

CURRICULUM VITAE

MATTHEW L. MILLER

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EDUCATION

PhD University of South Carolina. August 2005

Dissertation: "The Aesthetic Witness: Trauma and Healing in Toni Morrison, Nurrudin Farah, Wilson Harris, and Chang-rae Lee."

Director: David Cowart

Major Area: Twentieth-Century American Literature

Minor Area: Postcolonial Theory and Literature

MA East Carolina University. May 2001

Thesis: "Learning Self From Cultural Education: A (Re)Vision of the

Postcolonial Cultural Feminist Bildungsroman in Tsitsi Dangarembga's *Nervous Conditions*, Jamaica Kincaid's *The Autobiography of My Mother*, and Gayl Jones' *Eva's Man*."

Thesis Director: Seodial Deena

Major Area: Multicultural Literature

BA Gardner-Webb University. May 1999

Majors: English and History

SCHOLARSHIP

PUBLICATIONS

Books

Class, Please Open Your Comics: Essays on Teaching with Graphic Narratives. Edited by Matthew L. Miller. McFarland Press, 2015. (381 lifetime sells)

Books Under Consideration

Claude McKay, the OG Harlem Globetrotter: A Transnational Literary Pioneer—Monograph Book Project in Progress (Drafted Chapters): Introduction, Claude McKay's Vagabond Philosophy in *Home to Harlem* and *Banjo*, *Banana Bottom*: Claude McKay's Transnational Aesthetics, and upcoming chapters devoted to *Romancing in Marseille* and *Amiable with Big Teeth*, 2024. University of South Carolina Press

Refereed Articles

Review of *Is Superman Circumcised: The Complete Jewish History of the World's Greatest Superhero* by Roy Schwartz (McFarland, 2021). *The Popular Cultural Studies Journal*, vol. 9, no. 2, October 2021, pp. 362-364.

"*Banana Bottom*: Claude McKay's Transnational Aesthetics." *The Griot: The Journal of African American Studies*, vol. 39, no. 4, Winter 2020, pp. 1-26.

"Speaking and Mourning: Working Through Identity and Language in Chang-rae Lee's *Native Speaker*." *Asian American Literature: Discourses and Pedagogies*, vol. 7, 2016, pp. 115-135. (6920 downloads)

“Trauma in Junot Díaz’s *Drown*.” *Notes on Contemporary Literature*, vol. 41, no. 1, 2011, pp. 2-5.

Review of *Continuing Perspectives on the Black Diaspora*. Revised Edition. Eds. Aubrey W. Bonnett and Calvin B. Holder. (Landam, MD: University Press of America, 2009). *Ethnic Studies Review* vol. 33, no. 1, 2010, pp. 173-5.

“Chang-rae Lee’s *A Gesture Life*: The Recuperation of Identity.” *Ethnic Studies Review* 32.2, 2009, pp. 1-23.

Refereed Articles Under Consideration

“Claude McKay’s *Home to Harlem* and *Banjo*: The Emergence and Evolution of a Vagabond Philosophy.” *CLA Journal*.

Non-Refereed Articles

“Slow Reading: A Practical Solution for Reading and Writing.” Student Success in Writing Conference, 2018, digitalcommons.georgiasouthern.edu/sswc/2018/2018/29/. (116 downloads)

“Crazy, Sexy, Cool: Jim Rugg’s and Brian Maruca’s *Afrodisiac*.” *The Comics Journal*, 2010.

“Aya, a new African Heroine: A Review of *Aya of Yop City* by Marguerite Abouet and Clément Oubrerie.” *International Journal of Comic Art*, vol. 11, no.1, Spring 2009, pp. 501-4.

“Israel in Color: Review of *Jamilti and Other Stories* by Rutu Modan.” *International Journal of Comic Art*, vol. 11, no. 1, Spring 2009, pp. 504-8.

“Lost in Isolation: Review of *Burma Chronicles* by Delisle Guy.” *International Journal of Comic Art*, vol. 11, no. 1, Spring 2009, pp. 534-8.

“Breakdowns Offers Breakthroughs: Review of *Breakdowns: Portrait of the Artist as a Young %@§☆!* by Art Spiegelman.” *The Comics Journal*, 2009.

“Everlasting Memorial: Josh Neufeld’s *A. D.: New Orleans After the Deluge*.” *The Comics Journal*, 2009.

“David Small’s *Stitches*: Piecing Together a Past for a Future.” *The Comics Journal*, 2009.

“Beautiful but Bland: Matthew Miller Reviews Brian Fies’s *Whatever Happened to the World of Tomorrow*.” *The Comics Journal*, 2009.

Reference Articles

“Hayes, Terrance.” *Digital South Carolina Encyclopedia*. U of South Carolina P, 2016.

“Spears, Monroe K.” *Digital South Carolina Encyclopedia*. U of South Carolina P, 2016.

“Hayes, Terrance.” *South Carolina Encyclopedia Guide to South Carolina Writers*. U of South Carolina P, 2014, pp. 78-80.

“Spears, Monroe K.” *South Carolina Encyclopedia Guide to South Carolina Writers*. U of South Carolina P, 2014, pp. 168-70.

“Abu-Jaber, Diana.” *Encyclopedia of Asian-American Literature*. Edited by Seiwoong Oh. Facts on File, Inc., 2008.

“Arabian Jazz.” *Encyclopedia of Asian-American Literature*. Edited by Seiwoong Oh. Facts on File, Inc., 2008.

“Chan, Jeffery Paul.” *Encyclopedia of Asian-American Literature*. Edited by Seiwoong Oh. Facts on File, Inc., 2008.

“Li, Ling Ai.” *Encyclopedia of Asian-American Literature*. Edited by Seiwoong Oh. Facts on File, Inc., 2008.

Works in Progress

Claude McKay, the OG Harlem Globetrotter: A Transnational Literary Pioneer—Monograph Book Project in Progress (Drafted Chapters): Introduction, Claude McKay’s Vagabond Philosophy in *Home to Harlem* and *Banjo*, *Banana Bottom*: Claude McKay’s

Transnational Aesthetics, and upcoming chapters devoted to *Romancing in Marseille* and *Amiable with Big Teeth*, 2019-present.

