

# MEGAN HALL, DMA

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124 Silverstone Road  
Lexington, SC 29072

## EDUCATION

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**DMA University of South Carolina, Piano Pedagogy** Spring 2024  
Dissertation titled: *Kodály Learning: A Qualitative Case Study Based on the Use of a Blended Curriculum Using the Principles of Zoltán Kodály in Beginning Piano Study*

Pedagogy instructors: Dr. Sara Ernst, Dr. Scott Price, and Dr. Omar Roy  
Applied performance instructors: Dr. Sara Ernst and Dr. Charles Fugo

**MM University of Idaho, Piano Performance and Pedagogy** May 2019  
Graduated Summa Cum Laude

Thesis title: “Kodály and Group Piano,” completed May 2018  
Pedagogy instructors: Dr. Jovanni de Pedro and Dr. Eneida Larti  
Applied performance instructor: Dr. Roger McVey

**BM University of Idaho, Piano Performance** May 2016  
Graduated Magna Cum Laude

**Kodály Levels Program of Seattle** July 2017  
Certified Kodály Levels I-III

## COLLEGIATE TEACHING EXPERIENCE

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### **Coordinator of Piano Studies, University of South Carolina Aiken**

Aiken, SC, August 2023-current

- MUSC A120, 220, 320, and 420, weekly private piano lessons to music majors
- MUSC A121, weekly private piano lessons to non-music majors
- MUSC A296 and A298, Aural Skills III and IV
- MUSC A297 and A299, Music Theory III and IV
- MUSC A137 and A138, Group Piano for Music Majors I and II

### **Graduate Assistant, University of South Carolina**

Columbia, SC, August 2020-May 2023

- MUSC 104, weekly private lessons to non-music majors.
- MUED-155 and MUED-156. Undergraduate group piano course for music majors.
- MUED-355 and MUED-356. Undergraduate group piano course for choral music education majors.

- Held position of Lead GA 2021-2023 and coordinated a team of five teaching assistants.
- Assistant to MUSC 575 Lab Course taught by Dr. Sara Ernst.
- Accompanist for undergraduate Opera Workshop taught by Ellen Douglas Schlaefer.

**Grading Assistant, Chenaniah Summer Music Institute Moscow, ID** 2018-2019

- Kodály Levels Program hosted by New Saint Andrews College
- Graded Kodály Level II songbooks

**Graduate Instructor, University of Idaho, Moscow, ID** August 2016-2018

- MUED-145, an undergraduate group piano course for music majors
- MUED-146, an undergraduate group piano course for music majors
- MUED-155, a sophomore-level advanced group piano course for music majors
- MUED-156, a sophomore-level advanced undergraduate group piano course for music majors

## RELEVANT EXPERIENCE

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**Manager of Communications** 2024-current

The Frances Clark Center for Keyboard Pedagogy

Supervise a communications team that creates and delivers content via email, social media, and blog posts. Responsible for quarterly board reports, monthly communications schedule, intern training, and creation of eblasts. Coordinates with managers of advertising and conference planning. Began as a student intern in 2022 and now serve as manager of the communications team.

**Piano Instructor** at Freeway Music, Columbia, SC 2021-2023

Taught 22 students, ages 5-adult, of varying levels.

Coordinated co-studio recitals. Co-taught a summer piano camp.

**Accompanist** for the University of Idaho Department of Theater Arts 2019-2020

University of Idaho

Accompanied auditions for *Little Women*.

Accompanied Theater Workshop Class.

**Pianist and Chancel Choir Accompanist** 2017-2020

First Presbyterian Church of Moscow, ID

Accompanied the Chancel Choir on piano and organ.

Played solo piano for preludes, postludes, and special events.

Played piano in the contemporary Praise Team.

**Musical Director, *The Gifts of the Magi*, by Mark St. Germain and Randy Courts** 2018

University of Idaho Department of Theater Arts, Moscow, ID

Directed a small pit orchestra and singers/actors.

**Piano Instructor** at the University of Idaho Preparatory Division, Moscow, ID 2016-2020  
 Taught 20 students, ages 4-18, of varying levels.  
 Coordinated room schedules.  
 Assisted in coordinating co-studio recitals.  
 Assisted with adjudication events.

#### INVITED PUBLICATIONS

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Rich, Megan and Polina Golubkova. 2023. Uncovering an Innovative Approach.” *MTNA e - Journal* 14, (4) (04): 34.

