

Keely J. Rhodes

(571)969-9867 | keelyr@usca.edu | www.keelyrhodes.com | 10 Storm Song Court, Aiken SC, 29803

EDUCATION

2019 CCM Certification I, II, & III – Shenandoah Conservatory of Music, Winchester, VA

2009 DMA, University of Texas – Austin, TX

2002 MM, University of Texas – Austin, TX

1998 BM, Oberlin Conservatory of Music – Oberlin, OH

TEACHING

2019-Present

- **Assistant Professor of Music**, University of South Carolina Aiken, Aiken, SC
Instructor of Record: Applied Voice 110, 111 (non-major), 210, 310, 410; Diction for Singers I & II – 203 & 204; Vocal Methods and Pedagogy – 205; Canticum Novum (Treble Choir F2019 – S23) – 388; Independent Study for Vocal Capstones (The Song Recital and Vocal Lit) – 399; Interdisciplinary Studies Research – 210; Interdisciplinary Studies Guided Internship Capstone – 599
- **Continuing Education Instructor**, USC Aiken Academy of Lifelong Learning, Aiken, SC
Instructor of record: Senior Voice Class: a semester long, low-cost, continuing education opportunity for area senior citizens. Includes weekly lectures, activities, and lessons

2019 - present

- **Private Music Lesson Instructor**, Aiken, SC

2015 - 2019

- **Austin Vocal Arts, LLC**, private voice studio and voice instruction
Austin, Lakeway, and Bee Cave, Texas
- **Substitute Teacher**, K - 12
Travis County Public Schools: McCallum High School, Lamar Middle School

2010 - 2014

- **Assistant Professor of Music and Director of Choirs**, Concord University, Athens, WV
Instructor of Record: Music History I & II, Vocal Diction I & II, Music Appreciation, Conducting I, College Choir, Song and Choral Literature, and Applied Voice
- **Adjunct Faculty**, Bluefield Community College
Instructor of record: Applied Voice

2006 – 2007

- **Assistant Conductor** to Dtssa. Antonella Coppi, Coro UniMoRe – *Università di Modena i Reggio Emilia – ISSM A Peri – Reggio Emilia, Italia*

2001 – 2002, 2004 - 2006

- **Teaching Assistant**, University of Texas - Austin: non-major applied voice

SCHOLARSHIP/CREATIVE PRACTICE 2019 – PRESENT

2024

- October – Duruflé, Requiem – Soloist
- October – Carolina Artist Series – Featured Artist
- September – Aiken Civic Orchestra – Children’s Concerts – Soloist and Emcee
- May – Songs of Friendship – Belles Canto and Aiken Youth Choirs – Artistic Director (AD)
- May – Love Blooms in Nature – South Boundary Singers - AD
- May – Brahms, Op. 53, *The Alto Rhapsody*, Aiken Civic Orchestra
- February – SCMEA Professional Development: Seminars and Event Participation and Higher Education Committee Participation. Columbia, SC

2023

- December Holiday Concerts – South Boundary Singers and Belles Canto (AD)
- December – *Lessons and Carols* soloist:
First Presbyterian Church, Aiken SC
South Aiken Presbyterian Church, Aiken, SC
Grace United Methodist Church, Aiken SC
- October – Clinician – Choral Methods; St. John United Methodist Choir Retreat Weekend
- September – *Beethoven and Haydn Lieder Recital* with Piano Forte, Aiken Center for the Arts, Aiken, SC.
- June – *Beethoven and Haydn Lieder Recital* with Piano Forte; Campbell House Museum, Toronto, Canada
- June – Spring Concerts – South Boundary Singers and Belles Canto (AD)
- May – *Beethoven and Haydn Lieder Recital* with Piano Forte; Vienna Presbyterian Church, Vienna, VA
- March – *La Llorona*, Alto Soloist and Chorister with True Concord Voices and Orchestra Tucson, Green Valley, AZ
- February – ACDA National Conference, Professional Development, Cincinnati, OH
- February – Grace United Methodist Church, North Augusta, SC
- February – SCMEA Professional Development: Seminars and Event Participation and Higher Education Committee Participation, Columbia, SC

2022

- December – Soloist Lessons and Carols
- October – Clinician – Vocal Health; St. John United Methodist Choir Retreat Weekend
- October – *Rachmaninoff Vespers*, Alto Soloist with True Concord Voices and Orchestra: Green Valley, Oro Valley, Tucson AZ.
- June – *Pentecost Soloist* – Grace United Methodist Church, North Augusta, SC
- June – KI Choral Festival Ireland – Alto Soloist and Section Leader, Dublin Ireland, Belfast, UK
- March – Aiken Civic Orchestra – *Opera Greats!*, Alto Soloist, Aiken, SC
- February – SCMEA Professional Development: Seminars and Event Participation, Columbia, SC

