

# Joseph Kameen

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## Education

2015 MFA, Painting, Indiana University, Bloomington, IN

2013 BFA, Painting and Sculpture, Boston University, Boston, MA

## Teaching Experience

2024-Present

**Associate Professor of Art**, University of South Carolina Aiken, Aiken, SC

2018-2023

**Assistant Professor of Art**, University of South Carolina Aiken, Aiken, SC

- *Instructor of Record*: Introductory, Intermediate and Advanced Painting, Drawing Foundations, 2D Foundations, Digital Foundations, Life Drawing I & II, Digital Illustration, Animation, Interdisciplinary Art, Senior Capstone, Graphic Novels (independent study)

**Continuing Education Instructor**, USC Aiken Academy of Lifelong Learning, Aiken, SC

- *Instructor of record*: Open Painting Studios, Figure Drawing, Portraiture

2017-2018

**Visiting Lecturer**, Indiana University East, Richmond, IN

- *Instructor of record*: Fundamental Drawing, Fundamental Drawing (100% online), Drawing I, Painting I, II & III

2016-2017

**Adjunct Faculty**, Indiana University East, Richmond, IN

- *Instructor of record*: Fundamental Drawing, Drawing I, II & III

2015-2016

**Future Faculty Teaching Fellow**, Butler University, Indianapolis, IN

- *Instructor of record*: New Media, Art for Non-Majors, 3D Foundations

2014-2015

**Associate Instructor**, Indiana University, Bloomington, IN

- *Instructor of record*: Fundamental Drawing, Intro to Figure Drawing

**Teaching Assistant**, Indiana University Study Abroad, Florence, Italy

- Watercolor, Drawing I

2012-2013

**Teaching Assistant**, Boston University MAEd. Summer Studio Program, Boston, MA

- Drawing for Educators, Plein Air Painting, Color Theory, Sculpture

## Selected Solo and Two-Person Exhibitions

2023 *Openings*, (Invited, regional), Florence County Museum of Art, Florence, SC

*In Plain Sight*, (Juried, regional) Central Piedmont Community College, Charlotte, NC

*Strangely Familiar*, (Juried, regional) Greenville Center for the Arts, Greenville, SC

2022 *Alone Together*, (Juried, regional) Westobou Gallery, Augusta, GA

2021 *Intermission*, (Invited, regional) University of North Georgia, Dahlonega, GA

*Dream House* (two-person exhibition), (Invited, regional) Gertrude Herbert Institute of Art, Augusta, GA

2019 *Balancing Act*, (Juried, regional) North Charleston City Gallery, North Charleston, SC

*Being and Becoming* (two-person exhibition), Etherredge Center, USCA, Aiken, SC

2018 *Scene Change*, Etherredge Center, USCA, Aiken, SC

*Fool Fight*, Tom Thomas Gallery, Indiana University East, Richmond, IN

2017 *Horse Sense*, Ivy Tech John Waldron Arts Center, Bloomington, IN

- 2016 *An Unfocused Lens*, Leeds Art Gallery, Earlham College, Richmond, IN  
 2015 *Water to the Ocean, Sand to the Beach*, IU Art Museum, Bloomington, IN

