

TIMOTHY J. ASHTON
ASSOCIATE PROFESSOR OF SPANISH
UNIVERSITY OF SOUTH CAROLINA AIKEN
SUMMARY CURRICULUM VITAE

ACADEMIC DEGREES

- 2009 Doctor of Philosophy in Spanish & Portuguese, The Ohio State University
- 2003 Master of Arts in Spanish, Bowling Green State University, Spanish
- 2000 Bachelor of Arts in Liberal Studies, Bowling Green State University

ADMINISTRATIVE POSITIONS

- Chair, Department of Languages, Literatures, and Cultures (LLC), USC Aiken (2021-present)
- Coordinator, Department of Languages, Literatures, and Cultures, USC Aiken (2019-2021)

TEACHING

Courses taught at USC Aiken (2009-2024)

- Beginning Spanish, SPAN A101
- Continuing Spanish, SPAN A102
- Intermediate Spanish, SPAN A210
- Spanish Conversation and Composition, SPAN A316
- Advanced Spanish Conversation and Composition, SPAN A317
- Spanish Peninsular Culture and Civilization, SPAN A319
- Survey of Peninsular Literature, SPAN A340
- Hispanic Film, SPAN A397
- Honors Colloquia, HONS 201: 1.) Language and Globalization; 2.) The Phenomenon of Spanish Soccer Films; 3.) The Films of *la Movida madrileña*
- Soccer on Film: A Global Perspective of The Beautiful Game, HSSI A310
- Conversational Spanish, for USC Aiken's Continuing Education Program
- In 2012, I developed USC Aiken's Maymester Spanish Language and Cultural Immersion Study Abroad Program at Universitas Castellae in Valladolid, Spain. I served as Director, Professor, and Faculty-Leader of this program from 2012-2021.
- Since my arrival at USC Aiken, I've enriched 18 of my courses for Honors students seeking to fulfill their Honors Enrichment Requirement. I've also taught 3 Independent Studies: Spanish 210, 317, and 340 for students who needed the courses to complete the Spanish minor by the time of their scheduled graduation.
- Since our major was approved, I have served as the Academic Advisor for the 10 majors we've had.

SCHOLARSHIP

Refereed Book Chapters & Journal Articles Publications (since earning tenure)

- “*Mens sana in corpore sano*”. Nuevas dinámicas culturales del siglo XXI: abrazando en autocuidado y la Muerte de un antiguo tabú.” Jiménez García, Elenta, Munilla Garrido, Carlos, et al. (eds.) Madrid, Spain: Editorial Dykinson, S.L., 2024: 13-16. Online.
- “Un héroe contemporáneo: el deportista en la cultura popular.” *Educación, patrimonio y cómic*. Carlos Munilla Garrido, et al. (eds.) Valladolid, Spain: Verdelis Didáctica 6, 2023: 231-236. Print.
- “Jeneración ekis y canon novelístico.” *Recepción y canon: el panteón de las letras hispánicas*. Ricardo de la Fuente Ballesteros and Jesús Pérez Magallón (eds.) Valladolid, Spain: Universitas Castellae, Colección “Cultura Iberoamericana” Num. 50, 2022: 25-36. Print.
- “Delibes and Soccer.” *USA y Miguel Delibes*. Agustín Cuadrado Gutiérrez (ed.) Burgos, Spain: Fundación Instituto Castellano y Leonés de la Lengua. 2021: 311-322. Print.
- “Resistencias y las representaciones de ‘los Últimos de Filipinas’.” *La construcción del heroe: de la tradición mítica a la cultura popular*. Ricardo de la Fuente Ballesteros, Guillermo Gómez Sánchez-Ferrer, and Vicente Pérez de León (eds.) Valladolid, Spain: Universitas Castellae, Colección “Cultura Iberoamericana” Num. 45, 2020: 125-134. Print.

