

S. Thomas Mack

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Education

1973-76: Ph.D., Lehigh University, Bethlehem, Pennsylvania

Major Area: American Literature

1971-73: M.A., Villanova University, Villanova, Pennsylvania

Major: English

1969-70: M.A.T., John Carroll University, Cleveland, Ohio

Majors: Education/English

1965-69: B.A., West Chester University, West Chester, Pennsylvania

Major: English

Professor of English

1976-pres.: University of South Carolina-Aiken, Aiken, SC

AEGL 100, 101, 102 (Composition); AEGL 275 (Introduction to Literary Criticism);

AEGL 282 (Contemporary Fiction); AEGL 284 and 285 (Survey of American Literature I and

II); AEGL 425 (Early American Literature); AEGL 426 (American Romanticism); AEGL

427 (American Realism); AEGL 461 (Writing About the Arts); AEGL 483

(Theory of Literary Criticism); AEGL 499 (Senior Seminar); AEDC 599

(AP Summer Institute in English)

Lecturer in American Literature

1984: Shanxi University, Taiyuan, People's Republic of China

Teaching Assistant

1973-76: Lehigh University, Bethlehem, Pennsylvania

English 1 (Composition), English 10 (Short Fiction)

Full-time Teacher

1976: Moravian Academy, Bethlehem, Pennsylvania

Grammar and Vocabulary Skills for College-Bound Students

1970-73: Boyertown Area School District, Boyertown, PA

Language Skills for Advanced, Average, and Slow Learner

Groups, Supervision of School Newspaper

1969-70: Cleveland Public Schools, Cleveland, Ohio

English for College Preparatory and General Classes

G. L. Toole Endowed Chair (2009-present)

Chair, Board of Governors, South Carolina Academy of Authors (2010-present)

Chair, Department of English (1991-present)

Coordinator, Council of the College of Humanities and Social Sciences (1993-present)

Sponsor, Epsilon Upsilon Chapter of Sigma Tau Delta, the International English

Honor Society (1986-present)

Media Award, Greater Augusta Arts Council (2013)

South Carolina Center for the Book Award for Teaching (2010)

Carolina Trustee Professor (2008)

President, South Carolina Association of Departments of English (1996-97)

Community Service Award, USCA (1992-93, 1998-99, 2004-2005, and 2008-2009)

University Service Award, USCA (1988-89)

Outstanding Student Organization Advisor Award, USCA (1987-88)

Amoco Foundation Outstanding Teaching Award for the System Four-Year Campuses (1980)

Outstanding Teacher of the Year, USCA (1979-80)

Ongoing Creative Activity

"Arts and Humanities." Aiken Standard. Aiken, South Carolina: 1990-present. (This is a weekly column.)

Ongoing Applied Scholarship

Editor, The Oswald Review. Aiken, SC: USCA, 1998-present. (This is an international, refereed journal devoted exclusively to undergraduate research in the discipline of English.)

Books

South Carolina Encyclopedia Guide to South Carolina Writers. Columbia, SC: University of South Carolina Press, (projected publication date: winter, 2014).

A Shared Voice: Paired Tales by Writers from Texas and the Carolinas. Beaumont, TX: Lamar University Press, 2013. This volume is co-edited with Andrew Geyer.

The Hidden History of Aiken County. Charleston, SC: The History Press, 2012.

Circling the Savannah: Cultural Landmarks of the Central Savannah River Area. Charleston, SC: The History Press, 2009. (This volume was reissued as an e book in 2012.)

Portraits and Portraitists in Hawthorne and James. Diss. Lehigh University, 1976. Ann Arbor: UMI, 1977. 77-10698.

Articles/Essays

"Henry and Alice James: Two Views of the Irish Question." Romantic Ireland: From Tone to Gonne; Fresh Perspectives on Nineteenth-Century Ireland. Eds. Paddy Lyons, John Miller, Willy Maley. Newcastle-on-Tyne, UK: Cambridge Scholars Publishing, forthcoming.

"James Matthewes Legare," "Bret Lott," "Steven Naifeh," Gregory White Smith," and "Gamel Woolsey." South Carolina Encyclopedia Guide to South Carolina Writers Columbia, SC: University of South Carolina Press, (projected publication date: winter, 2014).

"The Transmigrating Evil Genius: From Boothby to Rohmer to Fleming." Journal of Literature and Art Studies. 2:8 (August, 2012): 751-57.

"John Brown's Body (Benet)" and "Look Homeward, Angel (Wolfe)." The Twenties in America. Ed. Carl Rollyson. Pasadena, CA: Salem Press, 2012.

