

## Bachelor of Arts – Art with Concentration in Art History

<b>Name/email:</b>		<b>Advisor:</b>	
<b>Student #:</b>		<b>VIP#:</b>	
<b>Concentration:</b>	<b>Art History</b>	<b>Minor:</b>	
<b>Bulletin Year:</b>		<b>Transfer (Y/N):</b>	
		<b>Transfer Credit:</b>	

### 1. GENERAL EDUCATION REQUIREMENTS: (50-52 hours)

#### A. Knowledge of Human Cultures and the Physical and Natural World: (31-33 hours)

At least 3 hours must be in Non-Western World studies unless an approved Non-Western World studies course has been completed elsewhere in the student's degree program. BA – Art majors should consider fulfilling this requirement with ARTH A397 Topics in Non-Western Art History or another ARTH Non-Western course.

Hours	Area	Course	Credits	Grade	Semester	Notes
8	Natural Sciences – 2 labs	1.	4			
	Biology, Chemistry, Physics, Geology, Astronomy	2.				
3	History of Civilization HIST A101 or A102	HIST A	3			
6	Social and Behavioral Sciences (at least two areas)	1.	3			
	Political Sciences, Geography, Psychology, Sociology, Anthropology, Economics	2.	3			
8	Languages – 2 Semesters (same language)	1.	4			
		2.	4			
9	Humanities – At least two areas*	1.	3			
	History, Literature, Art History, Music History, Theatre History, Humanities, Philosophy	2.	3			
	Foreign Language (200 or above), Speech Communication (last two digits in 50s or 60s). Honors	3.	3			
	Nonwestern General Education Requirement					

\*As many as 6 credit hours of Art History (ARTH) applied to the major requirements may be applied to the Humanities General Education requirement.

#### B. Intellectual and Practical Skills: (15 hours)

Hours	Area	Course	Credits	Grade	Semester	Notes
3	English A101	ENGL A101	3			
3	English A102	ENGL A102	3			
3	Oral Communication (COMM A201 or A241)	COMM A	3			
6	Math (2 semesters)	1.	3			
		2.	3			
	Satisfactory Completion of Writing Proficiency Requirement/ or ENGL A201:					
	Satisfactory completion of three courses designated as Writing Intensive (one must be in the major)	1.	3			Major
		2.	3			
		3.	3			

#### C. Personal and Social Responsibility: (3 hours)

Hours	Area	Course	Credits	Grade	Semester	Notes
3	American Political Institutions (POLI A201, HIST A201 or A202)		3			
	Inter-Curricular Enrichment Program (ICE)	(Two approved events in each semester of enrollment)				Total Needed: 16

**CONCENTRATION: ART HISTORY**

**2. MAJOR REQUIREMENTS (45 hours) “C” or better required for all Major Coursework**

**A. Major Foundation Core Requirements (18 hours)**

Hours	Area	Course	Credits	Grade	Semester	Notes
3	Digital Foundations	ARTS A102	3			
3	Foundations in 2D Design	ARTS A103	3			
3	Foundations in 3D Design	ARTS A104	3			
3	Drawing I	ARTS A111	3			
3	Art History – History of Western Art I: Prehistory to 1400	ARTH A105	3			
3	Art History – History of Western Art II: 1400 to Present	ARTH A106	3			

**B. Major Emphasis Requirements (24 hours) ARTH 300+ Level**

Hours	Area	Course	Credits	Grade	Semester	Notes
3		1. ARTH A	3			
3		2. ARTH A	3			
3		3. ARTH A	3			
3		4. ARTH A	3			
3		5. ARTH A	3			
3		6. ARTH A	3			
3	Art History Theory and Methods	ARTH A401	3			
3	Art History Practicum – Internship in Art History (Learning Assistant, Research Internship, or Gallery Internship)	ARTH A403	3			

**C. Capstone (3 hours)**

Hours	Title of Capstone	Course	Credits	Grade	Semester	Notes
3		ARTH A499	3			

**3. COGNATE OR MINOR (12 – 18 hours) Minor (if opted): \_\_\_\_\_**

Hours	Area/Title of Course	Course	Credits	Grade	Semester	Notes
		1.	3			
		2.	3			
		3.	3			
		4.	3			
		5.	3			If Minor
		6.	3			If Minor

**4. FREE ELECTIVES (5-14 hours)**

Note: with the deletion of CI, 1 credit is redistributed to free electives if applicable.

Hours	Area/Title of Course	Course	Credits	Grade	Semester	Notes

**Total Hours Required – 120**