- “La adaptación de *El disputado voto del señor Cayo* de Miguel Delibes, divulgador de la cultura campesina castellana.” *Agentes de cultura en el mundo hispánico*. Ricardo de la Fuente Ballesteros and Jesús Pérez Magallón (eds.) Valladolid, Spain: Universitas Castellae, Colección “Cultura Iberoamericana” Num. 44, 2020: 25-32. Print.
- “Los viajes físicos y espirituales de Carlos Castaneda en *Las enseñanzas de don Juan: una forma yaqui de conocimiento*.” *Viajes, exploraciones y encuentros en la cultura hispánica*. Ricardo de la Fuente Ballesteros and Jesús Pérez Magallón (eds.) Valladolid, Spain: Universitas Castellae, Colección “Cultura Iberoamericana” Num. 43, 2019: 21-33. Print.
- “The Spanish Avant-Guard and Soccer Poetry.” *Aethlon: Journal of Sport Literature*, XXXIV:1 Fall 2016/Winter 2017. Johnson City, TN: East Tennessee State University, 2018: 99-107. Print.
- “El afecto y desafecto en dos novelas españolas: *Historias del Kronen* y *El Quijote*.” *Los afectos y sus representaciones en la cultura hispánica*. Ricardo de la Fuente Ballesteros and Jesús Pérez Magallón (eds.) Valladolid, Spain: Universitas Castellae, Colección “Cultura Iberoamericana” Num. 42, 2018: 11-21. Print.

Academic Conference Presentations (since earning tenure)

- “‘Mens sana in corpore sano.’ Nuevas dinámicas culturales del siglo XXI: Abrazando el autocuidado y la muerte de un antiguo tabú.” III Congreso Internacional: Mente, cuerpo, cultura y educación. Facultad de Educación, Universidad de Valladolid, Campus Duques de Soria, Spain, 2022.
- “Un héroe contemporáneo: el deportista en la cultura popular.” Congreso Internacional de Educación, Patrimonio y Creatividad, VI. Facultad de Educación, Universidad de Valladolid, Campus Duques de Soria, Spain, 2022.
- “Delibes and Soccer.” Virtual conference organized by El Director y la Junta Directiva de la Academia Norteamericana de la Lengua Española (ANLE) of the Real Academia Española to promote the recently published book *USA y Miguel Delibes*, March 26, 2022.
- “Generación X y canon novelístico.” Congreso Internacional “Recepción y canon: el panteón de las letras.” Universitas Castellae and McGill University, Valladolid, Spain, 2021.
- “La adaptación cinematográfico de *El disputado voto del señor Cayo* de Miguel Delibes.” Congreso Internacional “Agentes de cultura (autores, editores, premios, internet) en el mundo hispánico.” Universitas Castellae and McGill University, Valladolid, Spain, 2019.
- “El futbolista como héroe en la cultura popular.” Congreso Internacional “Héroes: de Numancia a la cultura popular.” Universidad de Valladolid, The University of Glasgow, and the Asociación de hispanistas “Siglo diecinueve”, Universidad de Valladolid Campus Duques de Soria, Spain, 2019.
- “Los viajes físicos y espirituales de Carlos Castaneda en *Las enseñanzas de don Juan: una forma yaqui de conocimiento*.” Congreso Internacional “Los viajes, exploraciones y encuentros en la cultura hispánica.” Universitas Castellae and McGill University, Valladolid, Spain, 2018.
- “Resistencias en *Los últimos de Filipinas*.” Congreso Internacional “Numancia: Representaciones culturales de la resistencia en el mundo hispánico.” Organized by the *Facultad de Educación de Soria y la Asociación de hispanistas “Siglo diecinueve.”* Universidad de Valladolid, Campus Duques de Soria, Spain, 2018.
- “El afecto y la Generación X: un análisis del déficit afectivo del personaje principal en la obra que define la generación, *Historias del Kronen* de José Ángel Mañas.” Congreso Internacional “Los afectos: teorías, formas, representaciones en la cultura hispánica.” Universitas Castellae and McGill University, Valladolid, Spain, 2017.
- “*Historias del Kronen*: Portrait of a Late 20th Century Spanish Psychopath.” 13th Annual Southeastern Coastal Conference on Languages & Literatures. Georgia Southern University. Savannah, GA, 2017.