Transnational American Writers: Early and Contemporary Responses to Globalization—Monograph Book Project in Progress (Drafted Chapters): Introduction, Claude McKay and Junot Díaz: Aesthetic Revisions of the Immigrant Novel, Carlos Bulosan and Jessica Hagedorn: Political Allegiance Despite Distance, and Paule Marshall and Edwidge Danticat: Spiritual Connections to Place, 2015-present.

Gingertown by Claude McKay: A New Edition, 2019-present.

“Fighting in the Streets, Fighting for Place: The Green Turtle in Yang and Liew’s *The Shadow Hero*.” 2016-present.

“Slow Reading: A Practical Solution for Reading and Writing.” 2016-present.

“Chang-rae Lee’s *On Such a Full Sea*: Transnationalism in a Post-National World.” 2019-present.

Manuscripts or Grants Reviewed

A Cultural History of the Punisher by Kent Worchester, Intellect, 2023.

“‘Hungry Black Box’: Erna Brodber’s Speculative Tape Recorder.” *MELUS*, Fall 2024.

“Sound Presentation of the Silent History: Orature in Yvonne Vera’s *The Stone Virgins*.” *The CEA Critic, a journal of the College English Association*, Fall 2023.

“‘We are America!’: Carlos Bulosan’s Multicultural Vision and the Challenge of Afropessimism.” *MELUS*, Fall 2021. Revision, Fall 2022.

Is Superman Circumcised: The Complete Jewish History of the World’s Greatest Superhero by Roy Schwartz, McFarland, 2021.

“Specters of Space: Dwelling as Haunting in Toni Morrison’s *Beloved* and Alison Bechdel’s *Fun Home*.” *Twentieth Century Literature*, Spring 2021.

“Event, Trauma, and Ethics in Wing Tek Lum’s *The Nanjing Massacre*.” *MELUS*, Fall 2020.

“Why are the Children Dying?: Mixed-Race Children in Chang-rae Lee’s First Five Novels.” *Asian American Literature: Discourse and Pedagogies*, Spring 2017.

“Engagements with Graphic Narratives.” Enhancement Research Grant, Sam Houston State University, Fall 2015.

RISE Reviewer: Six Grants, Spring 2015.

“‘We Are Joined Together Temporarily’: The Tragic Mulatto, Fusion Monster in Lee Frost’s *The Thing with Two Heads*.” *Ethnic Studies Review*, Fall 2010.

Conference Presentations

“How It Feels to be International Me: Examining Claude McKay’s Memoirs through a Transnational Lens.” International Gullah Geechee and African Diaspora Conference—Speaking with an Unbroken Tongue: Exploring and Celebrating the Language of Gullah Geechee People and the African Diaspora, Conway, SC, February 2024.

“Claude McKay’s *Gingertown*: A (Lost) Transnational Blueprint.” 33rd Annual British Commonwealth and Postcolonial Studies Conference, Savannah, GA, February 2024.

“*Romance in Marseille*: Belonging is Far from Home.” 81st Annual Convention of College Language Association: Rage, Resilience, and Response, Atlanta, GA, April 2023.

“‘I am a black man’: Claude McKay’s Assessment of His Transnational Identity through His Nonfiction.” 32nd Annual British Commonwealth and Postcolonial Studies Conference, held virtually on Zoom, February 2023.

“Staging Global Conflicts as Local Life: Claude McKay’s *Amiable with Big Teeth*.” 31st Annual British Commonwealth and Postcolonial Studies Conference, held virtually on Zoom, February 2022.

“Afrofuturism: African American Literary Problem Solving.” Guest Lecture, The Claflin Literary Arts and Film Society Virtual Lecture Series, Claflin University, October 2021.

- “The Empire is Everywhere, and It Writes Back: Transnationalism and Postcolonial Theory and in Marlon James’s *A Brief History of Seven Killings*.” 30th Annual British Commonwealth and Postcolonial Studies Conference, held virtually on Zoom, February 2021.
- “History is Fabulist: Esi Edugyan’s Retelling the Triangle Trade in *Washington Black*.” 51st Annual Conference of the College English Association, Hilton Head, SC, March 2020. (conference cancelled because of COVID-19 pandemic)
- “Erna Brodber’s *Louisiana: Moving Beyond Borders to Understand Transnational Slavery*.” International Gullah Geechee and African Diaspora Conference—Without Border: Tracing the Cultural, Archival, and Political African Diaspora, Conway, SC, March 2020.
- “Chang-rae Lee’s *On Such a Full Sea: Dangers and Rewards of a Postracial World*.” 29th Annual British Commonwealth and Postcolonial Studies Conference, Savannah, GA, February 2020.
- “Marlon James’s *The Book of Night Women: Personal and Political Awakenings of a Slave Woman*.” International Gullah Geechee and African Diaspora Conference—Tracing the African Diaspora: Places of Suffering, Resilience and Reinvention, Conway, SC, March 2019.
- “Chang-rae Lee’s *On Such a Full Sea: Transnationalism in a Post-National World*.” 28th Annual British Commonwealth and Postcolonial Studies Conference, Savannah, GA, February 2019.
- “Slow Reading: Practical Solutions for Reading and Writing.” Student Success in Writing Conference 2018, Savannah, GA, April 2018.
- “Carlos Bulosan’s Posthumous Fiction: Hypothetical Action via Transnational Fiction.” 27th Annual British Commonwealth and Postcolonial Studies Conference, Savannah, GA, February 2018.
- “Hiding in Plain Sight: Anticolonialism in Tiphonie Yanique’s *Land of Love and Drowning*.” 48th Annual Conference of the College English Association, Hilton Head, SC, March 2017.
- “Carlos Bulosan: Political Allegiance despite Distance.” Twentieth-Six Annual British Commonwealth and Postcolonial Studies Conference, Savannah, GA, February 2017.
- “Fighting in the Streets, Fighting for Place: Superheroes in Yang and Liew’s *The Shadow Hero* and Okupe’s *E. X. O.*” International Comics Art Forum, Columbia, SC, April 2016.
- “Paule Marshall: My Place is No Longer Here.” MELUS Conference, Charleston, SC, March 2016.
- “Claude McKay’s *Banana Bottom: The First Transnational American Novel*.” Twentieth-Fifth Annual British Commonwealth and Postcolonial Studies Conference, Savannah, GA, February 2016.
- “Paule Marshall and Edwidge Danticat: Spiritual Connections to Place.” SAMLA Conference, Atlanta, GA, November 2014.
- “Junot Díaz’s *The Brief Wondrous Life of Oscar Wao: Contemporary Response to Globalization*.” SAMLA Conference, Atlanta, GA, November 2014.
- “Claude McKay, Transnational Pioneer: A Vagabond Philosophy and Quest.” SAMLA Conference, Atlanta, GA, November 2013.
- “Transnationalism Through Graphic Memoir: An Analysis of GB Tran’s *Vietnamerica*.” SAMLA Conference, Durham, NC, November 2012.
- “Building on the Past for Positive Change: Assessing Student Writing.” Eleventh International Writing Across the Curriculum Conference, Savannah, GA, June 2012.
- “My Mind is in America but My Soul is in Ethiopia: A Comparison of Pauline Hopkins’ *Of One Blood* and Dinaw Mengestu’s *How to Read the Air*.” CLA Convention 2012, Atlanta, GA, March 2012.

