

# ZACHARY BOND, DMA

## MUSIC/WOODWIND INSTRUCTOR AND PERFORMER

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### SUMMARY

A highly skilled college and university music teacher, performer, and adjudicator with extensive knowledge and expertise in woodwind (clarinet, flute, saxophone) pedagogy and professional performance in multiple styles and idioms, ensemble leadership, preparation, and conducting. Dedicated to providing exceptional student-centered musical learning and development and performance experiences to both individuals and groups. Additional interests include concepts of musician health, wellness, preparation, and mentality. Dependable, responsible, approachable, and accessible.

### EXPERIENCE – TEACHING

#### Beginning Fall 2023

Lecturer of Music – University of South Carolina Aiken

- Teach Applied Woodwind (clarinet, flute, saxophone) lessons
  - Develop syllabi and individual student lesson plans
- Teach online and in-person courses in World Music, Western Music History, American Music History, African and African-American Music History, and Orchestration and Arranging
  - Develop syllabi and course materials for all
  - Average course enrollment: 20+
- Collaborate with department personnel to update and develop music area policies and procedures, including recruitment, retention, and experiential efforts
- Sub-Committee Member to revise the campus student learning outcomes for the area of Non-Western courses (Spring 2024)

#### Fall 2014 – Summer 2023

Adjunct Clarinet/Music Instructor – University of South Carolina Aiken

- Teach Applied Clarinet lessons
  - Develop syllabi and individual student lesson plans
- Teach online and in-person courses in World Music, Western Music History, American Music History, African and African-American Music History, and Woodwind Methods
  - Develop syllabi and course materials for all

### EDUCATION

#### Doctor of Musical Arts in Clarinet Performance

University of South Carolina  
Columbia – December 2020

#### Master of Music in Clarinet Performance

University of South Carolina  
Columbia – May 2014

#### Bacher of Music in Performance

and **Bachelor of Arts in History**  
Newberry College, Newberry, SC –  
May 2012

*Summa Cum Laude*

### SKILLS

- Woodwind practice and performance techniques and musicianship
- Woodwind fundamentals through college level
- Knowledgeable of woodwind history, literature, instructional and performance texts through doctoral level
- Rehearsal conducting
- Rehearsal and Performance coordination

- Develop 100-level in-person and 300-level online American Music History courses
- Average course enrollment: 20+
- Direct clarinet ensembles and woodwind chamber groups for performance
- Host clarinet masterclasses
- Serve as Faculty/Artist Performer with the Wind Ensemble
  - Multiple clarinets
  - Conduct woodwind sectionals

#### Spring 2019 – Present

Adjunct Music Instructor – Aiken Technical College

- Teach online and in-person Music Appreciation courses to regular ATC students and dual-enrolled students from Midland Valley High School
  - Develop syllabi and course materials
  - Average course enrollment: 20+

#### Spring 2023 – Present

Clarinet and Saxophone Instructor – Carolina Academy of Music

#### Spring 2012 - Present

Independent Clarinet Instructor

- Students awarded placement in the South Carolina Region and All-State Bands (Spring 2018, Spring 2019, and Spring 2020)

## EXPERIENCE - PERFORMING

### *Symphony Orchestras*

Aiken Symphony Orchestra – Maestro Donald Portnoy and Dr. Scott Weiss, conducting

- Principal Clarinet (2021-2022 season to 2022-2023 season)
  - Special performances include Violins of Hope South Carolina (Varna International Orchestra), Peace Center, Greenville, SC, May 4, 2022
- Second Clarinet (2016-2017 season to 2020-2021 season)
  - Special performances include:
    - ❖ Mozart *Clarinet Concerto*, Solo Clarinet, Amentum Theater, Aiken, SC, March 14, 2021
    - ❖ Youth Concert Series – *Link Up: The Orchestra Swings* (Principal Clarinet, Spring 2018, Fall 2019, Spring 2020, Spring 2023)
    - ❖ *Bernstein Centenary Concert* (Principal Clarinet, September 15, 2018)
    - ❖ Youth Concert Series – *Link Up: The Orchestra Sings* (Principal Clarinet, February 9-10, 2017)
    - ❖ Youth Concert Series – *Peter and the Wolf* (Principal Clarinet, March 2016)

