

TODD HAGSTETTE

UNIVERSITY OF SOUTH CAROLINA AIKEN • ENGLISH DEPARTMENT
TODDH@USCA.EDU • 803 - 414 - 6444

RELEVANT EXPERIENCE

2015–PRES University of South Carolina Aiken, Aiken, SC
Associate Professor of English (2020-PRES)
Assistant Professor of English (2015-2020)

2005–2015 University of South Carolina, Columbia, SC
Project Director (2014-2015): *Digital U.S. South Initiative*, Institute for Southern Studies
Director (2012-2014), *Simms Curator* (2010-2012): *Simms Initiatives*, South Caroliniana Library
Adjunct Instructor (2010-2014): English Department, Institute for Southern Studies, & Honors College
Graduate Teaching/Research Assistant (2005-2010): English Department

2002–2005 Art Institute of Atlanta, Atlanta, GA
Adjunct Professor of English Composition and Rhetoric

1998–2005 Bennett, Kuhn, Varner Advertising, Atlanta, GA
Senior Copywriter

1997–1998 Trident Technical College, Charleston, SC
Adjunct Professor of English Composition and Rhetoric

1996–1997 College of Charleston, Charleston, SC
Teaching Assistant

COURSES TAUGHT

University of South Carolina Aiken, Academic Departments

ENGL 102: Composition & Literature (F15³, S16², F16², S17³, F17², S18², F18², S19², F19², S20², F20², S21², F21², S22², F22², S23², F23², S24²)

ENGL 150: Introduction to Digital Humanities (S24)

ENGL 201: Writing in the University (F16)

ENGL 282: Contemporary Fiction, *South Carolina Academy of Authors* (S20)

ENGL 282: Contemporary Fiction, *Black Mirror: TV, Technology, & Dystopia* (M22)

ENGL 284: Survey of American Literature I (F15, F16, F17, S18, F18², S19, F19, S20^{1S}, F20, S21, F21, F22, M23, F23)

ENGL 391: Gothic Literature (S22, S23)

ENGL 425: Early American Literature (F16^{1S}, F17, F19, F21)

ENGL 426: American Romanticism (S16, S18, S20, S22, S24)

ENGL 430: Southern Literature (S19, S21, S23)

ENGL 431: American Autobiography (F22)

ENGL 449: Themes in American Literature, *The Dangerous South* (S16)

ENGL 449: Themes in American Literature, *Civil War Novel* (S17)

ENGL 494: Major Authors (S20)

HONS 101: Interdisciplinary Inquiry, Humanities (F20, F23)

University of South Carolina Aiken, Academy of Lifelong Learning

“William Gilmore Simms: the Most Important Author You’ve Never Heard Of” (6-week, S19)

“Southern Honor” (4-week, F17)

“The Dangerous South” (6-week, F16)
“Edgar Allan Poe & Psychology” (4-week, F23)

University of South Carolina, Institute for Southern Studies

SOST 101: The Literary South (S15)
SOST 298: Topics in Southern Studies: *The Dangerous South* (F10)
SOST 405L/ENGL 429S: Contemporary Carolina Novelists (S07, S08, & S10 – Teaching Assistant)

University of South Carolina, Department of English

ENGL 101: Composition (F05, F06); Critical Reading & Composition (F09)
ENGL 102: Composition & Literature (S06², F07²)
ENGL 285: Themes in Am. Literature: *America: A History of Violence* (Sum08, S09)
ENGL 287: American Literature (F10, F12)
ENGL 463: Business Writing (Sum07, S12)
ENGL 758: Pre-1900 Southern Literature (F13 – with David S. Shields)

University of South Carolina, Honors College

ENGL 282: Fiction: *The Civil War Novel* (F11)
SCHC 380: *The Digital Antebellum South* (planned)

Art Institute of Atlanta

EN 101: English I (F02, F03, F04)
EN 102: English II (S03, S04)

Trident Technical College

English 100: Introduction to Composition (S98²)
English 101: English Composition I (F97)

College of Charleston

Writer’s Group (F96, S97)

SCHOLARSHIP

Forthcoming

“William Gilmore Simms,” *The Double Dealer*, Pirate’s Alley William Faulkner Society, 2016-2017 (forthcoming).