"Assenting Echo: The Genesis and Evolution of an Undergraduate Research Journal." Creative Inquiry in the Arts and Humanities: Models of Undergraduate Research. Eds. Naomi Klos, Jenny Shanahan, and Gregory Young. Washington, D.C.: Council on Undergraduate Research, 2011.

"The Abyss of Human Illusion—Gilbert Sorrentino (review)." Magill's Literary Annual, 2011. Eds. John Wilson and Steven Kellman. Pasadena, CA: Salem Press, 2011. (essay reviews of the top 200 books published in the US in 2010)

- "Mark Doty (revised)." Critical Survey of Poetry, Fourth Edition. Ed. Rosemary Canfield Reisman. Pasadena, CA: Salem Press, 2011.
- "Tobacco Road." The Thirties in America. Ed. Thomas Tandy Lewis. Pasadena, CA: Salem Press, 2011.
- "Lowboy—John Wray (review)." Magill's Literary Annual, 2010. Eds. John Wilson and Steven Kellman. Pasadena, CA: Salem Press, 2010. (essay reviews of the top 200 books published in US in 2009)
- "Aiken Lays Claim to Antebellum Poet." Journal (Aiken County Historical Society), May, 2010: 1-3.
- "David Plante (revised)." Critical Survey of Long Fiction. Ed. Carl Rollyson. Pasadena, CA: Salem Press, 2010.
- "Walden Two." The Forties in America. Ed. Thomas Tandy Lewis. Pasadena, CA: Salem Press, 2010.
- "The Soul Thief—Charles Baxter (review)." Magill's Literary Annual, 2009. Eds. John Wilson and Steven Kellman. Pasadena, CA: Salem Press, 2009. (essay reviews of the top 200 books published in US in 2008)
- "Thomas Keneally (revised)." Magill's Survey of World Literature, Revised Edition. Ed. Steven Kellman. Pasadena, CA: Salem Press, 2009.
- "Erasure (Percival Everett)." Masterplots II: African American Literature, Revised Edition. Ed. Tyrone Williams. Pasadena, CA: Salem Press, 2008.
- "Heart-Shaped Box—Joe Hill (review)." Magill's Literary Annual, 2008. Eds. John Wilson and Steven Kellman. Pasadena, CA: Salem Press, 2008. (essay reviews of the top 200 books published in the US in 2007)
- The Indian Clerk—David Leavitt (review)." Magill's Literary Annual, 2008. Eds. John Wilson and Steven Kellman. Pasadena, CA: Salem Press, 2008
- "Steven Saylor." Critical Survey of Mystery and Detective Fiction, Revised Edition. Ed. Carl Rollyson. Pasadena, CA: Salem Press, 2008.
- "The Life All Around Me by Ellen Foster—Kaye Gibbons (review)." Magill's Literary Annual, 2007. Eds. John Wilson and Steven Kellman. Pasadena, CA: Salem Press, 2007. (essay-reviews of the 200 outstanding books published in the US in 2006)
- "H. Bedford-Jones," "Michael Bernanos," "Terry Bisson," "Guy Boothby," "Chaz Brenchley," "Arthur Byron Cover," "A.C. Crispin," "Kevin Crossley-Holland," "Mark Danielewski," "Louis De Bernieres," "Joe Dever," "Gardner Dozois," "Dave Duncan," "David Eddings," "Leon Garfield," "Nancy Gideon," "Carolyn Ives Gilman," "Ann Hodgman," "Sven Holm," "Lesley Howarth," "Kenneth Ireland," "Harvey Jacobs," "Dick King-Smith," "Nigel Kneale," and "Terry Lamsley."
Guide to Literary Masters and Their Works. Pasadena, CA: Salem Press and Literary Reference Center. Birmingham, AL: EBSCO Information Services, 2007.
- "The Evolving Canon: Classroom Implications." Notes on Teaching English. 30.2 (December, 2006): 45-50.