- “More Than Meets the Eye: The Writer as Transformer, J. M. Coetzee.” SAMLA Conference, Atlanta, GA, November 2011.
- “Africa From A Distance: Dinaw Mengestu’s *The Beautiful Things That Heaven Bears*.” SAMLA Conference, Atlanta, GA, November 2010.
- “What is Home for Me? An Exploration of Aleksandar Hemon’s *The Lazarus Project*.” Who Counts and Who’s Counting?: Thirty-eighth Annual National Association for Ethnic Studies Conference, Washington, DC, April 2010.
- “Perversion and Distance: J. M. Coetzee’s *Disgrace*.” Nineteenth Annual British Commonwealth and Postcolonial Studies Conference, Georgia Southern University, February 2010.
- “Panoptical History: Point of View and Authority in Coetzee’s *Age of Iron*.” Eighteenth Annual British Commonwealth and Postcolonial Studies Conference, Georgia Southern University, February 2009.
- “The Trauma of September 11th: Storytelling and Photography in the novel *Extremely Loud and Incredibly Close* by Jonathan Safran Foer.” Louisville Conference on Literature and Culture since 1900, University of Louisville, February 2009.
- “Toni Morrison’s *Beloved*: Representing Trauma and ‘Sites of Healing.’” Sixty-Eighth Annual Convention, College Language Association Conference, April 2008.
- “Spinning on a Rifle: Storytelling, Writing, and Love in Bao Ninh’s *The Sorrow of War*.” Fifth Annual Southeast Coastal Conference on Languages and Literatures, Georgia Southern University, March 2008.
- “Journeying to Find Solace: J. M. Coetzee’s *Life & Times of Michael K*.” Seventeenth Annual British Commonwealth and Postcolonial Studies Conference, Georgia Southern University, February 2008.
- “The Chicano Integration: *Palomar*, A Graphic Novel by Gilbert Hernández.” Conference on Latino Immigration to New Settlement Areas, Consortium for Latino Immigrant Studies/Arnold School of Public Health-University of South Carolina, October 2007.
- “Humbert Humbert’s Memoir: Nabokov’s *Lolita* and the Art of Imitation.” Thirty-First Annual Meeting of Philological Association of the Carolinas, Coastal Carolina University/Francis Marion University, March 2007.
- “J. M. Coetzee’s *Waiting for the Barbarians*: Children, Torture, and Hegemony.” Sixteenth Annual British Commonwealth and Postcolonial Studies Conference, Georgia Southern University, February 2007.
- “Reading Strategies for Composition and Literature Courses.” Eighth International Writing Across the Curriculum Conference, Clemson University, May 2006.
- “The Self-Confession of Bone: Cross-Cultural Witnessing in Wilson Harris’ *Jonestown*.” Fourteenth Annual British Commonwealth and Postcolonial Studies Conference, Georgia Southern University, February 2005.
- “Nuruddin Farah’s *Maps*: Healing the Personal, Collective, and Spiritual Traumas of Somalia.” (Dis)Locating Identity in the 20th Century: An International Conference, University of South Carolina, April 2004.
- “The Art of Memory: Signification, Trauma, and Storytelling in Arundhati Roy’s *The God of Small Things*.” Thirteenth Annual British Commonwealth and Postcolonial Studies Conference, Georgia Southern University, February 2004.
- “Come ‘Outside’ and Play: Cross-Culturalism, Identity, and Multiplicity in Salman Rushdie’s *The Ground Beneath Her Feet*.” Twelfth Annual British Commonwealth and Postcolonial Studies Conference, Georgia Southern University, March 2003.
- “‘Writing the Body I Know I Have:’ The Formation of Identity in Jamaica Kincaid’s *The Autobiography of My Mother*.” Eleventh Annual British Commonwealth and Postcolonial Studies Conference, Georgia Southern University, February 2002.
- “One Hundred Years of Intervention: A Postcolonial Reading of García Márquez’s *One*

Hundred Years of Solitude.” Ninth Annual British Commonwealth and Postcolonial Studies Conference, Georgia Southern University, February 2000.

