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http://rpsec.usca.edu/CE-MIST/

## **Unit Plan Overview for Traveling Interdisciplinary Literacy Trunk**

Title of Unit: Edgewood: Stage of Southern History Grade Level: 8

Developed by: Lauren Stephens (USCA School of Education- Magellan Scholar)

South Carolina Academic Standards for two or more content areas:

Language Arts (CCSS)	Math (CCSS)	Science	Social Studies
8.RL.3	8.G.3,.4,.5	8- 4.4, 4.5	8-3.1, 3.4, 3.6
8.RI.4	8.G.6,.7,.8		8- 4.1, 4.2
8.L.4			8- 5.1
8.W.1, 8.W.2, 8.W.3			8- 6.3
			8- 7.5

Class Novel (30 copies)	This unit includes discussion questions and activities related to the film Edgewood: Stage of Southern History. Activities include a Vocabulary Self-Collection Strategy, a Civil War Journal, a Right Triangle Field Dilation, and a Phases of the Moon activity. A tour of Edgewood (the Pickens-Salley House at USCA) is suggested. Additional resources including Internet sites are listed.  Roll of Thunder, Hear My Cry by Mildred D. Taylor	
Literature	The Last Silk Dress	
Circle Novels	Annie, Between the States	
(4 copies of	To Be a Slave	
each)	The Road to Freedom: A Story of Reconstruction	
	Darby Clara Field	
	Glory Field 40 Acres and Maybe a Mule	
	40 Acres and Maybe a Mule	
	DVD- Edgewood: Stage of Southern History	
Text Set	Queen of the Confederacy: The Innocent Deceits of Lucy Holcombe Pickens	
	Eulalie CD 44 CD 4	
	Francis W. Pickens and the Politics of Destruction	
	South Carolina Women (Idella Bodie) You Want Women to Vote, Lizzie Stanton?	
	Outrageous Women of Civil War Times	
	How a House is Built	
	Mystery of the Underground Railroad	
	Mystery at Fort Sumter	
	You Wouldn't Want to be in the First Submarine	
	Make It Three: The Story of the CSS H.L. Hunley	
	You Wouldn't Want to be a Nurse during the Civil War	

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	Carole Marsh Civil War graphic novels (set of 6)		
	The Diary of Miss Emma Holmes, 1861-1866		
	A Confederate Lady Comes of Age: The Journal of Pauline Decaradeuc Heyward, 1863-1888		
	The Plain People of the Confederacy		
	A Woman of Independent Means		
	Dave the Potter		
Essential	1. What factors encouraged the practice of slavery in South Carolina?		
Questions	2. Why did South Carolina secede from the United States?		
	3. How did women gain equal rights?		

	Nullification	13 <sup>th</sup> Amendment	Confederation	Demurely
Vocabulary	Tariffs	14 <sup>th</sup> Amendment	Tantalizing	Gossamer
	Secession	15 <sup>th</sup> Amendment	Intoxicating	Sanctioned
	Reconstruction	KKK	Sublime	Fallow
	Suffrage	Repose	Melancholy	Chagrin
	Great Depression	Platitudes	Invigorated	Pythagorean
	Pearl Harbor	Confounded	Ratification	theorem
	Atomic bomb	Preeminent	Revitalize	Dilation
	Emancipation	Discordant	Persona	Rotational axis
	Proclamation	Filibuster	Revolutionary	
	Planter class		_	

Materials not	Cartesian coordinate plan handout	Globe or large ball	
included	Lamp	Sticky notes	
Pre-Writing and	1. Take notes during the film using graphic organizers. Create a timeline of the		
Writing Activities	major events in the film.		
	2. Keep a double-entry journal while reading the class novel and the literature circle novels. Use Think-Pair-Share to discuss your responses in small groups.		
	3. If your house, like Edgewood, could talk, what stories would it share? Do a series of Quick-Writes.		
	<ul> <li>4. Pretend you are a Southerner during one of the time periods captured in Edgewood. Create a personal journal for your character. Be sure the journal is authentic to the time period and the social status of your character.</li> <li>5. Create a comic strip featuring your favorite Edgewood characters.</li> <li>6. Design a "For Sale" ad for Edgewood.</li> </ul>		
	o. Design a Por Saic ad for Edg	ewood.	
Accommodations/	Multisensory activities address visual, auditory, and kinesthetic modalities. Students will		
Differentiating Instruction	work collaboratively on several projects. Open-ended assignments provide flexibility. A variety of leveled books are provided.		

**Attached: Daily Lesson Plans**