

TILT: Edgewood – Reinforcing Point of View and Voice

Grade 8 ELA standards

- 8-1.2 Explain the effect of **point of view** on a given literary **text**.
- 8-4.1 Organize written works using prewriting techniques, discussions, **graphic organizers**, models, and outlines.
- 8-4.5 **Revise** writing to improve clarity, **tone**, **voice**, content, and the development of ideas.
- 8-5.2 Create narratives (for example, memoirs) that communicate the significance of particular personal relationships.

Think about how the story of Edgewood is told from the house's point of view. Create a story set in the 1800's in the Edgefield District of South Carolina. Narrate the events of your story in the voice of a pottery piece that Dave created. You may talk about the process by which you are created, the ways in which you are used as a finished vessel, or some other sequence of events that you imagine. Use the graphic organizer to begin generating ideas, the rough draft handout, and the reflection post-it as you work through the writing process. Remember to maintain the pottery piece's point of view.

Writing Options for Edgewood Unit

After finishing the book *Darby*, have the students write a newspaper article as *Darby* on the Edgefield house or have the students become *Darby* and interview the Edgefield house.

Science Writing- Students could write from the point of view of a crop or plant at the Edgefield house and they could write about the process of growing and how they were maintained.

Geography- Students can create a map of the area around the Edgefield house and write directions for a route a slave could have taken for the Underground Railroad.