



University of South Carolina Aiken
 471 University Parkway
 Aiken, South Carolina 29801
 803-641-3313
<http://rpsec.usca.edu/CE-MIST/>

Unit Plan Overview for Traveling Interdisciplinary Literacy Trunk (TILT)

Title of Unit: **South Carolina Culture and The Cold War, Option 2** Grade Level: **8** Duration: **3 weeks**

Developed by: **Ridge Spring-Monetta Middle School, Gr 8 (Sandi Korey)**

Alignment with Common Core and/or South Carolina Academic Standards for two or more content areas:

Science	Social Studies	ELA	Mathematics
8- 2.7 8- 3.5	8.SP.3 8.EE.8.c 8.G.1	8.RL.2, 8.RL.4, 8.RL.5, 8.RL.6, 8.RI.1, 8.RI.3, 8.L.5, 8.SL.2, 8.SL.3	8.SP.3 8.EE.8.c 8.G.1

<p>Summary of activities showing connections between content areas</p>	<p>The students will examine the music, slang expressions, technology, and culture of the 1950's in South Carolina. Road maps, newspaper articles, vintage films, video clips, and other nonfiction resources will be used. The students will also read and analyze science fiction literature, poetry, and song lyrics as they explore Cold War culture. The film <i>“Displaced: The Unexpected Fallout from the Cold War”</i> will be used to show the impact of the construction of the Savannah River Site in Aiken County. Working in small groups, students will calculate and compare the number and percentages of populations displaced by SRS, measure and calculate the distance required for relocation from Ellenton to New Ellenton, and design a new town from scratch, drawing a town map to scale. Students will also learn about nuclear energy production and will write a persuasive essay describing their personal beliefs about nuclear power.</p>
<p>Text Set (This might include children’s literature, films, maps, brochures, magazines, websites, and other resources)</p>	<p><u>The Unexpected Exodus: How the Cold War Displaced One Southern Town</u> (14) <u>The Bomb</u> (25) <u>Graphic Modern History Cold War Conflicts: The Cuban Missile Crisis</u> (6) <u>Kid Caps: The Cold War</u> (1) <u>24/7 Science Behind the Scenes Spy Files: Killer Lipstick and Other Spy Gadgets</u> (1) <u>The Ultimate Weapon: The Race to Develop the Atomic Bomb</u> (1) <u>Bomb: The Race to Build-and Steal-the World’s Most Dangerous Weapon</u> (1) <u>Dark Sun: The Making of the Hydrogen Bomb</u> (1) <u>Cold War Dixie: Militarization and modernization in the American South</u> (1) <u>America and the Cold War 1949-1969</u> (1) <u>Moments in History: Why did the Cold War happen?</u> (1) <u>News and Courier 1959: “Planes Cover Coastal and Inland Areas”</u> (1) <u>DVD: Displaced: The Unexpected Fallout From the Cold War</u> (1) SC maps, laminated (25) Dry erase markers (24)</p>

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	<p>Graph paper Compasses for drawing circles (72) Compass for overhead projector (1) Rulers (36)</p>
Essential Questions	<ol style="list-style-type: none"> 1. How did the fear of communism affect the daily lives of Americans in the 1950's? 2. In what ways did the construction of the Savannah River Site impact Aiken County? 3. Is the world safer since the end of the Cold War? Why or why not?
Pre-Writing and Writing Activities	<ol style="list-style-type: none"> 1. Keep a double-entry journal while reading the class novel and the literature circle novels. 2. Take notes during each film using graphic organizers. Use Think-Pair-Share to discuss responses. 3. Create a song/poem/rap about nuclear threat or a terrorist attack. 4. Imagine that the United States government informed you that your family had to move off your 100-year-owned land. How would you feel? What would you do? Write a persuasive speech to be read at a meeting with government officials. 5. Write a cinquain (5 line poem) summarizing the relocation of the town of Ellenton. 6. Imagine that you are a United States ambassador to the Soviet Union in the 1950's. Do a series of Quick-Writes with PQP feedback. Then, write a letter or a speech to persuade them to stop producing weapons of mass destruction. 7. Describe your own ideal version of a technologically advanced "dream house" of the future.
Accommodations, Modalities of Learning, Differentiating Instruction	<p>Multisensory activities address visual, auditory, and kinesthetic modalities. Students have choices and opportunities to work collaboratively on several projects. Students with musical and spatial capabilities will have opportunities to excel. Open-ended assignments provide flexibility. A variety of leveled books are provided.</p>