Published

The Routledge Companion to Literature of the U.S. South, Editor with Katharine A. Burnett and Monica Carol Miller, Routledge P, 2022.

“The Proslavery Argument,” *The Routledge Companion to Literature of the U.S. South*, Ed. Katharine A. Burnett, Todd Hagstette, and Monica Carol Miller, Routledge P, 2022, pp. 240-244.

“Simms’s Ghosts and the Ghost of Simms: ‘Grayling,’ Genre, and Revolutionary Memory in the Antebellum South,” *Mississippi Quarterly*, Special Issue: “Hidden Assets: Expanding the Archive of Civil War Studies,” Fall 2017/18, pp. 395-408 (published 2020).

“Honor, Religion, and Domesticity: New Perspectives on Southern Dueling in Augusta Jane Evans’s *St. Elmo*,” *New Perspective in English and American Studies, Volume 1: Literature*, Ed. Michał Choiński and Malgorzata Cierpisz, Jagiellonian UP, 2019, pp. 193-203.

“Simms Studies: 25 Years Since & 25 Years Hence,” *The Simms Review*, vol. 25.1-2, 2017, pp. 99-100.

Reading William Gilmore Simms: Essays of Introduction to the Author’s Canon, Editor and Contributor, U of South Carolina P, 2017.

Preface, *Reading William Gilmore Simms: Essays of Introduction to the Author's Canon*, U of South Carolina P, 2017, pp. ix-xiv.

The Field of Honor: Essays on Southern Character & American Identity, Editor with John Mayfield, U of South Carolina P, 2017.

Preface, *The Field of Honor: Essays on Southern Character & American Identity*, Ed. John Mayfield and Todd Hagstette, U of South Carolina P, 2017, pp. xix-xx (co-authored with Mayfield).

"Writing the Duel: Rhetorical Negotiation and the Language of Honor in the Antebellum South," *The Field of Honor: Essays on Southern Character & American Identity*, Ed. John Mayfield and Todd Hagstette, U of South Carolina P, 2017, pp. 77-92.

Critical Introduction, *The Golden Christmas: A Chronicle of St. John's, Berkeley*, By William Gilmore Simms, *The Simms Initiatives Edition of the Selected Works of William Gilmore Simms*, U of South Carolina P, 2016, pp. xxiii-xxxiv.

Critical Introduction, *Guy Rivers: A Tale of Georgia*, By William Gilmore Simms, *The Simms Initiatives Edition of the Selected Works of William Gilmore Simms*, U of South Carolina P, 2016, pp. xxiii-xxxiv.

Critical Introduction, *Martin Faber and Other Tales*, By William Gilmore Simms, *The Simms Initiatives Edition of the Selected Works of William Gilmore Simms*, U of South Carolina P, 2015, pp. xxiii-xxxiv.

Critical Introduction, *Charlemont; or, The Pride of the Village*, By William Gilmore Simms, *The Simms Initiatives Edition of the Selected Works of William Gilmore Simms*, U of South Carolina P, 2014, pp. xxiii-xxxvii.

Critical Introduction, *Beauchampe; or, The Kentucky Tragedy*, By William Gilmore Simms, *The Simms Initiatives Edition of the Selected Works of William Gilmore Simms*, U of South Carolina P, 2014, pp. xxiii-xxxvii.

Critical Introduction, *Confession; or, The Blind Heart*, By William Gilmore Simms, *The Simms Initiatives Edition of the Selected Works of William Gilmore Simms*, U of South Carolina P, 2014, pp. xxiii-xxxv.

"Introduction: Simms on the Syllabus," *The Simms Review*, vol. 22.1-2, 2014, pp. 71-72.

"Private vs. Public Honor in Wartime South Carolina: William Gilmore Simms in Lecture, Letter, and History," *William Gilmore Simms's Unfinished Civil War: Consequences for a Southern Man of Letters*, Ed. David Molte-Hansen, U of South Carolina P, 2013, pp. 48-67.

Review of *Selected Letters of Anna Heyward Taylor: South Carolina Artist and World Traveler*, Eds. Edmund R. Taylor and Alexander Moore, *South Atlantic Review*, vol. 76.2, Spring 2013, pp. 131-34.