### **Selected Group and Juried Exhibitions**

- 2024 *SECAC Juried Exhibition (National juried)*, Ernest G. Welch School of Art & Design Galleries, Georgia State University, Atlanta, GA  
*Art of the South, (Regional juried)*, Stove Works Exhibitions, Chattanooga, TN  
*DRAWN (International juried)*, Manifest Gallery, Cincinnati, OH
- 2023 *Hampstead Art Society Annual Summer Exhibition (International juried)*, D Contemporary, London, UK  
*Art Fields 2023 (Regional juried)*, The R.O.B., Lake City, SC
- 2022 *MOOD (National juried)*, Athens Institute for Contemporary Art, Athens, GA  
*Faculty Showcase*, Etherredge Center Galleries, USC Aiken, Aiken, SC  
*Break of Day, Edge of Night (National juried)*, The Painting Center, New York, NY
- 2021 *Young Americans (Invited, International)*, Donopoulos IFA, Thessaloniki, Greece  
*Portrait Process*, Gertrude Herbert Institute of Art Creel-Harrison Gallery, Augusta, GA  
*30 Under 30 (National juried by Vernita Nemec)*, Viridian Artists, New York, NY  
*Figures and Faces II (Invited, National)*, Digital Exhibition, PxP Contemporary  
*Valdosta National 2021 (International Juried)*, Valdosta University, Valdosta, GA  
*Eskanazi School of Art, Architecture + Design Online Alumni Exhibition, (Invited, national)* The Grunwald Gallery of Art, Indiana University, Bloomington, IN
- 2020 *Let's Get You Home (Invited, Regional)*, Berkshire Hathaway Home Services, Evans, GA  
*Summer Magic (International Juried)*, Digital exhibition, Create! Magazine and PxP Contemporary  
*FOA Vol. 12 (International Juried)*, Digital exhibition, AucArt, AucArt.com  
*Global Impact (International Juried by Robin Hirsch-Steinboff, Artistic Director of Art St. Louis)*, Foundry Art Center, St. Charles, MO  
*A Matter of Touch (Invited, International)*, Torstrasse 111, Berlin, Germany  
*Texas National 2020 (National Juried by Annette Lawrence, Professor of Art, UNT)*, Stephen F. Austin State University, Nacogdoches, TX
- 2019 *Monochrome (International Juried by Donna Harkavy)*, Site:Brooklyn, Brooklyn, NY  
*DARK (International Juried)*, Manifest Gallery, Cincinnati, OH  
*2019 Biennial National Juried Painting Exhibition (National Juried by Bill Scott)*, University of Southern Mississippi, Hattiesburg, MS  
*Westobou Festival 2019, "Coming Down", (Juried, regional)* Installation and anamorphic-projection workshop as part of Westobou Festival 2019, Augusta, GA  
*Art of the South (Regional Juried by Bethany Springer, University of Arkansas)*, Memphis College of Art, Memphis, TN  
*30 Under 30: 2019 (National Juried by Donna Gustafson, Curator of American Art, Rutgers University)*, Viridian Artists, New York, NY  
*Saturated: An Eye for Color (National Juried by Michael Rooks, Curator of Contemporary Art, High Museum of Art)*, Barrett Art Center, Poughkeepsie, NY
- 2018 *SEEDS 2018 (Regional Juried by Mike Calhway-Fagan)*, Westobou Gallery, Augusta, GA  
*The Bitters 2 (National Juried)*, Whitdel Arts, Detroit, MI
- 2017 *Themeless (National Juried)*, Whitdel Arts, Detroit, MI  
*119<sup>th</sup> Annual Exhibition (Regional Juried)*, Richmond Art Museum, Richmond, IN

- 2016 *Spotlight*, Whitewater Gallery, Richmond, IN  
*We the Explorers*, Digital Exhibition prior to inclusion on NASA's OSIRIS-REx Probe
- 2015 *Florence*, Grunwald Gallery, Bloomington, IN  
*Indiana University MFA Showcase*, Janet Kurnatowski Gallery, New York, NY  
*Mis/Connections*, The Painting Center, New York, NY
- 2015 *NSAL: Emerging Artists 2015 (Regional Juried)*, Ivy Tech Waldron Arts Center, Bloomington, IN  
*Disjointed Realities*, BlueLine Gallery, Bloomington, IN
- 2014 *Inside and Out*, The Painting Center, New York, NY  
*Identity Crisis*, Fuller Projects, Bloomington, IN  
*2014 MFA Showcase*, Grunwald Gallery, Indiana University, Bloomington, IN
- 2013 *The FUEL Collection*, FUEL Corporate Office, Boston, MA  
*Monroeville Arts Council Juried Exhibition (Regional Juried)*, CCAC Gallery, Monroeville, PA
- 2012 *Roadside Picnic*, Gallery 5, Boston University, Boston MA  
*An Object in Motion (National Juried)*, Sweetwater Center for the Arts, Sewickley, PA

