TILT: Edgewood – Reinforcing Point of View and Voice

Grade 8 ELA standards

8-1.2 Explain the effect of point of view on a given literary text.

8-4.1 Organize written works using prewriting techniques, discussions, graphic organizers, models, and outlines.

8-4.5 Revise writing to improve clarity, tone, voice, content, and the development of ideas.

8-5.2 Create narratives (for example, memoirs) that communicate the significance of particular personal relationships.

Think about how the story of Edgewood is told from the house’s point of view. Create a story set in the 1800’s in the Edgefield District of South Carolina. Narrate the events of your story in the voice of a pottery piece that Dave created. You may talk about the process by which you are created, the ways in which you are used as a finished vessel, or some other sequence of events that you imagine. Use the graphic organizer to begin generating ideas, the rough draft handout, and the reflection post-it as you work through the writing process. Remember to maintain the pottery piece’s point of view.

Writing Options for Edgewood Unit

After finishing the book Darby, have the students write a newspaper article as Darby on the Edgefield house or have the students become Darby and interview the Edgefield house.

Science Writing- Students could write from the point of view of a crop or plant at the Edgefield house and they could write about the process of growing and how they were maintained.

Geography- Students can create a map of the area around the Edgefield house and write directions for a route a slave could have taken for the Underground Railroad.