Grants and Endowments

- John and Mary Grew Chair in American Studies (#1), Endowed Chair, USCA, 2024-2027 (reapplied; granted; awarded \$5000 annually for three years)
- Research Initiative for Summer Engagement: *Belonging is Far from Home: Claude McKay's Romance in Marseille*, University of South Carolina, 2023 (applied; granted; awarded \$6000)
- Research Initiative for Summer Engagement: *Staging Global Conflicts as Local Life: Claude McKay's Amiable with Big Teeth*, University of South Carolina, 2021 (applied; granted; awarded \$6000)
- John and Mary Grew Chair in American Studies, Endowed Chair, USCA, 2021-2024 (reapplied; granted; award \$5000 annually for three years)
- Research Initiative for Summer Engagement: *Claude McKay, a Transnational Pioneer*, 2020 (applied; denied)
- Research Initiative for Summer Engagement: *Chang-rae Lee's On Such a Full Sea: Transnationalism in a Post-National World*, 2018 (applied; denied)
- John and Mary Grew Chair in American Studies, Endowed Chair, USCA, 2017 (reapplied; granted; award \$5000 annually for three years)
- Research Initiative for Summer Engagement: *Slow Reading: A Practical Solution for Reading and Writing*, 2017 (applied; denied)
- Sabbatical, USCA, Fall 2015 (applied; granted; accepted for Fall 2016)
- John and Mary Grew Chair in American Studies, Endowed Chair, USCA, 2015-2018 (applied; granted; award \$5000 annually for three years)
- ASPIRE I Track II: *Transnational American Writers: Early and Contemporary Responses to Globalization*, University of South Carolina, 2015 (applied; denied)
- Research Initiative for Summer Engagement: *Claude McKay and Junot Díaz: Aesthetic Transnationalism*, University of South Carolina, 2014 (applied; granted; award \$5000)
- G. L. Toole Chair in English, Endowed Chair, USCA, 2013 (applied; denied)
- Research Initiative for Summer Engagement: *Graphic Novel Pedagogy* (book project), University of South Carolina, 2013 (applied; denied)
- John and Mary Grew Chair in American Studies, Endowed Chair, USCA, 2012 (applied; denied)
- Internal Research Grant: *Transnationalism in American Literature*, USCA, 2011 (applied; denied)
- Internal Research Grant: *Overcoming Trauma: Relationships Between Trauma and Literature*, USCA, 2008 (applied; denied)

Applied Scholarship

- Scholar Showcase 2024: Aybrianna Williams—*Got Milk?: Tiller's Mommy Issues in Chang-Rae Lee's My Year Abroad* (Mentor for Humanities Oral Presentation)
- Scholar Showcase 2024: Rachel Eubanks—*The Golem's Journey in Chabon's The Amazing Adventures of Kavalier & Clay: A Digital Humanities Project* (Mentor for Humanities Oral Presentation)
- Magellan Scholar 2023: Isaiah Gillian—*Interdisciplinary Education – An Exploration Into African American History, Culture, and Art* (Secondary Mentor; denied award)
- Scholar Showcase 2023: Justise Wright—*Dracula from Fear to Fluff: Representation of the Gothic Vampire* (Mentor for Humanities Oral Presentation)
- External Reviewer for Tenure and Promotion Candidate, Borough of Manhattan Community College, 2018
- External Reviewer for Tenure and Promotion Candidate, LSU-Alexandria, 2014

Research Day 2014: Amber Perry—Nature Vs. Nurture in Truman Capote's *In Cold Blood* (Poster Presentation)

Research Day 2014: Jennifer Gilmore—Trauma Theory in Practice (Oral Presentation), ***Second Place in Humanities at USCA***

Research Day 2013: Delicia Williams—Intertextuality and Comics: A Graphic Adaption of Stephen Graham Jones's novel *Demon Theory* (Oral Presentation), ***First Place in Humanities at USCA, Second Place at USC Discovery Day***

Magellan Scholarship, Principal Investigator for "J.D. Salinger and the Glass Family: A Unified Postmodern Analysis" by Ellice Whatley, University of South Carolina Office of Undergraduate Research, 2012 (applied; denied)

Research Day 2012: Ellice Whatley—J. D. Salinger as the First Postmodern Author: The Glass Family in *Franny and Zooey* (Oral Presentation)

YOUTUBE VIDEOS ON CARIBBEAN LITERATURE (~170 subscribers; ~45,389 views)

DIGITAL HUMANITIES VIDEOS

Charmaine Wilkerson's *Black Cake*: Heritage, Food, and Stories (~8 views)

Sam Selvon's *The Lonely Londoners*: Sea Changes, Immigration, and Modernism in Caribbean Literature (~36 views)

Ayanna Lloyd Banwo's *When We Were Birds*: Contemporary Caribbean Literature and "Magical Realism" (~43 views)

William Seabrook's *The Magic Island*: "Tangled Truths" about Haiti and the Caribbean (~318 views)

Afrofuturism and Cadwell Turnbull's *The Lesson* (~33 views)

Erna Brodber's *Myal*: Exploring Jamaican Culture Beyond the Page (~300 views)

Nicole Dennis-Benn's *Here Comes the Sun*: Consequences of Development (~71 views)

Esi Edugyan's *Washington Black*: Understanding the Triangle Trade and Caribbean Literature (~95 views)

Kei Miller's *Augustown*: The Dangers of Prejudice (~803 views)

Shani Mootoo's *Cereus Blooms at Night*: Identity in Postcolonial Literature (~702 views)

Marlon James's *The Book of Night Women*: Personal and Political Awakenings of Slave Women (~875 views)

V.S. Naipaul's *Miguel Street*: Trinidad in Miniature (~9060 views)

Elma Napier's *A Flying Whispered*: Pioneering Caribbean Literature (~386 views)

Tiphonie Yanique's *Land of Love and Drowning*: Painful Antecedents, Changing Futures (~256 views)

Zee Edgell's *Beka Lamb*: The Caribbean at a Crossroads (~3212 views)

George Lamming's *In the Castle of My Skin*: Caribbean National Identity and Modernism (~6414 views)

CLR James's *Minty Alley*: Caribbean Literature near the Beginning (~457 views)

Marlon James's *John Crow's Devil*: New Turns in Caribbean Literature (~316 views)

Jamaica Kincaid's *A Small Place*: A Study on Neocolonialism (~10649 views)

Jean Rhys's *Wide Sargasso Sea*: The Empire Writes Back (~3754 views)

Edgar Mittelholzer's *My Bones and My Flute*: Introducing Caribbean Literature (~2646 views)

Introduction to the Caribbean (~4499 views)

RESEARCH ASSISTANT

GRADUATE RESEARCH ASSISTANT FOR THE NORTH CAROLINA COLLECTION, JOYNER LIBRARY, EAST CAROLINA UNIVERSITY, AUGUST 1999-MAY 2001

Wrote 200+ abstracts for local newspaper article "Pitt's Past" by Roger Krammerer

GRADUATE RESEARCH ASSISTANT FOR VIETNAM ORAL HISTORY PROJECT, PROFESSOR SHARON RAYNOR, EAST CAROLINA UNIVERSITY, SPRING 2001

Interviewed Vietnam Veterans and Organized Community Event
**GRADUATE RESEARCH ASSISTANT FOR PROFESSOR SEODIAL DEENA, EAST CAROLINA UNIVERSITY,
 SUMMER 2000**

