

# Ángel M. Rañales

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## EDUCATION

- 2017-2022 Ph.D., Spanish, University of Kansas.  
2018 Graduate Certificate in Medieval and Early Modern Studies, School of Languages, Literatures, and Cultures, University of Kansas.  
2015-2017 M.A., Spanish, University of Kansas.  
2010-2015 B.A., English Language and Literature, University of Santiago de Compostela.

## ACADEMIC/PROFESSIONAL EXPERIENCE

### University of South Carolina Aiken

- 2022- Assistant Professor, Spanish, Department of Languages, Literatures and Cultures

### University of Kansas

- 2021-2022 Spanish Course Coordinator, Language Training Center.  
2019-2022 Content Developer/Instructional Designer, Open Language Resource Center.  
2018 Teaching Assistant, Study Abroad Program, Barcelona, Spanish and Portuguese.  
2015-2022 Graduate Teaching Assistant, Spanish and Portuguese.

## PUBLICATIONS

### Article in Edited Volume

- 2024 “Las ‘villas del libro’ y la crítica literaria: conservación y revalorización del patrimonio editorial en la literatura peninsular.” *Estudios sobre educación, patrimonio y creatividad*, edited by Elena Jiménez, Carlos Munilla, Aurora Martínez, Ricardo de la Fuente, and Beatriz Valverde. *Dykinson*, 2024, pp. 38-44.

### Peer-reviewed journal articles

- 2024 “Of Reins and Gallop: Visual Repertoire and Material Storytelling in Diego de Gumiel’s *Tirante el Blanco* (Valladolid, 1511). *Romance Quarterly*, Under Review.  
2021 “Medievalism, Peregrination and Tourism: The Twenty-First Century Case of *El Passo Honroso* in Hospital de Órbigo, León.” *International Journal of Iberian Studies*, vol. 34, no. 3, pp. 217-231.  
2021 “Su querer es obrar”: cultura impresa salmantina y visualidad de santidad en *Los libros de la madre Teresa de Iesus*.” *Romance Notes*, vol. 61, no. 1, pp. 147-159.  
2019 “Una discusión sobre el método de interpretación histórica de Quentin Skinner.” *La razón histórica. Revista Hispanoamericana de Historia de las Ideas*, no. 44, September-December, pp. 1-7.

## Digital Humanities

### Peer-reviewed articles

- 2023 “Testimonios en cursos multilingües de humanidades digitales transfronterizas y transnacionales”, coauthor. *Digital Studies/Le champ numérique*, vol. 13, no. 1, pp. 1-34.

### Course Projects

- 2023 [Mapping Contemporary Spain](#). Course Project, Peninsular Culture and Civilization, University of South Carolina Aiken. *Scholar Commons*.
- 2023 “A Digital Project for a Digital Generation”, “Rethinking the Thinkable” and “Repurposing Enhanced Learning”. [Blog Series](#), *Humanities Commons*.
- 2021 [Picturing Hispanismo: History, Voices and Texts](#). Course Project, Transatlantic Hispanic Cultures, University of Kansas.
- 2018 [Books of Hours: The Art of Devotion](#). Online Exhibition, Kenneth Spencer Research Library, University of Kansas.

## Book Reviews

- 2023 “*Emociones políticas y política de la emoción: las sociedades urbanas en la Baja Edad Media* by José Antonio Jara Fuentes.” *Anuario de Estudios Medievales*, vol. 53, no. 1, pp. 400-401.
- 2021 “*Medieval Iberian Crusade Fiction and the Mediterranean World* by David Wacks.” *La corónica: A Journal of Medieval Hispanic Languages, Literatures and Cultures*, vol. 49, no. 2, pp. 263-266. By invitation.

## Creative Scholarship

- 2024 *Contrapuntos X: West*, co-editor. Digitus Indie Publishers. Collection.
- 2023 “*Allow: A Litany* by Ignacio Carvajal Regidor”. *Contrapuntos X: Este*, vol. 10, pp. 106-107. Book Review.
- 2023 *Contrapuntos X: East*, co-editor. Digitus Indie Publishers. Collection.
- 2021 *Contrapuntos VIII: Patiens*, editor. Digitus Indie Publishers. Collection.

## PROFESSIONAL PRESENTATIONS AND CONFERENCES

- 2023 “*Las villas del libro: conservación y revalorización del patrimonio editorial en la literatura peninsular*”. Congreso Internacional: Educación, Patrimonio y Creatividad, Universidad de Valladolid-Soria, September 4.
- 2023 “Infusing Poetics: Book, Fiction, and Propaganda in the Isabelline Iberian Image”. Medieval & Early Modern Seminar, Hall Center for the Humanities, March 10.
- 2022 “Material Storytelling: Fashioning Popular (Hi)Stories in Urban Manuscripts”. Mid-America Medieval Association, Fayetteville, University of Arkansas, October 8.
- 2022 “Knighting the Queen: Public Display and Citizenship in Late Medieval Burgos”. Modern Language Association Annual Convention, Washington DC, January 10.
- 2021 “Visual Materiality under Isabel and Fernando: Chronicle Writing and Political Sovereignty in Fifteenth-Century Castilian Brotherhoods”. 9<sup>th</sup> International Conference of the Medieval Chronicle Society, Adam Mickiewicz University, July 15.