Rich, Megan. October 26, 2022. “5 Things You Might Not Know About Zoltan Kodaly.” <https://pianoinspires.com/5-things-you-might-not-know-about-zoltan-kodaly/>.

Blood,\* Megan. 2021. “Domestic Ethnomusicology: Indigenous Pedagogical Repertoire.” *MTNA e-Journal*, November Issue: 34-35.

\*briefly used a different surname.

#### REVIEWED PUBLICATION

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Rich, Megan. 2022. “Inspiring Artistry: Invention No. 2 in C Minor by JS Bach.” [PianoInspires.com](https://pianoinspires.com/), Video and Short Article.

#### PRESENTATION EXPERIENCE – SOLO PRESENTATIONS

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|---|-------------|
| <b>National Conference on Keyboard Pedagogy</b>   | <b>2023</b> |
| <ul style="list-style-type: none"> <li>• “Singing in the Piano Lesson: Zoltán Kodály’s <i>333 Elementary Exercises in Solfege Singing</i>” Lightning Session</li> </ul>   |             |
| <b>Collegiate Chapters Symposium</b>  | <b>2023</b> |
| <ul style="list-style-type: none"> <li>• “Kodály in the Collegiate Group Piano Classroom” Session</li> <li>• “Strengthening the Inner Ear with Zoltán Kodály’s Historical Pedagogy and the <i>333 Elementary Exercises in Solfege Singing</i>” Lightning Session</li> <li>• Group Piano Networking Session</li> <li>• Graduate School Networking Session</li> </ul> |             |
| <b>Piano Pedagogy Research Day at the University of South Carolina</b>  | <b>2022</b> |
| <ul style="list-style-type: none"> <li>• “Scriabin’s Preludes, Op. 11: Preparatory Pieces for Advanced Romantic and Contemporary Repertoire” Research Poster</li> </ul>   |             |
| <b>National Conference on Keyboard Pedagogy</b>   | <b>2021</b> |
| <ul style="list-style-type: none"> <li>• “Shining a Spotlight on Native American Melodies through Ethnomusicology” Electronic Research Poster</li> </ul>  |             |
| <b>MTNA National Conference</b>   | <b>2021</b> |
| <ul style="list-style-type: none"> <li>• “Domestic Ethnomusicology” Electronic Research Poster</li> </ul>   |             |
| <b>South Carolina Music Teachers Association State Conference</b>   | <b>2020</b> |
| <ul style="list-style-type: none"> <li>• “Domestic Ethnomusicology” Electronic Research Poster</li> </ul>   |             |
| <b>Collegiate Chapters Symposium</b>  | <b>2017</b> |

- “Kodály in Class Piano” Lightning Session  
**Idaho Music Teachers Association State Conference** **2017**
- “Native American Pedagogical Music,” 60-minute session  
**Northwest Kodály Educators Member Sharing** **2017**
- “Kodály in Class Piano,” 30-minute sess  
**University of Idaho Lecture Recital** **2017**
- “Native American Pedagogical Music,” 30-minute session  
**National Piano Pedagogy Symposium** **2016**
- “Kodály and the College Student” Lightning Session

#### **PRESENTATION EXPERIENCE – CO-PRESENTATIONS**

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- Piano Pedagogy Research Day at the University of South Carolina** **2022**
  - “Online Solutions: Using Video Submission to Enhance Group Piano Classes” Co-Presentation
- MTNA National Conference** **2022**
  - “Online Solutions: Using Video Submission to Enhance Group Piano Classes” Co-Presentation, recorded (online presentation)
  - “Finding the Russian Tonal Palette: Heinrich Neuhaus’s innovative approach and Tchaikovsky’s ‘Album for the Young’” Electronic Research Poster, Co-Presentation
- Collegiate Chapters Symposium** **2022**
  - “An International Journey in Piano Teaching: Unknown Literature Gems from Around the World” Blog Post in collaboration with four other presenters
  - “Finding the Russian Tonal Palette: Heinrich Neuhaus’s innovative approach and Tchaikovsky’s ‘Album for the Young’” Electronic Research Poster, Co-Presentation
- MTNA at the University of South Carolina Chapter Meeting** **2022**
  - “Online Solutions: Using Video Submission to Enhance Group Piano Classes” Co-Presentation
- South Carolina Music Teachers Association State Conference** **2021**
  - “Finding the Russian Tonal Palette: Heinrich Neuhaus’s innovative approach and Tchaikovsky’s ‘Album for the Young’” Research Poster, Co-Presentation
  - “An International Journey in Piano Teaching: Unknown Literature Gems from Around the World” Co-Presentation