Created Index for *Canonization, Colonization, Decolonization: A Comparative Study of
 Political and Critical Works by Minority Writers*

TEACHING EXPERIENCE

SPECIALIZED TRAINING IN ONLINE EDUCATION:

“Going Beyond Google and Bing.” Sloan Consortium, January 18-27, 2012

“The Equation: Collaboration + Discussion + Facilitation = Better Online Learning.” Sloan Consortium, February 15-24, 2012

“Sound & Vision: Enhancing Distance Learning with Audio and Video.” Sloan Consortium, March 7-16, 2012

PROFESSOR OF ENGLISH FOR THE DEPARTMENT OF ENGLISH, UNIVERSITY OF SOUTH CAROLINA AIKEN, AUGUST 2019-PRESENT

Senior Seminar (English 499)

This course is designed for students to apply the critical and analytical skills developed in their previous courses to a work of literature. In addition to several smaller assignments, students will complete a prospectus, a deep reading of a chapter, a literature review, and a final paper. The course will culminate in an oral defense of the final paper before the Senior Seminar Subcommittee (i.e., “the consulting professors”).

Directed Internship: Research and Revision of Senior Seminar (English 497)

This course focused on the revision and expansion of a Senior Seminar paper for graduate school. I taught this course in Maymester 2023.

Major Authors (English 494)

This course (as an Independent Study) focuses on the fiction and literary criticism of Toni Morrison.

Studies in Literary Criticism: African American Literature and Thought (English 480)

This course offers a discussion of many philosophical and critical articles and their connections to African American literature.

African and African-American Literature (English 435)

This course presents the dialogue between the literary and intellectual traditions of contemporary African-American and African literatures.

Contemporary American Literature (English 429)

This course presents a study of American literature from 1980 to today. Particular emphasis is placed upon multicultural writers, different genres, and emerging movements in contemporary American literature.

Modern American Writers (English 428)

This course offers a comprehensive review of major authors and movements in 20th Century American literature. We trace the transition from realism/naturalism to modernism and the development of postmodernism and multiculturalism in American writing.

The Graphic Novel (English 395)

This course offers a study of graphic novels or book-length comics with emphasis on genre, literary elements, and visual design and style. Graphic novels from the United States as well as European and Non-western countries will be examined.

Studies in Non-Western Literature (English 385)

This course presents a study of Caribbean literature, including poetry, short stories, essays, and novels. Delivered online and offered as five independent studies.

Survey of African-American Literature (English 286)

This course offers a survey of important historical and literary developments of the African-American tradition.

Survey of American Literature II: 1865-present (English 285)

This course presents the history of American Literature from the Civil War to present.

Writing in the University (online) (English 201)

This course presents a comprehensive review of composition, focusing on clarity of purpose, quality of thought, synthesis and integration of sources, attribution and documentation, precision in organization, language/style, and grammar/mechanics. This course is taught via the internet.

Writing in the University (English 201)

This course presents a comprehensive review of composition, focusing on clarity of purpose, quality of thought, synthesis and integration of sources, attribution and documentation, precision in organization, language/style, and grammar/mechanics.

Composition and Literature (English 102)

This course focuses on the composing process with attention to invention, arrangement, and style and closely supervised practice in reading and writing. It also uses literature to achieve critical thinking, research, and argument.

Composition (English 101)

This course focuses on the composing process with attention to invention, arrangement, and style and closely supervised practice in reading and writing.

Honors Colloquium (Honors 201)

An Honors Colloquium is a one-credit hour course that allows for focused study in a particular topic. I taught two courses: Harlem Globetrotters: Global Influence of the Harlem Renaissance and The Origins of the American Dystopia.

ASSOCIATE PROFESSOR OF ENGLISH FOR THE DEPARTMENT OF ENGLISH, UNIVERSITY OF SOUTH CAROLINA AIKEN, AUGUST 2011-AUGUST 2019

Senior Thesis (English 496)

In this project, I was the thesis director for a student's concentration on the theories of feminism as it pertained to Kate Chopin's *The Awakening* and C. E. Morgan's *All the Living*. I was the thesis director for a student developing reading strategies for millennial learners.

Independent Reading and Research (English 495)

This course developed a working adaptation of Stephen Graham Jones's *Demon Theory* into a graphic novel.

Studies in American Literature: American Fiction in 1961 (English 449)

This course offers an intensive study of representative American literature from 1961. This course was taught in conjunction with the 50th Anniversary of the University of South Carolina Aiken.

African and African-American Literature (English 435)

This course presents the dialogue between the literary and intellectual traditions of contemporary African-American and African literatures.

Contemporary American Literature (English 429)

This course presents a study of American literature from 1980 to today. Particular emphasis is placed upon multicultural writers, different genres, and emerging movements in contemporary American literature.

Modern American Writers (English 428)

This course offers a comprehensive review of major authors and movements in 20th Century American literature. We trace the transition from realism/naturalism to modernism and the development of postmodernism and multiculturalism in American writing.

The Graphic Novel (English 395)

This course offers a study of graphic novels or book-length comics with emphasis on genre, literary elements, and visual design and style. Graphic novels from the United States as well as European and Non-western countries will be examined.

Studies in Non-Western Literature (English 385)

This course presents a study of Caribbean literature, including poetry, short studies, essays, and novels. Delivered online and offered as five independent studies.

Studies in Non-Western Literature (English 385)

This course presents an intensive study in selected topics on the non-Western World. I have taught one type: Global Literature and Film.

Survey of African-American Literature (English 286)

This course offers a survey of important historical and literary developments of the African-American tradition.

Survey of American Literature II: 1865-present (English 285)

This course presents the history of American Literature from the Civil War to present.

Writing in the University (online) (English 201)

This course presents a comprehensive review of composition, focusing on clarity of purpose, quality of thought, synthesis and integration of sources, attribution and documentation, precision in organization, language/style, and grammar/mechanics. This course is taught via the internet.

Writing in the University (English 201)

This course presents a comprehensive review of composition, focusing on clarity of purpose, quality of thought, synthesis and integration of sources, attribution and documentation, precision in organization, language/style, and grammar/mechanics.