### **Awards/Grants/Fellowships**

- 2023 USCA HAS Grant for Professional Development Recipient, Aiken, SC
- 2021 Westobou 2021-22 Artist in Residence, Augusta, GA  
Fourth Place, *Valdosta National*, Valdosta, GA
- 2020 USCA HAS Grant for Professional Development Recipient, Aiken, SC
- 2019 Westobou Festival Idea Generated Projects Grant Recipient, Augusta, GA  
USCA HAS Grant for Professional Development Recipient, Aiken, SC  
North Charleston Arts Fest Purchase Award, City of North Charleston, SC
- 2015 Future Faculty Teaching Fellowship, Butler University, Indianapolis, IN
- 2013 Marianna Pedida Award for Excellence in Sculpture, Boston University, Boston, MA  
Graduated Summa Cum Laude, Boston University College of Fine Arts, Boston, MA
- 2012 Constantin Alojalov Scholarship, Boston University College of Fine Arts, Boston, MA  
Full Merit Scholarship, Haystack Mountain School of Crafts, Deer Isle, ME

### **Selected Bibliography**

- 2024 *Manifest Exhibition Annual Season 20*, Manifest Press, Cincinnati, OH
- 2023 *Openings*, Exhibition Catalog, Florence County Museum, 2023  
*Plain Sight*, Cover image, David Bergman, Passager Books, 2023  
Heather Dunaway, "Local Artists Accepted into ArtFields 2023", *Augusta Arts*, February 13
- 2021 University of North Georgia, *The Quarterly*, Featured Artist, Fall 2021 Issue
- 2020 *PIKCHUR Magazine*, Featured Artist, Volume 8, October  
*Friend of The Artist*, Featured Artist, Volume 12, September  
*TAZ Berlin*, "Wie Farbe berührt", Review, August
- 2019 Chambers, Karen, "DARK: Shadows, Nightscapes, and Darkness", *AEQAI*, Review, November  
*Chicago Reader*, Cover illustration, "Fall Theater & Dance" issue, September  
*Moultrie News*, Featured Event, "North Charleston City Gallery Exhibits Joseph Kameen", May 5  
*Manifest Exhibition Annual Season 16*, Manifest Press, Cincinnati, OH  
*Augusta Magazine*, "Katie & Joseph Kameen: Box Truck Studio Projects", August/September issue  
*USCA Magazine*, "Prof's Artwork Brands North Charleston Arts Fest", Fall 2019 issue

- 2018 *The Boston Voyager*, Interview in series of “Thought-Provoker” articles, December 7
- 2017 *Emboss Magazine*, Interview and featured work, Issue No. 9, *The Body*
- 2015 University of Memphis, *The Pinch Literary Journal* 35, Featured artist, Issue no. 2, September
- 2014 Indiana University, *Canvas Creative Arts Magazine*, Featured artist, Issue no. 17, December 2014
- Ksander, Yaël, “Inside And Out: From The Ivory Tower To The Daily Grind,” WFIU Radio, Bloomington, IN, August 15, 2014