- "Yusef Komunyakaa." Magill's Survey of American Literature, Revised Edition. Ed. Steven Kellman. Pasadena, CA: Salem Press, 2006.
- "David Leavitt (revised)." Magill's Survey of American Literature, Revised Edition. Ed. Steven Kellman. Pasadena, CA: Salem Press, 2006.
- "Wounded—Percival Everett (review)." Magill's Literary Annual, 2006. Eds. John Wilson and Steven Kellman. Pasadena, CA: Salem Press, 2006. (essay-reviews of the 200 outstanding books published in the US in 2005.)
- "Lucia Berlin," "H. W. Blattner," "James Carroll," "Elizabeth Cook-Lynn," "Richard Harding Davis," "Jeffrey Eugenides," "Jonathan Safran Foer," "Jane Hamilton," "Richard Burleigh Kimball," "Chang-rae Lee," "Andrea Louie," "Jill McCorkle," "Alice Sebold," and "Frances Sherwood." Guide to Literary Masters and Their Works. Pasadena CA: Salem Press and Literary Reference Center. Birmingham, AL: EBSCO Information Services, 2005.
- "Keeping a Double-Entry Journal." Carolina English Teacher. Fall, 2005: 18-20.
- "Bears in Mourning" (Adam Mars-Jones). Masterplots II: Short Story Series, Revised Edition. Ed. R. Kent Rasmussen. Pasadena, California: Salem Press, 2004.
- "Minor Heroism" (Allan Gurganus). Masterplots II: Short Story Series, Revised Edition. Ed. R. Kent Rasmussen. Pasadena, California: Salem Press, 2004.
- "James Purdy." Critical Survey of Drama, Revised Second Edition. Ed. Carl Rollyson. Pasadena, California: Salem Press, 2003.
- "Peter Davison." Critical Survey of Poetry, Second Revised Edition. Ed. Philip Jason. Pasadena, California: Salem Press, 2002.
- "The Retrieval System (Maxine Kumin)." Masterplots II: Poetry Series, Revised Edition. Ed. Philip K. Jason. Pasadena, California: Salem Press, 2002.
- "Song of the Chattahoochee (Sidney Lanier)." Masterplots II: Poetry Series, Revised Edition. Ed. Philip K. Jason. Pasadena, California: Salem Press, 2002.
- "Dave the Potter." African-Americans and South Carolina History: History, Politics, and Culture. 16 August, 1999. <http://usca.sc.edu/aasc/>; reprinted in The Citizen News (Edgefield, SC), February 28, 2001.
- "Percival Everett." Contemporary Southern Writers. Ed. Roger Matuz. Detroit, Michigan: St. James Press, 1998.
- "Sunday Afternoons (Yusef Komunyakaa)." Masterplots II: Poetry Series Supplement. Eds. John Wilson and Philip K. Jason. Englewood Cliffs, New Jersey: Salem Press, 1998.
- "Wildflowers (Richard Howard)." Masterplots II: Poetry Series Supplement. Eds. John Wilson and Philip K. Jason. Englewood Cliffs, New Jersey: Salem Press, 1998.
- "Percival L. Everett." African-Americans and South Carolina: History, Politics, and Culture. 23 July, 1998. <http://www.usca.sc.edu/assc>.

- "William Least Heat-Moon." Encyclopedia of Multiculturalism, Supplement. Ed. Susan Auerbach. New York: Marshall Cavendish, 1998.
- "Anilam." Cyclopedia of Literary Characters. Ed. A.J. Sobczak. Englewood Cliffs, New Jersey: Salem Press, 1998.
- "Tripmaster Monkey: His Fake Book." Cyclopedia of Literary Characters. Ed. A.J. Sobczak. Englewood Cliffs, New Jersey: Salem Press, 1998.
- "Christopher Coe." Identities and Issues in Literature. Ed. David Peck. Englewood Cliffs, New Jersey: Salem Press, 1997.
- "Palimpsest: A Memoir." Identities and Issues in Literature. Ed. David Peck. Englewood Cliffs, New Jersey: Salem Press, 1997.
- "David Leavitt (revised)." Cyclopedia of World Authors. Ed. Frank N. Magill. Englewood Cliffs, New Jersey: Salem Press, 1997.
- "Percival L. Everett." Cyclopedia of World Authors. Ed. Frank N. Magill. Englewood Cliffs, New Jersey: Salem Press, 1997.
- "The House Next Door (Ann River Siddons)." Magill's Guide to Science Fiction and Fantasy Literature. Ed. A.J. Sobczak. Englewood Cliffs, New Jersey: Salem Press, 1996.
- "Everett, Percival" and "Suder (Everett)." The African American Encyclopedia, Supplement. Ed. Kibibi Voloria Mack. New York: Marshall Cavendish, 1996.
- "'Excerpts from Swan Lake' (Peter Cameron)." Masterplots II: Short Story, Supplement. Englewood Cliffs, NJ: Salem Press, 1996.
- "'Return to Return' (Barry Hannah)." Masterplots II: Short Story, Supplement. Englewood Cliffs, NJ: Salem Press, 1996.
- "Evangeline: Annotated Bibliography (Henry Wadsworth Longfellow)." Masterplots: Twentieth Anniversary Revised Second Edition. Pasadena, California: Salem Press, 1996.
- "Nick of the Woods (Robert Montgomery Bird)." Masterplots: Twentieth Anniversary Revised Second Edition. Pasadena, California: Salem Press, 1996.
- "Step Aside, Mr. Scrooge: A Holiday Reading Guide." Aiken County Magazine, December, 1994/January, 1995.
- "Bird at My Window (Rosa Guy)." Masterplots II: African-American Literature. Pasadena, California: Salem Press, 1994.
- "Suder (Percival Everett)." Masterplots II: African-American Literature. Pasadena, California: Salem Press, 1994.
- "Walk Me to the Distance (Percival Everett)." Masterplots II: African-American Literature. Pasadena, California: Salem Press, 1994.