- Knowledgeable of musician health and well-being principles and materials
- Knowledgeable of concepts related to effective composition and orchestration
- Online and in-person course design, revision, and implementation according to accrediting standards
- Computer software (word-processing, database, conferencing, music composition, and website development)
- Planning and organization of presentations
- Establishment of quick rapport with students and colleagues
  - Student-centered approach to learning
  - Team member and colleague collaborator

## HONORS AND AWARDS

- USC Columbia Music Scholarship for Wind Ensemble (Fall 2012 – Spring 2015)
- Newberry College Leadership Scholarship
- Newberry College Scholar/Leader Award
- Newberry College Student Marshal (Spring 2009 – Spring 2012)
- Newberry College Lutheran Scholarship

- Third Clarinet (Bass Clarinet and Auxiliary Instruments; beginning 2023-2024 Season)

Aiken Civic Orchestra – Adam DePriest, conducting

- Principal Clarinet (volunteer and per service, Spring 2018-Present)
- Second Clarinet (volunteer, Fall 2017)

South Carolina Philharmonic Orchestra – Maestro Morihiko Nakahara, conducting

- Substitute/Extra Musician
  - Masterworks Concert, February 4, 2017
  - *Great Voices from Broadway to Opera* with Teatro Lirico d'Europa, sponsored by The Palmetto Opera, May 14, 2016
  - Artie Shaw *Concerto*, Masterworks Concert, February 6, 2016
  - Patriotic Pops Concert, May 19, 2015
  - Holst *The Planets*, Masterworks Concert, February 7, 2015

Hendersonville Symphony Orchestra – Maestro Thomas Joiner, conducting

- Substitute/Extra Musician beginning 2016-2017 season

Spartanburg Philharmonic Orchestra – Maestra Sarah Ioannides, conducting

- Youth Concert Series – *Link Up: The Orchestra Moves* (Second Clarinet, March 25, 2015)

University of South Carolina Symphony Orchestra – Maestro Donald Portnoy, conducting

- Principal Clarinet (Fall 2016, Fall 2015, and 2014-2015 season)
  - Special performances include collaborations with the New York City Ballet (Spring 2014 and 2015)
- Co-Principal Clarinet (Spring 2016 and 2013-2014 season)
  - Special performances include *A Melancholy Beauty* in partnership with Varna International for the Songs of Life Festival, November 3, 2013
- Second Clarinet and Section Appearances in 2012 and 2013

### ***Opera Orchestras with Teatro Lirico d'Europa***

- Principal Clarinet for Puccini's *Turandot*, sponsored by The Palmetto Opera, Newberry Opera House, Newberry, SC, February 23, 2017
- Second Clarinet for Puccini's *Madame Butterfly*, sponsored by The Palmetto Opera, Koger Center of the Arts, Columbia, SC, March 4, 2017
- Principal Clarinet for *Great Voices from Broadway to Opera*, sponsored by The Palmetto Opera, Midlands Technical College-Harbison, January 24, 2015

- John Bachman Alumni Endowed Scholarship
- Newberry College Dean's List (Fall 2008 – Spring 2012)
- South Carolina Life Scholarship
- South Carolina Tuition Grant
- 2009-2010 J.A. Shealy Family Scholarship
- 2011-2012 Charles Ernest and Louise Eargle Seastrunk Scholarship

## **PROFESSIONAL AFFILIATIONS**

- International Clarinet Association (since Spring 2010)
- The College Music Society (since Spring 2011)
- Pi Kappa Lambda Music Honor Society
  - Newberry College (since Spring 2014)
  - USC Columbia (since Spring 2018)
- Delta Omicron International Music Fraternity (since Spring 2009)
- The Society for Collegiate Leadership and Achievement (since Fall 2018)
- Delta Epsilon Iota Academic Honor Society (since Spring 2015)
- Golden Key International Honor Society (since Fall 2013)

### ***Opera Orchestras with USC Columbia Opera***

- Second Clarinet for Donizetti's *Elixir of Love*, Drayton Hall, USC Columbia, Spring 2014
- Principal Clarinet/Eb Clarinet for Bernstein's *Candide*, Drayton Hall, USC Columbia, Fall 2013

### ***Conducting Orchestras***

- Conductor's Institute of South Carolina, Summer 2019, 2021, 2022, 2023 (Principal Clarinet)

