

TERROR STRIKES!...

FROM BENEATH THE SEA



MONSTER

FROM THE OCEAN FLOOR



SEE... FIERCE BATTLE WITH
MAN-EATING SHARK!



SEE... MONSTER CREATURE
OF ATOMIC AGE!

"MONSTER FROM THE OCEAN FLOOR" with ANNE KIMBELL • STUART WADE • DICK PINNER
Produced by ROGER CORMAN • Directed by WYOTT ORDUNG • Screenplay by WILLIAM DANCH
A PALO ALTO PRODUCTION • A LIPPERT PICTURES PRESENTATION

Walt Disney

THE MIGHTIEST MOTION PICTURE
OF THEM ALL...

20,000 Leagues UNDER THE Sea

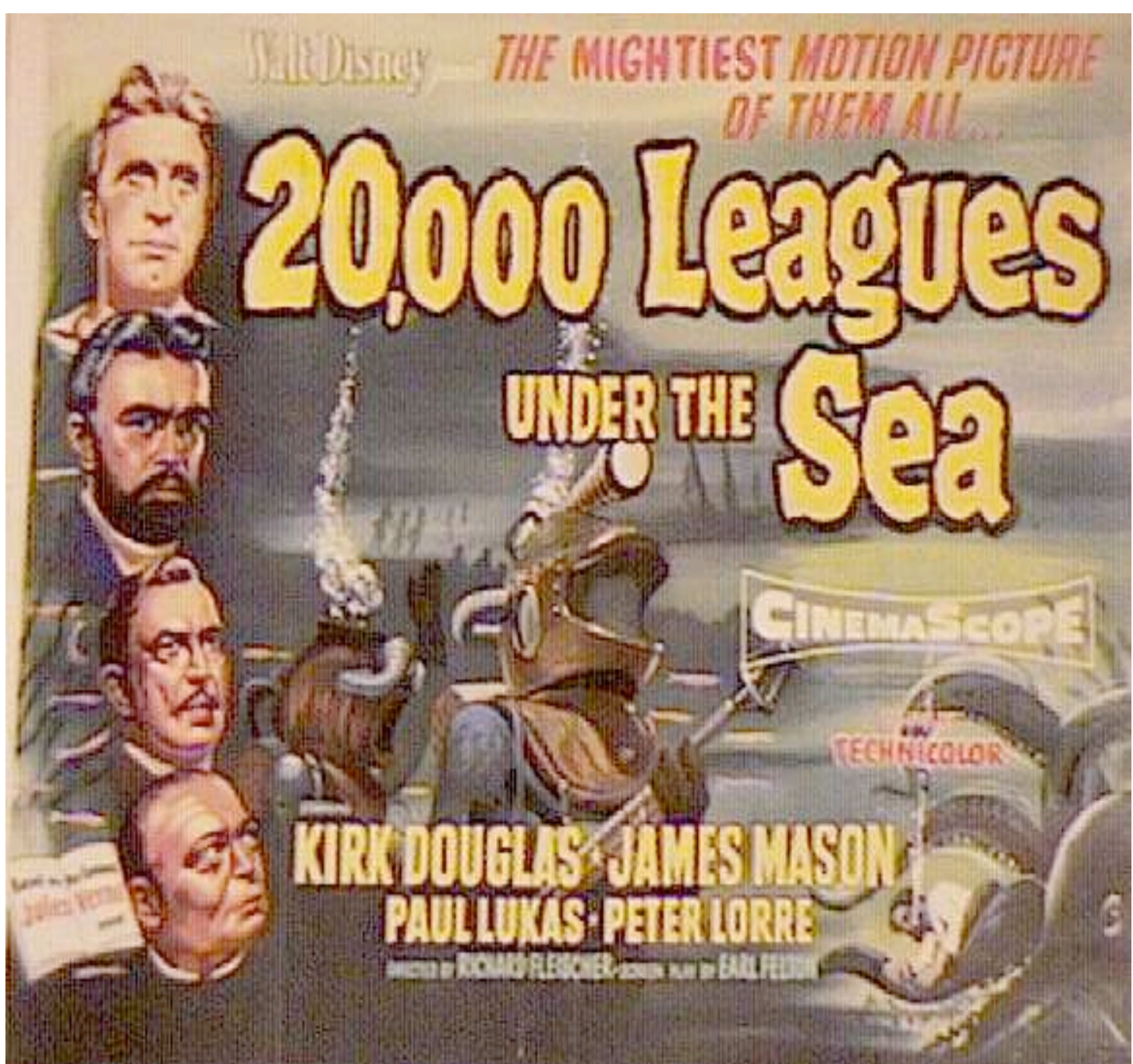
CINEMASCOPE

TECHNICOLOR

KIRK DOUGLAS · JAMES MASON
PAUL LUKAS · PETER LORRE

screenplay by RICHARD FLEISCHER · story by EARL FELDMAN

Based on the book
by JULES VERNE



METRO GOLDWYN-MAYER Presents

CAPTAIN NEMO AND THE UNDERWATER CITY



They
tried to
leave the
golden city
with the most
valuable prize
of all—
their lives!

Starring
ROBERT RYAN · CHUCK CONNORS · NANETTE NEWMAN · LUCIANA PALUZZI

Screenplay by
PIP & JANE BAKER and R. WRIGHT CAMPBELL

Executive Producer


STEVEN PALLOS

Produced by

BERTRAM OSTREER

Directed by

JAMES HILL

 Metro-Goldwyn-Mayer
A Division of MCA Inc.