"A Measure of Time (Rosa Guy)." Masterpieces of African-American Literature. Ed. Frank N. Magill. New York: HarperCollins, 1992, revised and reprinted in Masterplots II: African-American Literature. Pasadena, CA: Salem Press, 1994.

"Keeping a Writer's Journal Inspired by William Least Heat Moon's Blue Highways." Carolina English Teacher (1990).

"Illustrating Poetry." Notes on Teaching English, December, 1989.

"Mark Strand's Interior Geography." My University (People's Republic of China) Spring, 1987.

"A Return to Recitation." Carolina English Teacher (1985).

"Two Major Conflicting Tendencies in Current American Literature." Correspondence University Journal (People's Republic of China) No. 1, 1985.

"Biblical Analogues in Sarah Jewett's 'Miss Tempy's Watchers'." American Literary Realism 27 (Autumn, 1984):225-28.

"Diagramming Literature." Notes on Teaching English, December, 1982.

"The Narrator in James's 'The Death of the Lion': A Religious Conversion of Sorts." Thoth (Syracuse University), winter, 1976-77.

Conference Presentations

"Best Practices: Designing the Capstone Course for Undergraduate English Majors." Annual Conference of the South Atlantic Modern Language Association (Atlanta, GA), November 8-10, 2013.

Panelist, "Planters, Capitalists, and Criminals, Oh My!: Southern History" South Carolina Book Festival (Columbia, SC), May 17-19, 2013.

"Mentoring Undergraduate Research Projects: Three Magellan Scholars" South Carolina Middle School Association Conference (Myrtle Beach Convention Center, SC), March, 2013.

"Building on the Past for Positive Change: Assessing Student Writing in the Context of General Education Requirements in the Humanities." International Writing across the Curriculum Conference (Coastal Georgia Center, Savannah, GA), June, 2012.

"The Transmigrating Evil Genius: From Boothby to Rohmer to Fleming." National Conference on Liberal Arts and the Education of Artists (School of Visual Arts, NYC), October, 2011, subsequently published in the 2012 Proceedings.

"Emily Dickinson and Alice James: 'How dreary to be somebody.'" Annual Conference of the Emily Dickinson International Society (Rothermore American Institute, University of Oxford, England), August 6-8, 2010.

"'Assenting Echo': The Genesis and Evolution of an Undergraduate Research Journal." Annual Conference of the Philological Association of the Carolinas (Charleston, SC), March 11-13, 2010.

Panelist, "South Carolina History: Places in the South." South Carolina Book Festival (Columbia, SC), February 27-28, 2010.

"The Capstone Project in Literary Studies: A Pedagogical Model." Annual Conference of the Modern Language Association (San Francisco, CA), December 27-30, 2008.

"Henry and Alice James: Two Views of the Irish Question." Annual Conference of the Society for the Study of Nineteenth-Century Ireland (University of Glasgow, Scotland), June 22-25, 2007.

"From Sleepy Hollow to Washington Square: The Interloper and the Closed Circle." National Conference of the College English Association (San Antonio, Texas), April 6-8, 2006.

"The Portrait as Truth Teller: Hawthorne's 'Prophetic Pictures' and James's 'The Sweetheart of M. Briseux.'" International Conference of the Association for the Interdisciplinary Study of the Arts (Atlanta, GA), October 22-24, 2004.

"Canonicity and Aesthetic Merit: A Pedagogical Exploration." National Conference of the College English Association (Richmond, Virginia), April 1-3, 2004.

"Henry James and the Pregnant Pause: Comic Strategy in 'The Aspern Papers.'" International Conference of the Association for the Interdisciplinary Study of the Arts (Atlanta, GA), October 24-26, 2003.