Review of *Messing with Romance: American Poetics and Antebellum Southern Fiction*, by Zeno Ackermann, *ZAA: A Quarterly of Language, Literature and Culture*, vol. 61.1, 2013, pp. 97-98.

The Simms Initiatives Edition of the Selected Works of William Gilmore Simms, 58 vols., General Editor, U of South Carolina P, 2012-2017.

"Mysterious Text Conjecturally Explained by the *Simms Initiatives*," *Simms Society News: The Newsletter of the William Gilmore Simms Society*, vol. 7, Fall 2012, p. 8.

"The Conquistador Rides a Union Horse: Reflections of Bartolomé de Las Casas and the Black Legend in William Gilmore Simms's *Capture, Sack and Destruction of the City of Columbia*," *The Simms Review*, vol. 18.1-2, 2010, pp. 63-70.

“Augusta Jane Evans,” *The New Encyclopedia of Southern Culture, Vol. 9: Literature*, Ed. Chares Reagan Wilson & M. Thomas Inge, U of North Carolina P, 2008, pp. 254-56.

“Aggressive Reading Won’t Kill You (No Matter What Mark Twain Says),” *The Carolina Reader: Readings for Writing in English 101*, Ed. Lee Bauknight, Pearson, 2007, pp. 15-19; rpt. in *Present Tense: Contemporary Themes for Writers*, Ed. Bauknight & Brooke Rollins, Cengage/Wadsworth, 2009, pp. 145-48.

“Studying Cormac McCarthy,” *Encyclopedia of American Literature, Vol. IV: The Contemporary World, 1946 to the Present*, Ed. Carl Rollyson & Marshall Boswell, Facts on File, 2007, pp. 179-80.

“Studying Thomas Wolfe,” *Encyclopedia of American Literature, Vol. III: Into the Modern, 1896 – 1945*, Ed. Carl Rollyson, George Parker Anderson, Judith S. Baughman, & Matthew J. Bruccoli, Facts on File, 2007, pp. 347-48.

Ongoing

The Simms Review, Editor, 13 vols. to date (18.1-2 – 30.1-2), 2010-PRES.

William Gilmore Simms Initiatives: Texts and Studies, 6 vols. (5 vols. to date), General Editor with David Moltke-Hansen, ongoing from U of South Carolina P, beginning Winter 2013.

SPEAKING ENGAGEMENTS

Invited Talks/Panels

“Let’s Talk About It! Book and Movie Discussion: Stiff Upper Lips: *The Age of Innocence* (Edith Wharton),” Aiken County Public Library, Aiken, SC, November 2023.

“Fear the Future! Netflix’s *Black Mirror* & Technological Dystopia,” Aiken in the Alley, Aiken, SC, October 2023.

“Southern Honor in Classic Literature,” Aiken Senior Life Services, Aiken, SC, April 2023.

“Let’s Talk About It! South Carolina Writers on Page and Screen Series: *The Beach House* (Mary Alice Monroe),” Aiken County Public Library, Aiken, SC, November 2022.

“Revolutionary Ghosts of the Civil War Future: the Haunted Histories of William Gilmores Simms,” Southern Intellectual History Circle, Macon, GA, February 2019.

“Let’s Talk About It! Modern South Carolina Novelists Series: *The Prince of Tides* (Pat Conroy),” Aiken County Public Library, Aiken, SC, November 2018.

“James Henry Hammond and William Gilmore Simms: The Worst of Friends,” South Carolina Humanities Festival, Aiken, SC, April 2018.

Book Talk on *The Field of Honor: Essays on Southern Character & American Identity*, Pawley’s Island Moveable Feast Event, Litchfield Books, March 2017.

“William Gilmore Simms: A Southern Man Looks West,” South Carolina Historical Society, Charleston, SC, March 2015.

Commenter on “Historical Views of Nineteenth-Century Literature” Panel, South Carolina Historical Association Conference, Walterboro, SC, March 2015.

“Where Civilization and the Wild Collide: The Frontier Imagination of William Gilmore Simms,” Frontier Culture Museum of Virginia, Staunton, VA, February 2015.