Honors Capstone Project (Honors 499)

The Capstone Experience/Project is a project that will be completed in the student's senior year. These projects, which will be supervised by a faculty member selected by the student, require research, analysis and communication of the results of the research. Honors students will be expected to present the results of their projects to their peers and to the faculty.

Honors Colloquium (Honors 201)

An Honors Colloquium is a one-credit hour course that allows for focused study in a particular topic. I taught four courses: cultural responses to September 11th, Vladimir Nabokov and Aleksandar Hemon: Transnationalism in Literature, African-American Stand-up Comedy Tradition, and Non-Fiction Graphic Narratives.

ASSISTANT PROFESSOR OF ENGLISH FOR THE DEPARTMENT OF ENGLISH, UNIVERSITY SOUTH CAROLINA AIKEN, AUGUST 2005-JULY 2011

Senior Thesis (English 496)

In this project, I was the thesis director for a student's concentration on the theories of neo-slave narratives as they pertained to Margaret Walker's *Jubilee* and Edward Jones's *The Known World*.

Studies in Comparative Literature: Global Literature and Film (English 491)

This course is a study of selected films covering the non-Western world. Additionally, students read print literature of non-Western traditions.

Studies in American Literature: Graphic Novels (English 449)

This course examines a growing trend in world publication: the graphic novel. A graphic novel is "a novel in the form of comic strips." In this class, we study a variety of graphic novels, including memoir, short stories, and fiction.

African and African-American Literature (English 435)

This course presents the dialogue between the literary and intellectual traditions of contemporary African-American and African literatures.

Modern American Writers (English 428)

This course offers a comprehensive review of major authors and movements in 20th Century American literature. We trace the transition from realism/naturalism to modernism and the development of postmodernism and multiculturalism in American writing.

Independent Study: Harlem Renaissance (English 399)

This course focused on the history and development of black art and literature from 1910-1950.

The Graphic Novel (English 395)

This course offers a study of graphic novels or book-length comics with emphasis on genre, literary elements, and visual design and style. Graphic novels from the United States as well as European and Non-western countries will be examined.

Studies in Non-Western Literature (English 385)

This course presents an intensive study in selected topics on the non-Western World. I have taught two types: Global Literature and Film and Globalization and Literature.

Introduction to Non-Western Literature (English 291)

This course is a study of selected literatures of non-Western cultural traditions.

Survey of African-American Literature (English 286)

This course offers a survey of important historical and literary developments of the African-American tradition.

Survey of American Literature II: 1865-present (English 285)

This course presents the history of American Literature from the Civil War to present.

Writing in the University (online) (English 201)

This course presents a comprehensive review of composition, focusing on clarity of purpose, quality of thought, synthesis and integration of sources, attribution and documentation, precision in organization, language/style, and grammar/mechanics. This course is taught via the internet.

Writing in the University (English 201)

This course presents a comprehensive review of composition, focusing on clarity of purpose, quality of thought, synthesis and integration of sources, attribution and documentation, precision in organization, language/style, and grammar/mechanics.

Composition and Literature (English 102)

This course connects students to the worth and depth of literature. Through careful introduction to literary theories and historical and cultural trends, students engage the texts through critical, analytical, and personal means.

Introduction to Composition (English 101)

This course improves the writing process and essays. In this class, rhetorical essays, with argumentative approaches, give students the opportunity to perceive writing and argument as conscious choices. Students read and analyze creative nonfiction for rhetorical, argumentative, and expressive content.

Honors Colloquium (Honors 201)

An Honors Colloquium is a one-credit hour course that allows for focused study in a particular topic. I taught two types: one on globalization and literature and another on Sigmund Freud and Stephen King.

GRADUATE TEACHING ASSISTANT FOR THE DEPARTMENT OF ENGLISH, UNIVERSITY OF SOUTH CAROLINA, AUGUST 2001-MAY 2005

Fiction (English 282)

Designed to give an overview of fiction genre, this course tries to present some of the “best” short stories written in English as well as some very interesting American novels and one world novel (specifically Nabokov’s *Pale Fire*, Chopin’s *The Awakening*, Silko’s *Ceremony*, and Rushdie’s *Grimus*).

Literature and History in American Literature (Variant) (English 285)

Students read a variety of fictional revisions of historical moments such as the slave trade, the Holocaust, and different postmodern reinterpretations of history. Since these works are revisionist in nature and philosophy, we discuss issues about representation, form, and historical facts as well as the politics of trauma and postmodernism.

Literature and History in American Literature (English 285)

Exploring fictional revisions of historical moments—slavery, the slave trade, the settlement of America's western frontier, and President Kennedy's assassination—students discuss issues about representation, form, and historical facts.

Race and Ethnicity in American Literature (English 285)

Students read American literature and studied psychoanalytical theories focusing on racial and ethnic identity. Specifically, students read works by Zora Neale Hurston, Langston Hughes, and Nella Larsen, in addition to works by new authors such as Chang-rae Lee, Sandra Cisneros, and Rebecca Walker, as well as films.

English Composition and Literature (English 102)

This course tries to connect students to the worth and depth of literature. Through careful introduction to literary theories and historical and cultural trends, students engage the texts through critical, analytical, and personal means.

English Composition (English 101)

English 101 is designed to improve the writing process and essays. In this class, rhetorical essays, with argumentative approaches, give students the opportunity to perceive writing and argument as conscious choices. Students read and analyze creative nonfiction for rhetorical, argumentative, and expressive content.

ADJUNCT INSTRUCTOR FOR DEPARTMENT OF ENGLISH, MIDLANDS TECHNICAL COLLEGE, AUGUST 2001-MAY 2005

English Composition and Literature (English 102)

This is a college transfer course in which the following topics are presented: development of writing skills through logical organization, effective style, literary analysis, and research. To achieve these goals, a portfolio of writing is encouraged. An introduction to literary genre also is provided.

Introduction to Composition (English 101)

English 101 is a college transfer course in which the following topics are presented: a study of composition in conjunction with appropriate prose readings reinforced with effective writing. A review of proper usage and the basic techniques of research also are presented. A portfolio of writing gives students the chance to revise writing to meet the course objectives.