### ***Local Orchestras***

- Principal Clarinet for Rutter's *Magnificat*, December 10, 2023
- Principal Clarinet for *Appalachian Spring Suite* (original 13 instrument version), September 8, 2023
- Member (Clarinet) of the Metro Columbia Praise Orchestra, Summer 2022
- Principal Clarinet for *The Nutcracker* by Ann Brodie's Carolina Ballet, The Township Auditorium, Columbia, SC, November 23, 24, 26, and 28, 2021
- Second Clarinet for *The Nutcracker* by Ann Brodie's Carolina Ballet, The Township Auditorium, Columbia, SC, Fall 2022 and Fall 2023
- Guest Artist (clarinet and bass clarinet) for Howard Buss Faculty Recital presented by Dr. Barry McGinnis at Newberry College, March 23, 2023
  - [https://www.youtube.com/watch?v=\\_miwP\\_39R1g](https://www.youtube.com/watch?v=_miwP_39R1g)
- Guest artist with the Lake Murray Symphony Orchestra
- Guest artist (clarinet and saxophone) with the Palmetto Chamber Orchestra, February 18, 2018
- Appearance with the Newberry Chamber Orchestra, December 2019
- Principal Clarinet of community orchestra performance alongside high school soloists, Union United Methodist Church, Summer 2014
- Principal Clarinet of Aiken orchestra performance of Haydn's *Creation*, May 7, 2017
- Second Clarinet of Irmo, SC orchestra for St. Andrews Presbyterian Church performance of cantata *Passion Portraits*, April 9, 2017
- Principal Clarinet of Aiken concert orchestra (*Mostly Maltz: Classicism Revisited*), February 8, 2018

### ***Vocal Choirs on Clarinet***

- Augusta Chorale with the Aiken Civic Orchestra, December 8, 2019
- Guest artist with the South Boundary Singers, May 5, 2018
  - <https://www.youtube.com/watch?v=VXtfi0BEPFk>

- Phi Alpha Theta History Fraternity (since Spring 2011)
- Omicron Delta Kappa Leadership Fraternity (since Spring 2011)
- Blue Key Leadership Fraternity (since Spring 2011)

- Guest Artist with the Dutch Fork Choral Society, Winter 2012 and May 2, 2019
- Guest Artist with the USC Columbia Concert Choir

#### ***Bands/Wind Ensembles/Chamber Groups/Jazz Ensembles***

- Principal Clarinet of The Garden City Winds, Mr. Rudy Volkmann, conductor, July 31, 2022
- First Clarinet and Eb Clarinet, second chair of The Savannah River Winds, Mr. Richard D. Brasco, conductor, beginning Fall 2019
- The River Winds Clarinet Quartet, beginning Spring 2020
  - First Clarinet and Eb Clarinet
- Founding Member of Ensemble Eclectica, Dr. Suzanna Pavlovsky, conductor, beginning August 14, 2016 – Present
  - Clarinet and Bass Clarinet
- USC Columbia Wind Ensemble
  - Bb, Eb, Bass, and Contrabass instruments, Fall 2012 to Spring 2015
- Performance of Stephenson's *A Devil's Tale*, Fall 2014
- Performance of Copland's *Appalachian Spring*, Spring 2015
- South Carolina Intercollegiate Honor Band
- USC Columbia Chamber Trios with piano, cello, viola, flute, and voice, Fall 2012 to Spring 2016
- USC Columbia Clarinet Quartet, Spring 2015
- Guest Artist with the Batesburg-Leesville High School Wind Ensemble, May 21, 2015
- Lead Clarinet of the Newberry College Clarinet Ensemble, Trio, and Quartet, Fall 2008 to Spring 2012
- Newberry College Woodwind Ensemble, Fall 2010 to Spring 2012
- Tenor Saxophone of the Newberry College Saxophone Ensemble, Spring 2010 to Spring 2012
- Clarinet Section Leader of the Newberry College Concert Band, Spring 2009 to Spring 2012
- Clarinet Section Leader of the Newberry College Marching Band, Fall 2008 to Fall 2012
- Lead Tenor Saxophone of the Newberry College Jazz Big Band, Fall 2010 to Spring 2012
- Tenor Saxophone of the Newberry College Jazz Combo, Fall 2011 to Spring 2012
- Participant in the Crescent City Jazz Festival, New Orleans, Louisiana, March 2012