#### **PROFESSIONAL AFFILIATIONS**

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Music Teachers National Association 2017-current  
 University of South Carolina Collegiate Chapter of MTNA, Vice President 2021-2022  
 South Carolina Music Teachers Association 2020-current  
 Organization of American Kodaly Educators 2019-current  
 Northwest Kodaly Educators 2019-current

#### **ACADEMIC SERVICE**

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College Music Society, Audio Reviews Board 2022-current

Assistant, Piano Pedagogy Research Day at the University of South Carolina, Spring 2022  
 Volunteer Coordinator, South Carolina Music Teachers District Auditions, Spring 2022  
 Collegiate Chapter Volunteer Coordinator, South Carolina Music Teachers Association  
 Conference, Fall 2021  
 University of South Carolina Student Wellness Committee, Fall 2021  
 Coordinator, Living Composer Interview Project at the University of Idaho, 2015-2018  
 MTNA Collegiate Chapter at the University of Idaho, Vice President 2014-2016  
 MTNA Collegiate Chapter at the University of Idaho, President 2016-2017  
 MTNA Collegiate Chapter at the University of Idaho, Chair of Outreach 2017-2018

## SOLO PERFORMANCES

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**Featured Artist of the 2024-25 Carolina Series: Etherredge Center at USC Aiken**  
 Planned October 2024

**Listzt Extravaganza! All-Liszt piano solo recital with guest pianist Eunbee Kim.**  
 Planned October 2024

**Doctoral Solo Recital**  
 2022

**University of South Carolina Piano Hour:** Chopin, *Nocturne in C Minor*, Op. 48 No. 1  
 2021

**University of Idaho Orchestra Soloist:** Gershwin, *Rhapsody in Blue* 2019  
 Winner of University Concerto Competition

**Coeur d'Alene Symphony Concerto Competition:** Gershwin, *Rhapsody in Blue* 2019  
 Finalist

**Master's Degree Solo Recital** 2018

**University of Idaho Convocation:** Beethoven, *Sonata In B-flat Major*, "Adagio con molto  
 espressione" 2017

**North Idaho Piano Festival Contemporary Competition** Scriabin, *Sonata No. 9* 2017  
 Second Place

**Moscow Music Teachers Association Honors Recital:** Chopin, *Ballade No. 2 in F Major*,  
*Op. 38* 2017

**University of Idaho Convocation:** Scriabin, *Deux Poèmes*, *Op. 63* 2016

**North Idaho Piano Festival Baroque Competition:** J.S. Bach, *Italian Concerto in F Major*,  
 "Allegro" 2016

First Place

**University of Idaho Concerto Competition:** Kabalevsky, *Concerto No. 3 in D Major, Op. 50*, “Allegro molto”  
Finalist 2016

### **Honors and Awards**

Renewed 2022 Nationally Certified Teacher of Music  
Music Teachers National Association

2022/23 Metropolitan Music Ministry Piano Scholarship  
Pi Kappa Lambda Induction  
MTNA Collegiate Travel Grant

2018/19 MTNA Teacher Enrichment Grant  
MTNA Collegiate Travel Grant  
Alpha Kappa Alpha Educational Advancement Foundation Graduate Scholarship

2017/18  
Elks Community Academic Scholarship  
Ponderay Rotary Academic Scholarship  
Joyce A Schaffer Trust Piano Scholarship  
MTNA Teacher Enrichment Grant  
MTNA Collegiate Travel Grant

2016/17 U  
Elks Community Academic Scholarship  
Sandpoint, ID, Community Assistance League Scholarship  
Joyce A Schaffer Trust Piano

## REFERENCES

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**Dr. Sara Ernst**

Associate Professor of Piano and Piano Pedagogy  
Coordinator of Keyboard Area  
University of South Carolina  
Email: sernst@mozart.sc.edu  
Cell Phone: 803-587-0800

**Dr. Scott Price**

Carolina Distinguished Professor of Music  
Coordinator of Piano Pedagogy  
University of South Carolina  
Email: sprice@mozart.sc.edu  
Phone: 803-777-1870

**Dr. Omar Roy**

Assistant Professor of Piano and Piano Pedagogy  
Coordinator of Group Piano  
University of South Carolina  
Email: oroy@email.sc.edu

**Ellen Douglas Schlaefer**

Associate Professor/Director of Opera at University of South Carolina  
Director of Opera Studies and Musical Theatre  
Email: eschlaefer@mozart.sc.edu