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**Suggested Implementation Guide for Explore the Civil War Grade 4<sup>th</sup>/5<sup>th</sup>**

	<b>Week 1 – Causes and Effects</b>	<b>Week 2 - People</b>	<b>Week 3 - Battles</b>	<b>Week 4 - Reconstruction</b>
<b>English Language Arts</b>	<ul style="list-style-type: none"> <li>Analyzing primary/secondary sources</li> <li>Point of View</li> <li>Literature Circles</li> <li>Journaling/Poetry</li> <li>RAFT</li> <li>Critique writing/book reviews</li> <li>Character Analysis</li> </ul>	<ul style="list-style-type: none"> <li>Analyzing primary/secondary sources</li> <li>Point of View</li> <li>Literature Circles</li> <li>Journaling/Poetry</li> <li>Writing Scripts for Reader's Theater</li> <li>RAFT</li> <li>Creating individual quilt squares to describe Clara, the main character in <i>Sweet Clara and the Freedom Quilt</i></li> </ul>	<ul style="list-style-type: none"> <li>Analyzing primary/secondary sources</li> <li>Point of View</li> <li>Literature Circles</li> <li>Journaling/Poetry</li> <li>Explanatory writing prompts</li> <li>RAFT</li> <li>Comparing perspectives in the Gettysburg address (TDA Writing)</li> <li>Imagine themselves as a civilian or soldier in the Battles of Gettysburg/Ft. Sumter to create diary entries</li> </ul>	<ul style="list-style-type: none"> <li>Analyzing primary/secondary sources</li> <li>Point of View</li> <li>Literature Circles</li> <li>Journaling/Poetry</li> <li>Explanatory writing prompts</li> <li>RAFT</li> <li>Analyze political cartoons to teach Reconstruction (Persuasive Writing)</li> </ul>
<b>Social Studies</b>	Causes and Effects of the Civil War <ul style="list-style-type: none"> <li>Utilize the primary document of excerpts from <i>Uncle Tom's Cabin</i> to create a mini-review of book.</li> </ul>	People of the Civil War <ul style="list-style-type: none"> <li>Create Literature Circles utilizing the "Who Was" series of prominent people of the Civil War to analyze their impact</li> </ul>	Battles and Turning Points of the Civil War <ul style="list-style-type: none"> <li>Read the Gettysburg Address primary source document by Abraham Lincoln to compare perspectives</li> </ul>	Reconstruction and its Impact on the United States <ul style="list-style-type: none"> <li>Create your own plan for Reconstruction that is best suited for all citizens of the era after analyzing</li> </ul>

		on the period.	of different individuals in history.	Lincoln's, Johnson's, and Congress' plans.
<b>Math</b>	<i>Math of a Soldier's Life</i> <ul style="list-style-type: none"> <li>Simulate a soldier's life by calculating the weight of the items in their knapsack (multiplying whole numbers and decimals).</li> </ul>	<ul style="list-style-type: none"> <li>Create an equivalent fractions quilt after reading <i>Sweet Clara and the Freedom Quilt</i>.</li> <li>Classify polygons and geometric shapes within quilt squares.</li> </ul>	<ul style="list-style-type: none"> <li>Apply area/perimeter formulas to Civil War encampment created with Keva planks.</li> </ul>	<ul style="list-style-type: none"> <li>Explore Sharecropping Simulation Activity to show income/debt cycle for sharecroppers.</li> </ul>
<b>Science</b>	<i>Hot Air Balloons and Spying during the Civil War</i> <ul style="list-style-type: none"> <li>Engage in Hot Air Balloon Heights Experiment.</li> </ul>	<ul style="list-style-type: none"> <li>Explore constellations through <i>Follow the Drinking Gourd</i>.</li> </ul>	<ul style="list-style-type: none"> <li>Construct ironclad warships using 3D printing (Engineering).</li> </ul>	<i>Physical changes of matter</i> <ul style="list-style-type: none"> <li>Explore recipes of the Civil War/ Reconstruction period and simulate churning butter to observe the physical changes of matter.</li> </ul>
<b>Other</b>	<b>Theater</b> <ul style="list-style-type: none"> <li>Create tableaux utilizing primary source photographs referencing causes and effects of the Civil War.</li> </ul> <b>Visual Art/Creative Writing</b> <ul style="list-style-type: none"> <li>Respond to primary source photographs through poetry (Cinquain) to describe the image.</li> </ul>	<b>Visual Art</b> <ul style="list-style-type: none"> <li>Create Big Dipper, North Star, and Little Dipper using <i>Tape Art</i>.</li> </ul> <b>Theater</b> <ul style="list-style-type: none"> <li>Use Drama Circles to explore people of the Civil War.</li> <li>Perform curriculum-based Reader's Theater on Abraham Lincoln.</li> </ul>	<b>Theater</b> <ul style="list-style-type: none"> <li>Perform curriculum-based Reader's Theater on The Battle of Bull Run.</li> </ul> <b>Creative Writing</b> <ul style="list-style-type: none"> <li>Create a Battle Haiku describing the significance of the battle.</li> </ul> <b>Music</b> <ul style="list-style-type: none"> <li>Analyze music/song lyrics of the Civil War to determine social, economic and</li> </ul>	<b>Theater</b> <ul style="list-style-type: none"> <li>Perform curriculum-based Reader's Theater on Reconstruction.</li> </ul> <b>Visual Art/Explanatory Writing</b> <ul style="list-style-type: none"> <li>Create a brochure that depicts the responsibilities of the Freedmen's Bureau and the jobs they performed for freedmen.</li> </ul>

			political significance to the era.	
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