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## **LEADERSHIP**

### ***Clinician***

- Co-Founder and Co-Host of The Palmetto Clarinet Festival, Newberry College, November 17, 2018, March 14, 2020, April 2, 2022, March 23, 2024
  - Workshops: *Clarinet Reed Preparation* and *Keys to a Better Practice: Increasing Practice and Performance Efficiency While Encouraging Mental and Physical Well-being*
  - Conductor of the clarinet choir rehearsals and performance
    - ❖ Select performance material for the clarinet choir
- Co-Founder and Co-Host of The Palmetto Saxophone Festival, Newberry College, March 23, 2024

### *Adjudicator*

- ENKOR International Music Competitions (online)
  - Member of the International Academy of the Performing Arts and Sciences, 2014 – Present
- Mock SC Region Band Woodwind (flute, clarinet, and saxophone) auditions, Chapin High School, January 13, 2024
- USC Aiken All-State Preparatory Clinic, Fall 2018 and 2019
- SCMEA Solo and Ensemble Festival for all wind participants, USC Columbia, Spring 2013, 2014, 2015, and 2016
- South Carolina Band Director's Association All-State Band Clarinet Auditions, USC Columbia, Spring 2016
- USC Columbia Band Clinic Bass Clarinet Auditions, Spring 2015
- All-State Band Preparatory Auditions for Clarinet, Lexington High School, Fall 2014

### *Miscellaneous*

- Chapin United Methodist Church Worship Orchestra Member (clarinet and saxophone), 2013 – Present
  - Assisting musicians in rehearsal preparation
  - Experiences in conducting orchestra and choir during worship
  - Experiences in conducting the handbell choir during rehearsals
  - Perform in the handbell choir
- St. James Lutheran Church Congregational Member and Musician (to 2020)
  - Clarinet and saxophone solo and ensemble performances in and outside of worship
  - Experiences in conducting the handbell choir during rehearsals and worship
  - Perform in the handbell choir
- Clarinet and Saxophone Music and Marching Band Instructor of the Batesburg-Leesville High School Band Camp, Summer 2014 and 2015



- USC Columbia Chamber Ensembles rehearsal leader, Fall 2012 – Spring 2015
  - Assist in the performance preparation of all members
- Newberry College assistant student director of chamber wind groups, Fall 2008 – Spring 2012
  - Assist in the performance preparation of all members

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## PROFESSIONAL ACTIVITIES

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### *Service*

- Member of the College Music Society Music in General Studies Council (January 2024-December 2025)

### *Publications*

- Dissertation
  - Bond, Z. A. (2020). *The Clarinet Music of Dr. Austin Jaquith: A Performance Guide*. (Doctoral dissertation). Retrieved from <https://scholarcommons.sc.edu/etd/6091>.
- Aiken Symphony Orchestra Concert and Seasonal Press Releases published to the Aiken Standard, Fall 2021-Spring 2023

### *Recitals*

- USC Aiken Faculty Showcase, December 14, 2023
- Faculty Artist Recital Series: “The Clarinet Music of Dr. Austin Jaquith,” USC Aiken Etherredge Center, October 25, 2019
- Dissertation Lecture Recital: “The Clarinet Music of Dr. Austin Jaquith,” USC Columbia Recital Hall, September 20, 2019
- At the University of South Carolina Columbia Recital Hall
  - November 9, 2016
  - April 7, 2016
  - November 10, 2015
  - March 19, 2015
  - April 24, 2014
  - April 22, 2013
- At the Newberry College Recital Hall
  - April 2012
  - March 2011

### *Recordings – Recitals*

- **Jaquith, *Mediation...Separation... for Clarinet and Piano***
- **Jaquith, *Ballad for Clarinet and Piano***
  - Lento
  - Molto Vivace
  - Allegretto con moto
- **Jaquith, *Rhapsody for Clarinet*** (unpublished; dedicated to Zachary A. Bond)
- **Brahms, *Sonata in F Minor, Op. 120, No. 1***