GRADUATE TEACHING ASSISTANT FOR THE DEPARTMENT OF ENGLISH, EAST CAROLINA UNIVERSITY, AUGUST 2000-MAY 2001

Introduction to Research Writing (English 1200)

In this class, students develop tangible research and writing skills to help communicate knowledge on any assignment. Specifically, students are taught how to critically evaluate sources, situations, and purposes for the various audiences and assignments called for in research writing. Students write different assignments such as traditional research essays and non-traditional research-based fiction to show a mastery of acquired knowledge.

Introduction to Composition (English 1100)

In this course, students engage, discuss, and practice different “rhetorical choices.” This course centers on rhetorical analyzing essays and implementing similar strategies in specific assignments.

ADJUNCT INSTRUCTOR FOR CONTINUING EDUCATION, PITT COMMUNITY COLLEGE, MAY-JUNE 2000

Community-based Advanced English as a Second Language Course

This course is designed to teach advanced ESL learners basic conversational, writing, and reading skills to develop cultural and English literacy.

TUTOR, DEPARTMENT OF ENGLISH, EAST CAROLINA UNIVERSITY, AUGUST 1999-JUNE 2000

I tutored any students, especially business and English majors and first-year students, who wanted comments and help with papers. I designed and practiced in-class workshops and group work for composition courses.

TUTOR, DEPARTMENT OF ENGLISH, GARDNER-WEBB UNIVERSITY, AUGUST 1998-MAY 1999

I tutored all students needing help with writing, particularly students with English as a second language, deaf students, writing and learning impaired students, and first-year students. I tutored students who needed help with English for graduate degrees in ministry and business.

TEACHING INTERESTS

Composition	African American Literature	The Graphic Novel
Research Writing	Asian American Literature	Psychoanalysis
WAC Writing	Native American Literature	Postcolonial Theory
American Literature	Jewish American Literature	African Literature
American Modernism	Immigrant Literature	Caribbean Literature
Postmodernism	Contemporary Literature	African Diaspora

GRANTS

- High-Impact Practices Grant, African American Film Series, USCA, 2017 (applied; granted; awarded \$2500)
- Palmetto College Initiative for Online Course Development, Caribbean Literature, USCA, 2015 (applied; granted; completed May 2016; awarded \$3000)
- Innovation Fund: African and African American Literature, USCA, 2013 (applied; denied)
- Course Redesign Initiative: Writing in the University (online), USCA, 2009 (applied; awarded; granted course release)
- Course Redesign Initiative: Globalization and Literature, USCA, 2008 (applied; awarded; granted course release)

TEACHING PRESENTATIONS

- “Jesmyn Ward’s *Sing, Unburied, Sing* in Context: William Faulkner and Toni Morrison and Literary Connections.” Invited Lecture, English 499: Senior Seminar, USCA, October 2023.
- “Assessment and Its Importance.” Invited Lecture, English 360: Composition Studies, USCA, October 2023.
- “Shakespeare’s Afterlives: Shakespearean Connections in Science Fiction, Graphic Novels, and Adaptions.” Shakespeare’s Birthday Party: Brave New World Lecture Series/ICE Event, USCA, February 2023.
- “*Maus*: The Text, Context, and the 2022 Ban.” Library Committee’s Banned Books project/ICE Event, USCA, April 2022.

- “African American Literature Presentation.” Invited Lecture, Aiken Scholars Academy’s Black History Month Celebration, USCA, February 2022.
- “Scaffolding and Renovations 2.0: Building and Improving Writing Assignments.” Center for Teaching Excellence, USCA, January 2022.
- “Black Music Matters.” Department of Diversity Initiatives/ICE Event, USCA, February 2021.
- “Scaffolding to Curb Plagiarism.” Center for Teaching Excellence, USCA, April 2019.
- “Reflective Writing: Some Words for Thoughts.” Writing Room Workshop, Department of English, USCA, August 2016.
- “Scaffolding and Renovations: Building and Improving Writing Assignments.” Center for Teaching Excellence, USCA, February 2016.
- “Roundtable Discussion: Teaching Comics in Carolina.” Comics Studies in the South, University of South Carolina, October 2013.
- “Teaching to Different Learning Styles.” Center for Teaching Excellence, USCA, October 2010.
- “Revision Strategies.” Department of English Workshop Series for AEGL 101: Composition, USCA, September 2008.
- “Effective Introductions and Conclusions.” Department of English Workshop Series for AEGL 101: Composition, USCA, February 2008.
- Assessing Reading, Discussant in USC Aiken group. Carolinas Writing Programs Administrators, Little Switzerland, NC, September 2007.
- “Accessories: The Art of Quoting and Paraphrasing.” Writing Room Workshop, USCA, October 2006.
- “To Say Or Not To Say: Quoting in Academic Writing.” Writing Room Workshop, USCA, October 2005.
- “Life After Five: Other Approaches to Writing Instruction in High School Settings.” Idea Exchange with Area High School Teachers, USCA, September 2005.

COMMUNITY PRESENTATIONS

- “Let’s Talk About It” series, Aiken County Public Library:
- Sue Monk Kidd’s *The Mermaid Chair*, October 2022
 - Laura Esquivel’s *Like Water for Chocolate*, February 2020
 - Dori Sander’s *Clover*, January 2018
 - Arthur Gordon’s *Memoirs of a Geisha*, January 2016
 - Stephen Carter’s *The Emperor of Ocean Park*, March 2015
 - Toni Morrison’s *Jazz*, April 2014
 - John MacDonald’s *A Tan and Sandy Silence*, April 2009
 - Harriet Beecher Stowe’s *Uncle Tom’s Cabin*, February 2009
 - Roddy Doyle’s *The Woman Who Walked into Doors*, November 2008
 - Zora Neale Hurston’s *Dust Tracks on the Road*, March 2008
 - Ernest Hemingway’s *A Moveable Feast*, November 2007
 - Sue Monk Kidd’s *The Secret Life of Bees*, December 2006

UNIVERSITY PRESENTATIONS

- Writing Intensive Workshop, USCA, September 2018
- Writing Intensive Workshop, USCA, September 2017
- Writing Intensive Workshop, USCA, August 2015

SERVICE

USCA COMMITTEES

- Writing Assessment Director, May 2013-present
- Online Learning and Support Committee, *ex-officio*, August 2019-present
- General Education Committee, *ex-officio*, August 2013-present