- 2021 “‘Yo so mujer et huerfana no me entiendo en cavalleria’: Reading Iberian Queenship in Late-Medieval Romances”. Kentucky Foreign Language Conference, University of Kentucky, April 23.
- 2020 Roundtable, III Congreso Internacional “O camiño do Medievalista: e fazian fundamentos”, University of Santiago de Compostela, September 25.
- 2019 “Neo Medieval Tourism: The Twenty-First Century-Case of *El Passo Honroso* of Suero de Quiñones in Hospital del Órbigo, León”. Kentucky Foreign Language Conference, University of Kentucky, Lexington, April 13.
- 2018 “Painting *cofrades* in Late Medieval Burgos: Widening Chivalric Representations through Castilian Brotherhoods”. Multidisciplinary Graduate Student Conference, Newberry Library, Center for Renaissance Studies, Chicago, January 26.
- 2017 “Knights, Jousts and Visual Power. Fostering a New Readership in *La historia de los nobles cavalleros Oliveros de Castilla y Artus dalgarbe*”. Medieval Association of the Midwest Conference, Lawrence, Kansas, October 20.

### **Digital Humanities/Open Education**

- 2023 “Blending Technology, Creativity and (Public) Humanities in a Language/Culture Classroom”, Center for Engaged Teaching and Learning, USC Aiken, October 26.
- 2022 Roundtable, “Digital Humanities Pedagogy in Modern Languages”. DH Unbound 2022, Association for Computers and the Humanities/Canadian Society for Digital Humanities, Virtual, May 19.
- 2021 “The Future of Ph.D. Programs in the Humanities: Reflections from the Ph.D. program in Spanish”. Department of Spanish and Portuguese, University of Kansas, February 26.

### **INVITED TALKS AND PUBLIC LECTURES**

- 2024 “Spain’s History through Art” Series. Center for Lifelong Learning, USC Aiken.
- 2024 “The Art of Pilgrimage to Santiago: Why Walking and Writing Matter”. Aiken in the Alley, College of Humanities and Social Sciences Public Talk Series, USC Aiken, November 20.
- 2024 “Advanced Open Educational Resources: Adapting OER or Creating New OER”. Center for Engaged Teaching and Learning, USC Aiken, April 11.
- 2024 “Open Educational Practices: Developing and Implementing Non-Disposable Assignments”. Center for Engaged Teaching and Learning, USC Aiken, March 28.
- 2024 “*Iberia sumergida*: From the Culture of the People to Pop Culture in Contemporary Spain”. Intercultural Communication, USC Aiken, February 21.
- 2021 “Medieval Warfare: Life, Myths and Sports”. World Languages Fair 2021, Open Language Resource Center, University of Kansas, Virtual, April 10.
- 2021 “Caballería y literatura: genealogía del género y legado cultural”. Cervantes: Don Quijote y novelas ejemplares MSP 4314, University of Dallas, Virtual, March 16.

### **COURSES TAUGHT**

#### **University of South Carolina Aiken**

- 2024 Spanish 115 (Beginning Spanish for Business and Finance)
- 2024 Spanish 380 (Hispanic Cultures and Identities – Online)

2024	Spanish 317 (Advanced Conversation & Composition)
2023	Spanish 340 (Survey of Peninsular Literature)
2023	Spanish 130 (Accelerated Continuing Spanish)
2023	Spanish 319 (Peninsular Culture and Civilization)
2022-2023	Spanish 102 (Continuing Spanish – In-person and online)
2022	Spanish 316 (Conversation and Composition)

### **University of Kansas**

2022	Spanish 370/371 (Hispanic Language, Culture and Civilization II A-B), Coord.
2022	Spanish 340 (Textual Analysis and Critical Reading)
2021	Spanish 340 (Textual Analysis and Critical Reading)
2021	Spanish 328 (Intermediate Spanish Conversation)
2021	Spanish 270/271 (Hispanic Language, Culture and Civilization II A-B), Coord.
2021	Spanish Intensive Workshop (Language Training Center), Coord.
2021	Spanish 428 (Advanced Spanish Conversation)
2020-2021	Latin American Studies 318/Spanish 346 (Transnational/Transatlantic Hispanic Cultures)
2019-2020	Spanish 216 (Intermediate Spanish II)
2018-2019	Spanish 212 (Intermediate Spanish I)
2018	Spanish 471 (Studies in Spanish-American Culture and Civilization: Conversation), Study Abroad
2018	Spanish 220 (Intensive Intermediate Spanish), Study Abroad
2015-2017	Spanish 111 (Intensive Elementary Spanish)

### **HONORS AND AWARDS**

2023	ACTFL Familiarization Certificate – OPI Professional Development.
2021-2023	Scholars Fellowship Program, Humanities, Arts, Science and Technology Alliance and Collaboratory (HASTAC).