"Self-Study Documentation: Collection and Exhibition." Annual Meeting of the Commission on Colleges of the Southern Association of Colleges and Schools (New Orleans, Louisiana), December 8-11, 2001.

"Henry James and Barbra Streisand: The Permutation of Beauty." International Popular Culture Conference/Popular Culture Association (Cambridge University, United Kingdom), August 5-11, 2001.

"Service Learning Opportunities for English Majors: A Case Study." Annual Meeting of the South Carolina Association of Departments of English (USC-Columbia), April 6, 2001.

"Pious Pantheism: Romantic Writers and Painters Respond to the American Landscape." Art and Nature: The Hudson River School (Augusta, GA: Morris Museum of Art), May 21, 2000.

"The Settled South and the Protean West: The Fiction of Percival Everett." Annual Conference of the National Association of African American Studies (Houston, Texas), February 21-26, 2000; subsequently published in the 2000 Literary Monograph Series of the National Association of African American Studies/National Association of Hispanic and Latino Studies.

"Ira Levin's This Perfect Day: An Exploration of Genre." International Conference on Utopia and Dystopia in Literature and the Visual Arts (Atlanta, GA), November 5-7, 1999.

Panel Participant, "English Program Assessment." Annual Meeting of the South Carolina Association of Departments of English (USC-Columbia), April 2, 1999.

"Fine Tuning the Senior Thesis," South Carolina Higher Education Assessment Conference (Hilton Head Island, SC), November 5-7, 1998.

Participant, "Theater and the Arts in London," International Faculty Development Seminar sponsored by the Council on International Educational Exchange (London, United Kingdom), June 9-15, 1997.

Chair, Panel Discussion, "Technology in the Classroom," Annual Meeting of the South Carolina Association of Departments of English (USC-Columbia), March 28, 1997.

Panel Participant, "The Role of Assessment in Undergraduate English Programs." Annual Meeting of the South Carolina Association of Departments of English (USC-Columbia), April 5, 1996.

Poster Session on Assessment Efforts in the Academic Major, Ninth Annual Assessment and Quality Conference of the American Association of Higher Education (Washington, DC), June 12-15, 1994.

"Acquiring a Multicultural Perspective through the Use of Collaborative Pairs." National Conference of the College English Association (Charlotte, NC) and CCCC Convention (San Diego, CA), April, 1993. Included in ERIC in April, 1993 and available as abstract and full text online at the Education Resources Information Center (ED 355550).

"Assessing the Major Program." SCHEA (South Carolina Higher Education Assessment) Network Annual Conference (Myrtle Beach, SC), September, 1992.

Panel Participant, "How to be an Effective Chapter Sponsor." International Sigma Tau Delta Conference (San Antonio, Texas), March, 1990.

"Word and Image: American Writers and the Visual Arts." Human-ties Conference (Augusta College, GA), October, 1989.

"Teaching Research: Retracing the Travels of William Bartram." Included in ERIC in November, 1988 and available as abstract and in full text online at the Education Resources Information Center (ED295160).

"Embroidering a First-Year Sampler: Innovative Approaches to Curricula." International Conference on the First-Year Experience (Cambridge University, UK), July, 1988 and abstracted in Proceedings.

Panel Participant, "Placement Testing." Times Nine English Conference (USC-Fort Jackson), April 4, 1986.

"Pictures and Words: Using the Visual Arts in Writing Instruction," South Carolina Writing Project Conference (Myrtle Beach, SC), December 7, 1984.

"Introducing Rhetorical Patterns through Group Activities," Southeastern English Teachers Conference/National Council of Teachers of English (Charleston, SC), October, 1983; included in ERIC in October, 1984 and available as abstract and in full text online at the Education Resources Information Center (ED 245222).

"Sliding into Literature." Annual Conference of the South Carolina Council of Teachers of English (USC-Sumter), October 19, 1984.

"City Life: Dreiser and Sloan." Annual Conference of the Georgia/South Carolina College English Association (Furman University), March, 1982.

"Washington Allston and Nathaniel Hawthorne: A Study in Contemplative Romanticism." Annual Conference of the American Culture Association (Winston-Salem, NC), October, 1980.

"Hawthorne and American Painting," Annual Conference of the Philological Association of the Carolinas (Clemson University), March, 1980.

"A Romancer's Reservations Concerning a Popular Genre." Annual Conference of the Popular Culture Association in the South (Nashville, Tenn.), October, 1978.

"Johnson's Treatment of Swift: A Study in Symbolic Assassination." Annual Meeting of the Gipson Institute for Eighteenth-Century Studies (Bethlehem, PA), December, 1975.