2021

- December, Allium Spiritum, *Messiah and More*, Alto Soloist, Brownsville, TX
- December, *Conspirare Christmas*, Austin, TX
- December, Jingle and Jazz: Soloist with student jazz ensemble, Aiken, SC
- October, *Vienna Waits for you*: Alto Soloist collaboration with USC Aiken Choirs, Aiken, SC
- March, *Call Across*, Video Release – On-line Presentation
<https://youtu.be/PNjTsDkSU0E?si=E8992hvhxvpL8VYs>
- March, *Holding Our Breath*, Video Release – On-line Presentation
https://www.youtube.com/watch?v=wSbJ_mY7a6E

Scholarship and Creative Practice continued:

2020

- December, *Conspirare Christmas* – On-line Concert Presentations
- November 1, *Unity: Songs of Invitation* – On-Line Concerts
- October 20, *Unity: Songs of Invitation* - “”
https://www.youtube.com/watch?v=y_XE3_vD5LQ
- September – *The Singing Guitar* – On-Line Release Party
- February – Solo Voice Recital, Etherredge Center, USC Aiken, Aiken, SC
- February – SCMEA Professional Development Events

2019

- December – Santa Fe Desert Chorale: Christmas Concerts
- December – Angel Band: Tim Sharp commission, Alto Section, Performance and Recording
- December – Carols by Candlelight: Songs of the Magi – TCVA, Arizona
CD Release – *Christmas with True Concord, Carols in the American Voice*
- November – Recording Project – *The Singing Guitar*, Conspirare, Houston, Texas.
- October – National Opera Association Convention: Dallas, Texas, Presenter
The Complete Studio: Finding Balance within the old and new. A presentation of a paper on maintaining balance between teaching, learning, and performing styles of the vocal arts.
- September – Augusta Symphony, *The Romantics*, Augusta, GA, Soloist and ensemble member
- September – The Ravinia Festival, Ravinia, IL. Considering Matthew Shepard
- September – Kinnara Ensemble, Atlanta, GA- Soloist, Rachmaninoff Vespers
- Commercial CD Release: *The Hope of Loving*, Conspirare, a Company of Voices. Alto Section

Awards/Grants/Fellowships

- 2024 – Nominated for USC Aiken Excellence in Teaching Award
- 2021 – 2024 – Recognition: “Thank a Teacher” Initiative recipient
- 2021 – Grammy Nomination – *The Singing Guitar*
- 2020 – Grammy Nomination – *The Hope of Loving*

SERVICE TO THE UNIVERSITY 2019 – PRESENT

Academic Advising:

- 2020 – Present: Primary Academic Advisor to Music and Liberal Studies Majors.

University Committee Participation:

- 2024 – 2027: Committee Member - New Hire Orientation Committee
- 2024: Search Committee Member - Instructor of Theatre Position
- 2023 – 2024: Committee Chair – Campus Life Committee
- 2022: Search Committee Chair – Director of Instrumental Studies/Tenure Track
- 2021 – 2024: Campus Life Committee Member – This is a three-year position, as appointed by Faculty Assembly. Review of student policies, campus life activities, the formation and constitutions of student organizations, and the appointing of Judiciary Review Faculty members.
- 2021 - present: Retention Progression and Graduation Committee – Provost appointed cross-campus committee. Formed to evaluate programs, performance, and possible hindrances to student success and offer suggestions to the provost.

Service to the University Continued:

Faculty Advisor for Student Organizations:

- 2024: Pacer Praise: Worked with students to create and operate a new gospel chamber ensemble, rehearsing every-other Thursday.
- 2022: Vocal Movement: a larger gospel ensemble, rehearsing and fellowship Friday.

Departmental Participation and Representation: (uncompensated and outside of teaching load)

- 2025: Music Director for University Theatre Players Spring Production: *Godspell*
- 2024: Aiken in the Alley Concert: A Musical Theatre Revue with Keely Rhodes and Paul Crook
- 2024: Recruitment: High School Choirs - South Aiken and North Augusta High Schools
- 2023: Aiken in the Alley: Concert - Holidays with the Music Faculty
- 2023: Chancellor Holiday Event: organized and led faculty and student octet
- 2023: Music Director for University Theatre Players Spring Production: *First Date*
- 2022 – 2024: Facilitator and Organizer of Student Recitals
- 2022: Chancellor Holiday Event: Solo Artist
- 2022: Music Director for University Theatre Players Spring Production: *Snoopy*
- 2022: Coordinator: Fall Choral Program: Rogers and Hammerstein Musical Revue
- 2021: Music Director for University Theatre Players Spring Production: *Title of Show*
- 2021 – present: Coordinator of Music Student Black Board organization and information
- 2020 – present: Set-up and Clear-Up for SCMEA conference participation
- 2020 – present: Departmental Retention Committee: focus on evaluating current initiatives for retention, persistence, and growth, contribute to data-driven recommendations to improve department performance.
- 2019 – present: represent V&PA music for campus Humanities Interest Events, Recruitment Days
- 2019: Cross-Campus Collaboration, organized with physics department for combined lecture and lab on the physics of sound.