- Write on Track: A Faculty Development Writing Initiative, Co-Coordinator, Spring 2023-present
- Scholar Showcase Co-Coordinator for the College of Arts, Humanities, and Social Sciences, Spring 2023-present
- Writing Intensive (WI) Steering Committee, April 2022-present
- 2024 Leadership Banquet Award Selection Committee, Spring 2024
- Student Success Committee, Fall 2023-present
- Student Success Committee for College of Arts, Humanities, and Social Sciences, Co-Chair, Fall 2023-present
- Search Committee, Dean for the School of Nursing, Fall 2023-Spring 2024
- Diversity, Equity, and Inclusion Taskforce, May 2022-Fall 2023
- SETs Ad-Hoc Committee, March 2022-April 2023
- Search Committee, Dean for the College of Arts, Humanities, and Social Sciences, Fall 2022-Spring 2023
- Search Committee, Assistant Professor of Accounting, Spring 2022
- Diversity, Inclusion, and Belonging Taskforce, Co-Chair, 2018-2019
- Promotion and Tenure Committee, August 2013-2016, Chair, 2014-2016
- Faculty Grievance Committee, November 2011-August 2015
- Academic Innovation Task Force, January 2013-August 2014
- Course and Curriculum Committee, August 2010-2013, Chair, 2011-2013
- Academic Assessment Committee, August 2008-present, Chair, 2009-2011
- Center for Teaching Excellence Advisory Committee, August 2010-May 2013
- Global Studies Committee, August 2007-present
- Africa Calling (Student Organization), Co-advisor, 2008-present
- Search Committee, First PACE Coordinator, Spring 2011
- American Democracy Project Film Series, 2005-2010, Chair 2006-2010
- Freshman Convocation Planning Committee, Summer 2007, Spring 2008, Spring 2009, Spring 2010, Spring 2011, Spring 2012
- Media Board, 2006-2010, Chair 2008-2010
- Campus Life Committee, August 2006-August 2009, Chair August 2008-August 2009

DEPARTMENT OF ENGLISH

- Writing Assessment Director, May 2013-present
- Assessment Committee, January 2006-present
- Non-Western Assessment Coordinator, Spring 2008-present
- Recruitment Committee, 2017-present
- Composition Sequence and Prerequisite Committee, Chair, Fall 2023-present
- Bachelor of Arts Revision Committee, 2019-2020
- Reading Assessment Coordinator, Fall 2009-2011
- Department Workshop Co-coordinator, Fall 2007-Spring 2011
- Plagiarism Action Squad, 2007-2008
- Search Committees, August 2006-April 2007, August 2013-April 2014, August 2014-February 2015, August 2017-March 2018
- Textbook Committee, August 2005-May 2006
- Non-western Curriculum Committee, August 2005-May 2006

HONORS

- Excellence in Teaching Award, 2023-2024, University of South Carolina Aiken (nominated)
- University Service Award, 2023-2024, University of South Carolina Aiken (nominated)
- University Service Award, 2022-2023, University of South Carolina Aiken (nominated)

- Invited Lecturer, Aiken Scholars Academy's Black History Month Celebration, USCA, February 2022.
- Invited Guest Lecturer, Claflin University, Fall 2021
- Diversity, Equity, and Inclusion Advocate Award, University of South Carolina Aiken, 2020-2021 (nominated)
- Scholarly Activity Award, University of South Carolina Aiken, Spring 2021 (nominated)
- "Thank a Teacher" Initiative Recognition, 2020-2021 for English 385: Caribbean Literature
- "Thank a Teacher" Initiative Recognition, 2020-2021 for English 395: The Graphic Novel
- **COLLEGE ENGLISH ASSOCIATION PROFESSIONAL ACHIEVEMENT AWARD, 2020**
- Scholarly Activity Award, University of South Carolina Aiken, Spring 2020 (nominated)
- **POST-TENURE REVIEW, POSITIVE RECOMMENDATION, 2017-2018**
- Scholarly Activity Award, University of South Carolina Aiken, Spring 2018 (nominated)
- Excellence in Teaching Award, University of South Carolina Aiken, Fall 2017 (nominated)
- Scholarly Activity Award, University of South Carolina Aiken, Spring 2017 (nominated)
- Excellence in Teaching Award, University of South Carolina Aiken, Fall 2015 (nominated)
- Excellence in Teaching Award, University of South Carolina Aiken, Fall 2014 (nominated)
- **SCHOLAR OF THE MONTH, UNIVERSITY OF SOUTH CAROLINA, OFFICE OF RESEARCH, MAY 2014**
- Excellence in Teaching Award, University of South Carolina Aiken, Fall 2013 (nominated)
- USCA Faculty-Staff Appreciation, Student Athlete Recognition, Spring 2013
- **UNIVERSITY SERVICE AWARD, 2011-2012, UNIVERSITY OF SOUTH CAROLINA AIKEN**
- USCA Faculty-Staff Appreciation, Student Athlete Recognition, Spring 2012
- University Service Award, University of South Carolina Aiken, Spring 2012 (nominated; won)
- University Service Award, University of South Carolina Aiken, Spring 2011 (nominated)
- USCA Faculty-Staff Appreciation, Student Athlete Recognition, Spring 2011
- Excellence in Teaching Award, University of South Carolina Aiken, Fall 2010 (nominated; ineligible)
- **EXCELLENCE IN TEACHING AWARD, 2009-2010, UNIVERSITY OF SOUTH CAROLINA AIKEN**
- Excellence in Teaching Award, University of South Carolina Aiken, Fall 2009 (nominated; finalist; won)
- Excellence in Teaching Award, University of South Carolina Aiken, Fall 2005 (nominated; ineligible)
- Cile Moise Teaching Award, University of South Carolina, 2001-2002 (nominated)
- Faculty of the Month Recognition by Patterson Residence Hall, University of South Carolina, 2002
- **PASS WITH DISTINCTION. MASTER'S COMPREHENSIVE EXAM, EAST CAROLINA UNIVERSITY, 2001**
- **THE J. O. TERRELL AWARD FOR EXCELLENCE IN HISTORY, GARDNER-WEBB UNIVERSITY, 1999**