PARADISE · METROCOLOR

A WALT DISNEY CLASSIC

THE LITTLE MERMAID



WALT DISNEY
PICTURES PRESENTS

ATLANTIS

THE LOST EMPIRE

"FUNNY AND
EXCITING!"
- THE WASHINGTON POST



ON  AND VIDEO JANUARY 29

PG PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate
for Children Under 10
Parents are urged to be aware of the
content of the program.



DisneyVideos.com

Produced by Bruce Van Dyke Entertainment, Inc. Based on the story by Rick O'Leary. Screenplay by Rick O'Leary. Directed by Rick O'Leary. © 2001 Disney Enterprises, Inc. All Rights Reserved.

Walt Disney
HOME VIDEO

THE SpongeBob squarepants MOVIE

"The movie
itself triumphs..."

—A.O. Scott, *The New York Times*



PARAMOUNT PICTURES PRESENTS A NICKELODEON MOVIES PRODUCTION IN ASSOCIATION WITH UNITED PLANKTON PICTURES "THE SPONGEBOB SQUAREPANTS MOVIE" TOM KENNY BILL FAGERBRAKKE CLANCY BROWN RODGER BUMPSTE
AND LAWRENCE ALES GALLWIN DAVID HASSELHOFF SCARLETT JOHANSSON JEFFREY TAMBOR MUSIC BY GREGORY MARRAZZ
DIRECTED BY KATHY RACHTMAN PRODUCED BY JERZY ZIELINSKI EXECUTIVE PRODUCERS ALBRE HECHT ENA SHAY DEECK OBYNOM
PRODUCED BY JULIA PASTORI WRITTEN AND COMPOSED BY DEREK COYNNON & TIM HILL & STEPHEN HILLENBURG & KENT OSBORNE & ANDREW SPENCER & PAUL TROTT
PRODUCTION DESIGNER STEPHEN HILLENBURG COSTUME DESIGNER ALBRE HECHT EXECUTIVE PRODUCERS ALBRE HECHT ENA SHAY DEECK OBYNOM
MUSIC BY STEPHEN HILLENBURG



Available on DVD and VHS March 1st

The Spongebob Squarepants Movie (2004)

Trouble is brewing in Bikini Bottom. Plankton has stolen King Neptune's crown and has blamed it on Mr Krabs, Spongebob's boss. Spongebob is upset about being turned down for the promotion of his life, but forgives Mr Krabs and sets out to prevent his boss from being executed. However Neptune's crown is in the dreaded Shell City... a sinister place (at least, to the marine world) that sea creatures have rarely returned from. Can Spongebob and Patrick make it through the six-day limit to save Mr Krabs? They'll have to as Plankton has taken control of everyone in town except King Neptune and his daughter, Princess Mindy.

Atlantis: The Lost Empire (2001)

Atlantis is the story of Milo Thatch, a young linguist who is trying to carry on his grandfather's research to find the lost empire of Atlantis. Finding out about Milo's failure even though he has much potential, Preston Whitmore, a friend of Milo's grandfather, offers to support Milo's theories thereby keeping a promise he made to the older Thatch. Soon Milo finds himself surrounded by a motley band of mercenaries on an expedition to Atlantis, based on his and his grandfather's work.

The Little Mermaid (1989)

Loosely based upon the story by Hans Christian Andersen. Ariel, youngest daughter of King Triton, is dissatisfied with life in the sea. She longs to be with the humans above the surface, and is often caught in arguments with her father over those "barbaric fish-eaters". She goes to meet Ursula, the Sea Witch, to strike a deal, but Ursula has bigger plans for this mermaid and her father.

20,000 Leagues Under the Sea (1954)

This 1954 Disney version of Jules Verne's 20,000 Leagues Under the Sea represented the studio's costliest and most elaborate American-filmed effort to date. Kirk Douglas plays a trouble-shooting 19th century seaman, trying to discover why so many whaling ships have been disappearing of late. Teaming with scientist Paul Lukas and diver Peter Lorre, Douglas sets sail to investigate--and is promptly captured by the megalomaniac Captain Nemo (James Mason), who skips a lavish, scientifically advanced submarine. The film's special effects, including a giant squid, were impressive enough in 1954 to win an Academy Award.

Captain Nemo and the Underwater City (1970)

In the early 1860's, the submarine *Nautilus I* picks up six survivors shipwrecked in an Atlantic storm. The submarine takes the survivors to Templemer, a self-contained underwater city ruled by Captain Nemo, who is attempting to establish an underwater utopia. Lomax, one of those rescued, is claustrophobic and dies while frantically trying to escape. U. S. Senator Fraser tries to persuade Nemo to allow him to continue his diplomatic mission, the prevention of the spread of the American Civil War to Europe. Two brothers also wish to depart, but for a different motive: Templemer is rich with gold extracted from the sea, and the brothers plan to steal the gold and carry it to the mainland. They persuade Joab, Nemo's first mate, to allow them to commandeer the smaller *Nautilus II* which Nemo has based in the glass-domed city. Meanwhile, Senator Fraser and Nemo succeed in destroying Mobula, an enormous sea monster that had been threatening the city; Fraser then joins Barnaby and Swallow in an attempt to reach the surface in the stolen submarine. In the course of their escape, the ship is wrecked and Barnaby is killed, but Fraser and Swallow are rescued on the surface by a passing ship.

Monster From the Ocean Floor (1954)

Kimbell is vacationing in Mexico when she takes a dip in the water and discovers that she isn't alone. Her visitor, a gigantic one-eyed octopus, sends her directly to marine biologist Wade. He, of course, doesn't believe her half-baked tale, so she takes to the water again. The tentacled-terror has had about enough and attacks her, but Wade comes to the rescue in his sporty mini-sub. He saves the day when he steers the sub into the monster's eye.