Selected Professional Activities (since earning tenure)

Requested Book Endorsement

Bowman, William. *The World Cup as World History*. Lanham, MD: Rowman & Littlefield, 2020: Back Cover. Print.

Peer-reviewer for the academic journal, *La nueva literatura hispánica*, for the article, “*Representaciones de la comida en la filmografía de Pedro Almodóvar: 1983-1993*”, 2018.

“The Latino Influence on Soccer in The United States”

Invited Speaker for the Diversity Initiatives Program “*Pase a la Pacer*” event to celebrate National Hispanic Heritage Month – USC Aiken, 2018.

“Introduction to Soccer in Spain: Politics, Literature, and Film”

Invited Speaker for the Library Committee’s “Celebrating Faculty Authors.” – USC Aiken, 2017.

Invited Round-Table Discussant, “Darío en perspectiva. Problemas y vigencia de su obra”

Congreso Internacional de la Asociación de hispanistas: *Siglo XIX: Rubén Darío desde la otra orilla del Atlántico*. Universitas Castellae – Valladolid, Spain, 2016.

Keynote Speaker for USC Aiken’s visual and literary arts magazine, *Broken Ink*’s Release Party

“Perspectives on Film Making” where I discussed and screened my cinematographic remake I directed of Roman Polanski’s short film, “*The Fat and The Lean*” (2000) – USC Aiken, 2016.

SERVICE

Selected University & Departmental Service at USC Aiken (since earning tenure)

Chair of the Department of Languages, Literatures, and Cultures, 2021-present

Chair of LLC’s Search Committee for Asst. Prof. of Spanish (Iberian), 2021-2022

Search Committee Member for LLC’s Instructor of Spanish (Translation & Interpretation), 2021-2022

Search Committee Member for LLC’s Instructor of French, 2014-2015, 2017-2018, 2021-2022

Coordinator of the Department of Languages, Literatures, and Cultures, 2019-2021

Chair of LLC’s Search for Instructor of Spanish, 2020

Faculty Grievance Committee Member, 2021-2022

Courses & Curricula Committee Member, 2020-2023

Director of LLC’s Study Abroad Program in Valladolid, Spain, 2012-2022

Director of LLC’s Annual International Film Festival, 2012-2023

School of Business’ Search Committee Member for Asst. Prof. of Strategic Management, 2021

Faculty Grievance Committee Member, 2018-2020

Faculty Advisory Committee Member, 2018-2019

Chair of LLC’s Search for Assistant Professor of Spanish (Iberian), 2018-2019

Search Committee Member for LLC’s Assistant Professor of Spanish (Latin America), 2018-2019

Liberal Arts Task Force Member, 2018-2020

Vice Chair of Faculty Assembly, 2016-2018

Honors, Awards, and Scholarships (HAS) Excellence in Scholarly Activity Sub-Committee, 2017

Nominating Committee Member, 2014-2017 (Chair, 2015-2016)

Interdisciplinary Studies Advisory Board Member, 2013-2020

PROFESSIONAL DEVELOPMENT

Selected Professional Development at USC Aiken (since earning tenure)

LEAD: Supervisory Essentials Training Series, USC’s Professional Development Program, 2022-2023

Center for Teaching Excellence “Search Committee Training”, 2021

Center for Teaching Excellence “Peer Evaluation of Teaching Workshop”, 2019

Center for Teaching Excellence “Strategies to Increase Student Engagement”, 2019

Center for Teaching Excellence “Excellence in Teaching Award Presentation”, 2016

Center for Teaching Excellence Writing Intensive Workshop “Writing in the University”, 2016