions  
and serve to illustrate  
and complicate the  
inner life of the  
protagonist.



French mystery thriller  
film directed by Dominik  
Moll in 2022, based on  
the 2020 non-fiction  
book *18.3 – Une année à  
la PJ* by Pauline Guéna.

A young police captain  
becomes obsessed with  
investigating the brutal  
murder of a young  
woman. The film focuses  
on the psychological toll  
the case takes on the  
characters to solve the  
crime.



Mexican drama film  
directed by Ernesto  
Contreras in 2017.

A handsome young  
university researcher  
arrives in a remote  
Mexican village, deep in  
the Veracruz rainforest,  
with the intention of  
recording the ancient  
Zikril language  
before it disappears.  
The remaining locals  
who speak the language  
are all from an older  
generation.