### Lectures/Workshops

- 2023 **Panelist:** “Domestic Sublimity”, SECAC 2023, Richmond, VA, October 11  
**Panelist:** “Lessons From the First Year of Art Club”, FATE 2023, Denver, CO, April 13  
**Lecture:** Visiting artist lecture, Central Piedmont Community College, Charlotte, NC
- 2022 **Lecture:** Gallery talk, *Faculty Showcase*, USC Aiken, Aiken, SC
- 2021 **Lecture:** Guest Speaker, North August Artist’s Guild, North Augusta, SC  
**Lecture:** Visiting artist lecture, University of North Georgia, Dahlonega, GA  
**Workshop:** Month long portrait workshop series, Gertrude Herbert Institute of Art, Augusta, GA
- 2019 **Panelist:** “Physical Work, Digital Applications”, *Art Cannot be Taught...Online! Or Can It?*, SECAC 2019, Chattanooga, TN, October 16  
**Demonstration:** “Coming Down”, Westobou Festival, Augusta, GA  
**Demonstration:** “Exhibition Encore”, Charleston Arena Convention Center, North Charleston Arts Fest 2019, North Charleston, SC, May 5  
**Lecture:** Gallery talk, “Joseph Kameen: Balancing Act”, North Charleston City Gallery, North Charleston, SC, May 4
- 2018 **Lecture:** “The Aiken Artist’s Guild Presents: Joseph Kameen”, Aiken Artists’ Guild, Aiken, SC, November 12  
**Panelist:** “Like Fish in Water: The Impacts of Image-Fluency on Pedagogy in Painting”, *Being Analog in a Digital World*, SECAC 2018, Birmingham, AL, October 20  
**Lecture:** “Frequently Asking”, Indiana University East, February 23
- 2017 **Panelist:** “An Unfocused Lens: Painting through Unanswerable Questions,” *SECAC’s Next Generation of Artist Educators*, SECAC 2017, Columbus, OH, October 26  
**Lecture and Undergraduate Critiques:** “Fantasy and Philosophy,” Center for Visual and Performing Arts, Earlham College, Richmond, IN, March 17
- 2016 **Workshop:** “Constructed References,” Arkansas Tech University, Russellville, AR, February 12

### University Service

2023-present

#### **Scholastic Standing and Petitions Committee Chair**

- 2023 **Event Planner:** Organized and sponsored public lecture, classroom visits, and critique of student work by international arts writer Jurriaan Benschop.
- 2022 **Scholastic Standing and Petitions Committee Member:** Three year position, Faculty Assembly appointment. Review all student academic standing petitions.  
**Search Committee Member:** Served on a search committee for tenure track music faculty  
**NASAD Task Group member:** Helped lead work towards NASAD external review and accreditation, including organizing and preparing for a mock visit.

2021-present

- Visual Art Club Faculty Advisor:** Worked with students to create and operate a new visual art club. The VAC meets bi-monthly, and aims to improve student engagement with the arts.
- 2020 **Demonstration:** Public painting demonstration and lecture as part of the Broken Ink launch party  
**Judge:** Judged prizes for the 2020 edition of Broken Ink
- 2019-Present  
**RPG Committee Chair:** Led a departmental committee focused on evaluating current initiatives for retention, persistence and growth, and gave data-driven recommendations to improve performance in these areas.  
**Advisor:** Primary academic advisor for ~15-20 students each semester.
- 2019 **LGBTQ+ Planning Committee Member:** Helped plan and execute student programming with the goal of improving LGBTQ+ student life experiences, as well as raising awareness of issues on campus throughout LGBTQIA+ History Month.  
**Event Planner:** Organized and sponsored public lecture, classroom visits, and critique of student work by international arts writer Jurriaan Benschop.  
**Fundraiser:** Raised \$19,000 in individual contributions, funding a visiting lecture series at USC Aiken, as well as gallery and classroom upgrades.
- 2018 **Search Committee Member:** Served on a search committee for tenure track music faculty  
**Degree Plan Task Group Member:** Worked with other faculty members to assess and restructure USC Aiken's visual arts major, including strategic plan and degree plan, in preparation for NASAD review and submission to South Carolina's Committee on Higher Education.  
**Peer Reviewer:** Reviewed two applications for internal, summer research grants
- 2016 **NASAD Task Group Member:** Aided in Butler University's Art+Design program's application for NASAD Accreditation, including external review.
- 2017 **Event Coordinator:** Planned and led JUMPSTART Art Workshops aimed at engaging incoming students through hands-on events, Richmond, IN  
**Fab-lab Technician:** Aided in management, repair, and maintenance of laser cutters, as well as SLA, FFF 3D printers printing in PLA, ABS, and Porcelain at Earlham College, Richmond, IN
- 2013 **Assistant Gallery Coordinator:** Aided in curation and installation, and shipments of artworks for the Grunwald Gallery, Bloomington, IN