Site Demonstration, *Simms Initiatives* Project Conclusion Celebration, University of South Carolina, Columbia, SC, September 2014.

Commenter on “Honor and its Discontents” Panel, St. George Tucker Society Conference, Augusta, GA, August 2013.

Conference Presentations

“Making a Mockery of *Mockingbird*: Lee on Stage, Empathy on Trial, and the Humanities in Decline,” American Literature Association Conference, Chicago, IL, May 2024.

“Compiling the South,” Society for the Study of Southern Literature Biennial Conference, Atlanta, GA, June 2022.

“Bodies: Trauma & Healing,” American Literature Association Conference, Chicago, IL, May 2022 (panel chair).

“The Logistics of an Edited Collection,” South Atlantic Modern Language Association Convention, Atlanta, GA, November 2021 (presentation by proxy).

“Rarely Endowed yet *Rarely* Good: The Proslavery Morality of James Henry Hammond and William Gilmore Simms,” Modern Language Association Convention, Chicago, IL, January 2019.

“The Haunted History of William Gilmore Simms: Ghostly Tales of America’s Revolutionary Frontier,” British American Nineteenth Century Historians Conference, Cambridge, UK, October 2018.

“‘Certain Families Have Been Always Superior’: Memory and Ancestral Arrogance in Simms’s *The Golden Christmas*,” William Gilmore Simms Biennial Conference, Columbia, SC, September 2018.

“Simms’s Ghosts and the Ghost of Simms: ‘Grayling’ and the Destabilizing of Genre in the Nineteenth Century South,” Society for the Study of Southern Literature Biennial Conference, Austin, TX, February 2018.

“A Wary Gaze West: The Autobiographical Frontier of William Gilmore Simms’s *Guy Rivers*,” Southern Studies Forum, Lille, France, September 2017.

“Writing the Duel: Rhetorical Negotiation & the Language of Honor in the Nineteenth-Century South,” Nordic Association for American Studies Conference, Odense, Denmark, May 2017.

“Honor, Religion, and Domesticity: New Perspectives on Southern Dueling in Augusta Jane Evans’s *St. Elmo*,” April Conference Fourteen, Krakow, Poland, April 2017.

“A Visit to *The Cabin in the Woods*: Simms’s Frontier Gothic and the Modern Slasher Film,” William Gilmore Simms Biennial Conference, Atlanta, GA, September 2016.

“Americanizing the Duel: Codes of Honor and National Identity in North America and Europe,” Maple Leaf & Eagle Conference, Helsinki, Finland, May 2016.

“Frontier Gothic, North & South: W.G. Simms, Charles Brockden Brown, & *The Cabin in the Woods*,” Society for the Study of Southern Literature Biennial Conference, Boston, MA, March 2016.

“A Report on the Progress of the *Simms Initiatives*,” William Gilmore Simms Biennial Conference, Woodlands Plantation, Midway, SC, September 2014.

“Mapping Simms’s Civil War: Digital Geographical Analysis in the Literature Classroom,” Society for the Study of Southern Literature Biennial Conference, Arlington, VA, March 2014.

“Paradox, Irony, and Guilt’: Honor and the Southern Other in Antebellum America,” Society for the Study of Southern Literature Biennial Conference, Arlington, VA, March 2014.

“Having No Weapon but the Tongue’: Anti-Dueling Rhetoric in Women’s Magazines of the Long Nineteenth-Century South,” Society for Historians of the Early American Republic (SHEAR) Conference, St. Louis, MO, July 2013.

“Dueling & Identity: John Lyde Wilson and the Reformation of Southern Masculine Honor,” Society for the Study of Southern Literature Biennial Conference, Nashville, TN, Mar. 2012.

“Private vs. Public Honor in Wartime South Carolina: William Gilmore Simms in Lecture, Letter, and History,” William Gilmore Simms Conference, Columbia, SC, Sep. 2010.

“Good Englishmen Arrrgh Wel: Basil Ringrose and the Piratical Project of Anglo Identity,” American Literature Association, Boston, MA, May 2007.

“Screams from the South: The Southern Psycho-Gothic Novels of William Gilmore Simms,” William Gilmore Simms Bicentennial Conference, Philadelphia, PA, Apr. 2006.