### **University of South Carolina Aiken**

2024	Master Teacher's Series Certificate, Center for Engaged Teaching and Learning.
2022	Remote Teaching Certification, Office of Online Learning and Support.
2022	Research Travel Grant, USC Aiken Partnership Board/Office of Academic Affairs.

### **University of Kansas**

2021	Graduate Scholarly Development Fund, College of Liberal Arts and Sciences.
2021	Summer Research Scholarship, Graduate Studies.
2021	Carlin Graduate Teaching Assistant Award, Graduate Studies.
2020	Graduate Teaching Assistant Flex and Online Teaching Program Award, Center for Teaching Excellence.
2019	Roberta Johnson Award for Academic Performance, Department of Spanish and Portuguese.
2019	Departmental Nomination for the University Graduate Student Distinguished Service Award.
2019	L.R. Fox Graduate Scholarship, Department of Spanish and Portuguese.

- 2019 Conference Travel Grant, Department of Spanish and Portuguese.
- 2018 Graduate Research Consultant Award, Center for Undergraduate Research.
- 2018 Newberry Library, Renaissance Consortium Grant, Hall Center for the Humanities.
- 2017 Kate Stephens Fellowship, Department of Spanish and Portuguese.
- 2017 Graduate University Fellowship, Graduate Studies.
- 2016 Tinker Foundation Research Grant, Center for Latin American and Caribbean Studies.

## SERVICE

### Professional Service

- 2024 Reviewer, *Studies in Medieval and Renaissance Teaching*.
- 2021 Reviewer, *Arizona Journal of Hispanic Cultural Studies*.
- 2019- Editorial Board Member, Digitus Indie Publishers.
- 2017-2022 Assistant Editor, *La corónica Commons. Medieval Iberian Languages, Literatures & Cultures*.
- 2017-2022 Editorial Assistant, *La corónica. A Journal of Medieval Hispanic Languages, Literatures & Cultures*.

### University Service

#### University of South Carolina Aiken

- 2024- Faculty Assembly Library Committee Member.
- 2023- Digital Humanities Minor Steering Committee, College of Arts, Humanities, and Social Sciences.
- 2023 General Education Revision Committee for Global Cultures, College of Arts, Humanities, and Social Sciences.
- 2023- Faculty Assembly Nominating Committee Member.
- 2023- Director Study Abroad Program, Valladolid, Spain.

#### University of Kansas

- 2020-2021 Vice-President, Medieval and Early Modern Studies Student Association.
- 2017 Presenter, Fall New GTA Orientation, Center for Teaching Excellence.
- 2016 Translation Assistant, *Guano & the Opening of the Pacific World* by Gregory Cushman, published in Spanish as *Los señores del guano: Una historia global del Pacífico*, Instituto de Estudios Peruanos, 2018.

### Department Service

#### University of South Carolina Aiken

- 2024- Faculty Advisor, Alpha Mu Gamma National Foreign Languages Honor Society.
- 2022- Director of Marketing Strategies and Social Media.
- 2022 Assistant Director of Aiken County Languages Association.

#### University of Kansas

- 2020 Team Member, “Virtual Summit for the Future of Doctoral Education.” Modern Language Association, November 2, 6, 13, 20.
- 2020 Organizer, Graduate Professional Development Workshop Series.
- 2018-2019 President, Graduate Association for the Department of Spanish and Portuguese.

2018            Language Assessment Member for Undergraduate Work.  
2016-2017    Secretary, Graduate Association for the Department of Spanish and Portuguese.  
2016            Language Program Communication Assistant.

### **Community Service**

2024-           Board Member, Aiken Center for the Arts.  
2024-           Director, Spanish Club of Augusta.

### **LANGUAGES**

Spanish – native speaker  
Galician – native speaker  
English – advanced level  
Portuguese – intermediate level  
Latin – reading knowledge  
French – reading knowledge  
Italian – reading knowledge

### **PROFESSIONAL AFFILIATIONS**

Modern Language Association (MLA)  
Humanities, Arts, Science and Technology Alliance and Collaboratory (HASTAC)  
Southeastern Medieval Association (SEMA)  
Medieval Association of the Midwest (MAM)  
Medieval Chronicle Society (MCS)