### Community Engagement

- 2022 **Better World Studios:** Founding Board Member of BWS, a local non-profit arts organization focused on providing arts education opportunities to the Aiken community, with an emphasis on young students without existing arts access.
- 2020 **Public Art:** Provided a series of works to be displayed on public utility boxes in downtown Aiken
- 2019 **Instructor:** Summer Art Camp- Offered low-cost, full-day arts programming for students aged 11-16, focused on drawing and painting. Aiken Center for the Arts, Aiken, SC
- 2018-present  
**Continuing Education Instructor:** Offering low-cost, open enrollment programming for senior citizens in Aiken, SC, serving approximately 30-60 students every week.
- 2018 **Volunteer-** Contributed to educational program offerings at Aiken Center for the Arts  
**Indiana Arts Commission Panelist:** Reviewed funding applications for region 5 of the IAC, one of the largest distributors of NEA funds in Indiana. Muncie, IN, April 27
- 2017 **Indiana Arts Commission Panelist:** Reviewed funding applications for region 5 of the IAC

- 2013      **Coordinator:** Proctored weekly figure drawing sessions, open to the community, Bloomington, IN  
 2012      **Coordinator:** Proctored weekly figure drawing sessions, open to the community, Boston, MA

### **Exhibitions Curated/Juried**

- 2022    Judge, 2D, *Arts in The Heart Festival*, Augusta, GA  
 2020    Juror, *Arts in The Heart Festival*, Augusta, GA  
 2019    Juror, *About Face Members Exhibition*, Columbia, SC  
        Judge, *North Augusta Arts and Heritage Center Open Exhibition*, North Augusta, SC  
        Judge, *Newberry Water media Society Plein Air Competition*, Newberry Art Center, Newberry, SC  
        Juror, *Aiken Artist's Guild Annual Juried Exhibition*, Group exhibition, Aiken Center for the Arts, Aiken, SC  
 2015    Juror, *ART NOW*, Group exhibition, Schrott Center for the Arts, Butler University, Indianapolis, IN  
 2014    Curator, *Inside and Out*, Group exhibition, The Painting Center, New York, NY

### **Commissions**

- 2022    Corporate, *Homecoming*, mid-size painting (3'x3'), Oil, BHHS Beazley Realty, Augusta, GA  
 2020    Corporate, *House Party*, mid-size painting (3'x3'), Oil, BHHS Beazley Realty, Augusta, GA  
 2016    Private, *Weathering*, mid-size sculpture (4'x1'x2'), Wood, Private Collection, Sarasota, FL  
 2012    Public, *La Lengua*, large mural (8'x12'), Acrylic, La Casa Hispànica, Boston University, Boston, MA  
 2011    Corporate, Architectural renderings, College of Communications, Boston University, Boston, MA  
 2010    Corporate, *Pedagogy*, mid-size mural (6'x6'), Acrylic, Teacher's Lounge, CCHS, Pittsburgh, PA  
 2009    Public, *Dizzy and Co.*, large mural (8'x15'), Acrylic, Dr. M.L.K. Jr. Memorial Busway, City of Pittsburgh, Pittsburgh, PA

### **Collections**

BHHS Beazley Realty, Augusta, GA  
 Permanent Collection of the City of North Charleston, SC  
 Sloan House, Boston University, Boston, MA  
 FUEL Corporate Offices, Boston, MA  
 La Casa Hispànica, Boston University, Boston, MA  
 Pittsburgh Transport Authority, Pittsburgh, PA  
 Central Catholic High School, Pittsburgh, PA  
 And Private Collections in: Berlin, Germany; Bogota, Columbia; Houston, TX; Orlando, FL; Boston, MA; Pittsburgh, PA; Danville, KY; Augusta, GA; Olympia, WA; Blacksburg, VA, and others