“Landed but Ungrounded: Edna Pontellier’s Detachment from Place and *The Awakening* of the South,” USC Graduate Conference: Stasis & Mobility in the 20th Century, Columbia, SC, Mar. 2006.

“American Fear and Freedom: The Gothic Elements in Charles Brockden Brown’s *Wieland*,” Philological Association of the Carolinas, Greenville, NC, Mar. 1997.

AWARDS/HONORS

University of South Carolina Aiken

USC Aiken Endowed Chair in the Humanities, Awarded 2024-PRES

Anonymous Endowed Chair in the Humanities, Awarded 2021-2024

Excellence in Teaching Award, Finalist 2021

Scholarly Activity Award, Awarded 2019

Excellence in Teaching Award, Finalist 2019

Dr. Deb Klavivko Outstanding Commitment to Student Development Award, Nominated 2019

Student Athlete Faculty/Staff Appreciation Honoree, Awarded 2019

Outstanding Commitment to Student Development Award, Nominated 2018, 2017

Excellence in Teaching Award, Nominated 2017 (2 nominations), 2016

Excellence in Advising Award, Nominated 2016

University of South Carolina

Mortar Board Society Excellence in Teaching Award, Awarded November 2012

Ellison Fellowship, Institute for Southern Studies, Awarded June 2010

Irene D. Elliott Teaching Award, Awarded May 2010

William H. Nolte Graduate Teaching Assistant Award, Awarded April 2007

College of Charleston

Outstanding Graduate Student Award, Awarded May 1998

Sigma Tau Delta, Inducted December 1997

GRANTS/FELLOWSHIPS

Anonymous Donor Grant for Digital Humanities Minor, USCA, Funded 2023

Mini-Magellan Scholar Mentor for Morgan Bradham, USC, Funded 2022

Research Initiative for Summer Engagement (RISE), USC, Funded 2018

Aiken Municipal Accommodation Tax Grant, *per pro* S.C. Humanities Festival, Funded 2017