- Allegro appassionato
- Andante un poco Adagio
- Allegretto grazioso
- Vivace
- **Larsen, *Dancing Solo***
  - -with shadows
  - -eight to the bar
  - -in ten slow circles
  - -flat out
- **Copland, *Concerto for Clarinet***
  - Slowly and expressively – Cadenza
  - Rather fast
- **Mozart, *Concerto in A Major, K. 622***
  - Allegro
  - Adagio
  - Rondo: Allegro
- **Husa, *Three Studies for Solo Clarinet***
- **Martinu, *Sonatina for Clarinet and Piano, H. 356***
- **Donizetti, *Studio Primo***
- **Milhaud, *Sonatine for Clarinet and Piano, Op. 100***
- **Weber, *Concerto No. 2 in E-Flat Major, Op. 74***
  - Allegro
  - Romanze: Andante con moto
  - Alla Polacca
- **Sutermeister, *Capriccio***
- **Bernstein, *Sonata for Clarinet and Piano***
  - Grazioso
  - Andantino - Vivace e leggiero
- **Stanford, *Sonata for Clarinet and Piano***
  - Allegro moderato
  - Adagio (quasi Fantasia)
  - Allegretto grazioso

### ***Recordings – Videos***

- Mozart, *Clarinet Quintet* and Krein, *Hebrew Sketches*, Op. 12
  - Augusta Virtuosi, February 19, 2023
- Goodwin, *Dessau Dances: Promenade and Polka*
  - Ensemble Eclectica, USC Columbia, August 24, 2016
  - <https://www.youtube.com/watch?v=u3YJ1vu3ReA>
- Jacobsen, *Carried by the Winds*
  - Ensemble Eclectica, USC Columbia, August 24, 2016
  - <http://www.youtube.com/watch?v=gIQDdYpSIF8>
- *When the Saints Go Marching In*
  - Dutch Fork Choral Society, Chapin United Methodist Church, May 2, 2019
  - <https://youtu.be/m5F6ar6EofE?t=2994>



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- *The Pasture*
    - South Boundary Singers, May 5, 2018
    - <https://www.youtube.com/watch?v=VXtfi0BEPFk>

### ***Recordings – CD***

- “University of South Carolina Wind Ensemble: And I Await” (2013), Mark Records, Catalogue No.: 50732-MCD
  - Dzubay, *Snake Valley*
    - ❖ CBDNA 2013, March 23, <https://www.youtube.com/watch?v=0i1nLByEjo8>
  - Rogers, *Naragansett*
  - Ticheli, *Clarinet Concerto*
    - ❖ CBDNA 2013, March 23, <https://www.youtube.com/watch?v=AFXNgA8hrPU>
  - Messiaen, *Et exspecto resurrectionem mortuorum*

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## **INSTRUCTORS**

### ***Primary***

- Joseph Eller, MM
  - Professor of Clarinet, USC Columbia
  - Principal Clarinet of the South Carolina Philharmonic Orchestra
- Barry McGinnis, DMA
  - Professor of Clarinet, Newberry College
- John Bittle
  - Former Second Clarinet, South Carolina Philharmonic Orchestra

### ***Masterclass and Additional Private Instructors***

- Mark Nuccio, Houston Symphony
- Steve Cohen, Northwestern University
- Robert DiLutis, University of Maryland
- Pedro Rubio, Turina Conservatory Madrid, Spain
- Fan Lei, Beijing Central Conservatory, China
- Alexander Fiterstein, Peabody Conservatory
- Dan Silver, University of Colorado
- Jorge Montilla, University of Iowa School of Music
- Robert Spring, Arizona State University
- Mark Dover, Imani Winds
- Ludmilla Peterkova, Prague Conservatory
- Karel Dohnal, Czech Republic
- Vasko Dukovski, Nanjing University of Arts
- Linda Cionitti, Georgia Southern University
- Enid Press, New York City, New York

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- Kyra Zhang, South Carolina Governor's School for the Arts and Humanities
  - Doris Hall-Gulati, Franklin and Marshall College
  - Parker Spring Quartet, in residence at the USC Columbia School of Music
  - Imani Winds, in residence at the USC Columbia School of Music

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## REFERENCES

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### **Joseph Eller, MM**

Professor of Clarinet

University of South Carolina Columbia School of Music

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Columbia, SC 29208

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Email: [jeller@mozart.sc.edu](mailto:jeller@mozart.sc.edu)

### **Barry McGinnis, DMA**

Professor of Clarinet

Newberry College

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### **Maestra Suzanna Pavlovsky**

Orchestral Conductor and Music Theorist

Founder and Director: Ensemble Eclectica and Palmetto Chamber

Orchestra

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### **Dustin King**

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Former Director of Bands: Batesburg-Leesville High School

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