Facilitator of Student Participation:

Initiated and Organized student participation in Master Classes with:

- 2024: Louise Toppin – five singers
- 2024: Sybarite 5 – one pianist, four singers
- 2023: Rachel Bay Jones – four singers
- 2023: Empire Wild – one singer and two string players
- 2020, 2022, 2024: Julliard Vocal Ensemble – three to four singers

Student Recognition:

- 2024 – Music Theatre International - Summer Workshop Alternate: Cade Melnyk
- 2023 – Music Theatre International - Summer Workshop: Kayla Hutto
- 2021- NATS – District and Regional finalists: Music Theatre: Tres Taylor
- 2021 – NATS – District finalist: Music Theatre: Kayla Hutto

Covid Tracer:

- 2020 – March and April Training and Certification through John Hopkins University
- 2020 – 2021 (December): University Covid Department Liaison

SERVICE TO THE COMMUNITY 2019 - PRESENT

Jessye Norman School for the Arts, Augusta GA

- 2022 – present: At large Board Member JNSA
- 2023: Event Coordinator: JNSA 20th Anniversary Gala: Planning of event weekend, Contracting of Venues and Artists, Fund Raising Initiatives, Publicity, Programming, and Emcee of Event
- 2023: Assist with Summer Musical – The Little Mermaid - Junior
- 2022: JNSA Rising Stars Gala: Planning of event weekend, Contracting of Venues and Artists,

South Boundary Singers, a 501(c)(3) corporation; <https://southboundarysingers.org>

2021 – present Artistic Director

Concerts listed below represent the programming, rehearsals, and performance of an hour-long choral concert of diverse TTBB choral repertoire.

- 2024 – Love Blooms in Nature
- 2023 – Christmas Vignettes: December 1 – 1, Six Concerts
- 2023 – Christmas with South Boundary
- 2023 – Harvest Home: TTBB selections and combined group performances (three works)
- 2023 – Service: a celebration of Country, Community and Faith
- 2023 – Fund Raiser for a USCA Endowed Scholarship; Love is in the Air
- 2022 – Winter Light
- 2022 – Harvest Home: TTBB selections and combined group performances (three works)
- 2022 – Dublin, Ireland and Belfast, Northern Ireland, small group concerts: KI Concert Tours
- 2022 – Music Everywhere
- 2021 – Wonder and Light

Belles Canto, Inc. a 501(c)(3) organization; <https://bellescanto.org>

2022 – present Artistic Director

Concerts listed below represent the programming, rehearsals, and performance of an hour-long choral concert of diverse Treble Choral repertoire.

- 2024 – One World: December
- 2024 – Songs of Friendship: May
- 2024 – Belles at the Backyard: April
- 2024 – Vienna Boys' Choir Preview Concert: February
- 2023 – A Winter's Day: December
- 2023 – Through the Storm: June
- 2022 – The Gift of Christmas: December
- 2022 – Spring Dreams: May
- 2021 – Home for the Holidays: December
- 2021 – Spring Sing! An outdoor celebration of song.: May

Local Area Churches: 2019 – present: Ongoing Donation of Time and Talents:

- Vocal soloist for Church Calendar Events:
Christmas, Easter – Holy Week, Pentecost, Funerals, and Sunday Services
- Music Director Substitute – South Aiken Presbyterian Church
- Vacation Bible School – Music Helper South Aiken Presbyterian Church, First Presbyterian Church
- Alto Section Leader Sub – Various Churches throughout the CSRA

Service to the Community Continued:

Local Area High Schools: 2022 – present

- Contributed to educational programming during class hours.
- Free Master Classes for upper-level Choral Students.
- Assist at Choir Concerts for North Augusta High School – dir. Chris Leyseth

Better World Studios: Graniteville, SC

- 2023: Stepped in to lead holiday carols for a Winter Open House.

Aiken Senior Men's Club

- 2023: Spousal Honor Luncheon, Winter Holiday Luncheon
- 2022: Winter Holiday Luncheon
- 2021: Winter Holiday Luncheon

Hoofbeats and Christmas Carols: Aiken City Holiday Parade

Arrange for singing groups and carolers throughout the parade route

- 2023: South Boundary Singers, Belles Canto, and Bellini
- 2022: South Boundary Singers

Methodist Women's Luncheon, Trinity United Methodist Church

- 2023: Women's Garden Tea

Women's Junior League of Aiken

- 2022: Holiday Tea and Carols