Magellan Scholar Mentor for Anna Norris, USC, Funded 2017

Magellan Scholar Mentor for Meredith Hawcroft, USC, Funded 2016

SERVICE/PROFESSIONAL ACTIVITIES

USC System Faculty Leadership Council, USC, 2022-PRES
Faculty Assembly, Courses & Curriculum Committee, USC Aiken, 2021-PRES
Omicron Delta Kappa, Executive Leadership Board & Faculty Advisor, USC Aiken, 2019-PRES
English Recruitment & Retention Ad Hoc Committee, USC Aiken, 2017-PRES, Chair 2022-PRES
William Gilmore Simms Society, *Ex Officio* Officer, 2010- PRES
School of Nursing Tenure-Track Faculty Search Committee, USC Aiken, 2024
CAHSS Building Beautification Committee, Co-Chair, USC Aiken, 2024
CAHSS General Education Tier 2 Planning Committee, USC Aiken, 2023-2024
Consulting Professor for ENGL 496: Senior Thesis, USC Aiken, 2023
Department of English Ad-Hoc Course Rotation Committee, Committee Chair, USC Aiken, 2022
Society for the Study of Southern Literature, Liaison to American Literature Association, 2016-2022
Consulting Professor for ENGL 499: Senior Seminar, USC Aiken, 2015-2022
Department of English Instructor Faculty Search Committee, USC Aiken, 2021
USC Aiken Center for Teaching Excellence, TENTalk Presenter, 2021
Faculty Assembly, Faculty Welfare Committee, USC Aiken, 2019-2021
Committee to Redesign the English Major, Minor, and Course Rotation, USC Aiken, 2019-2021
Dean's Task Force for the Liberal Arts, USC Aiken, 2019-2021
English Graduate School Advisory, USC Aiken, 2016-2021
Faculty Advisor: National Society for Leadership & Success, USC Aiken, 2016-2020
Department of History Tenure-Track Faculty Search Committee, USC Aiken, 2019-2020
RISE Palmetto College Committee, USC Office of the Vice President for Research, 2019-2020
USC Aiken Writing Center Workshop, Presenter, 2020
Department of History Tenure-Track Faculty Search Committee, USC Aiken, 2018-2019
English/Languages, Literatures, & Cultures Merger Transition Committee, USC Aiken, 2018-2019
Faculty & Staff Development Strategic Plan Task Force, USC Aiken, 2018-2019
Vice Chancellor of Student Life & Services Search Committee, USC Aiken, 2018-2019
Humanities Assessment Reader, USC Aiken, 2015-2017, 2018-2019
Writing Proficiency Portfolio Reader, USC Aiken, 2015-2017, 2018-2019
Department of History Tenure-Track Faculty Search Committee, USC Aiken, 2019
Faculty Assembly, Campus Life Committee, USC Aiken, Member 2016-2019, Chair 2017-2018
Commencement Committee Member, USC Aiken, 2017-2018
Department of English Tenure-Track Faculty Search Committee, USC Aiken, 2017-2018
Strategic Planning Steering Committee Member, USC Aiken, 2017-2018
South Carolina Humanities Festival, Planning Committee Member, 2016-2018
Heathwood Hall Episcopal School, Senior Exhibition Outside Expert, 2016, 2017, & 2018
USC Institute for Southern Studies, Advisory Board Member: *Digital U.S. South Initiative*, 2015–2018
English Department Faculty Meeting Secretary, USC Aiken, 2015-2018
St. George Tucker Society, M.E. Bradford Dissertation Award Judge, 2015-2018
Mona L. Martin Prize in First-Year Writing Judge, USC Aiken, 2017
Virginia Kaplan Writing Award Judge, USC Aiken, 2016 & 2017
Freshman Writing Assessment Reader, USC Aiken, 2015-2017
Sigma Tau Delta, Induction Ceremony Keynote, USC Aiken, 2016
HAS: University Service Award Sub-Committee Voting Member, USC Aiken, 2016
William Gilmore Simms Society, Secretary-Treasurer, 2010-2012
South Caroliniana Library *Simms Initiatives*, Research Assistant, Summer–Fall 2010
USC Institute for Southern Studies, Graduate Assistant, Spring 2010
Heathwood Hall Episcopal School, Substitute Teacher, 2005-2010
USC Department of English, Research Assistant for Dr. David S. Shields, Fall 2009
USC Department of English, Assistant Director of Undergraduate English, 2008–2009
USC College of Arts & Sciences Student Academic Grievance Committee, Voting Member, 2007–2008
Heathwood Hall Episcopal School, Advanced Placement Test Administrator, May 2007 & 2008
USC Writing Center, Writing Consultant, Fall 2006
College of Charleston Department of English, Writer's Group Leader, 1996-1997

College of Charleston Department of English, Research Assistant for Dr. Scott Peebles, Fall 1996
Illuminations (Poetry Magazine), Assistant Editor, Fall 1996

PROFESSIONAL MEMBERSHIPS

American Literature Association
British American Nineteenth Century Historians
Civil War Caucus
Modern Language Association
St. George Tucker Society
Society for the Study of Southern Literature
Society of Early Americanists
Society for Historians of the Early American Republic
South Carolina Historical Association
Southern Intellectual History Circle
William Gilmore Simms Society

EDUCATION

University of South Carolina, Columbia, SC
Doctor of Philosophy (Ph.D.) in English, December 2010
Dissertation: Dueling and Identity: Constructions of Honor Violence in Nineteenth Century Southern Letters
Director: David S. Shields, McClintock Professor of Southern Letters, USC
College of Charleston, Charleston, SC
Master of Arts (M.A.) in English, May 1998
Thesis: Screams from the South: The Southern Psycho-gothic Novels of W. G. Simms
Director: Scott Peebles, Professor, College of Charleston
University of Georgia, Athens, GA
Bachelor of Arts (A.B.) in English/Philosophy, August 1993

REFERENCES

David S. Shields, McClintock Professor of Southern Letters, University of South Carolina
803-777-7630, dshields@gwm.sc.edu
Robert Brinkmeyer, Director, Institute for Southern Studies, University of South Carolina
803-777-2403, brinkmey@mailbox.sc.edu
David Moltke-Hansen, Founding Director of the *Simms Initiatives*, University of South Carolina
828-450-3662, dmoltkehansen@gmail.com