

Academic Program Review

BA in Music

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General Information (Academic Program Review)

Mission and Mapping

MISSION STATEMENT

The Music Program seeks to develop intellectual understanding of the theoretical, historical, and stylistic conventions of musical practice, relating each to standard repertoire and common practice. Development of creative expression is essential to music study is the through technical and artistic achievement in performance, composition, and teaching. Most importantly, the Music Program endeavors to construct opportunities for synthesis of all creative and intellectual endeavors, develop critical thinking and listening as it applies to the performing arts, and encourage participation in a challenging and rewarding musical environment. The Music Program commits to the development of artists and teachers committed to the highest possible standards of creative expression and professional practice. Through comprehensive studies developing knowledge, skills, and dispositions, students acquire a breadth and depth of understanding in their chosen field. The Music Program advocates opportunities for every student at the University of South Carolina Aiken to actively listen, comprehend, advocate, or participate in music. Acknowledging an obligation to contribute both to musical profession and surrounding community, the Music Program pledges to prepare students to succeed in an evolving profession as well as promote life-long enjoyment of the performing arts. The central tenet of the Bachelor of Arts – Major in Music is core musicianship. At UofSC Aiken, core musicianship incorporates the ability to read music (i.e. sight-reading), aural skills (the ability to describe, reproduce, or notate music through listening), analytical skills (the ability to qualify or quantify elements of music), the ability to demonstrate and recognize a beautiful musical tone, development of musical technique, the ability to critically think and write about music, and the ability to perform with musicality.

CURRICULUM MAPS (ACADEMIC YEARS)

Active Curriculum Maps

- Bachelor of Arts - Major in Music** (See appendix)

Alignment Set Bachelor of Arts - Major in Music

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2019-20 Assessment (Report in 2020)

LEARNING OUTCOMES

Bachelor of Arts - Major in Music

Music Literacy & Analysis

Includes the following areas of evaluation: Sight Reading Fluency; Knowledge of Musical Elements & Structures; Aural, Verbal, & Visual Analysis Skills; Knowledge of Forms, Processes, & Structures;

Mapping

No Mapping

Performance & Collaborative Experiences

Includes the following areas of evaluation: Growth in Artistry, Skills, & Competency; Technical Skills; Improvisation Skills; Contextualization of Repertory; Conducting Skills; Keyboard, Voice, & Instrumental Abilities

Mapping

No Mapping

History & Criticism

Includes the following areas for evaluation: Knowledge of Music Elements & Structures; Knowledge of Styles & Genres; Contextualization of Repertory; Forming & Defending Value

Mapping

No Mapping

Understanding Professions & Activities

Includes the following areas of evaluation: Curriculum Development (education); Teaching Experiences (education); Ability to Teach at Various Levels (education); Integration of Child Development (education); Assessment of Student Learning (education); Research (musicology); Internships

Mapping

No Mapping

ASSESSMENT PLAN

Measures

Bachelor of Arts - Major in Music

Outcome

Outcome: Music Literacy & Analysis

Includes the following areas of evaluation:
Sight Reading Fluency;
Knowledge of Musical Elements & Structures;
Aural, Verbal, & Visual Analysis Skills;
Knowledge of Forms, Processes, & Structures;

Measure: Aural Skills Exam

Direct - Exam

Details/Description: Music majors take four semesters of Aural Skills (MUSC A197, A199, A297, A299) and at the conclusion of Aural Skills IV (MUSC A299) students are given a barrier exam on sight reading, aural dictation, and critical listening.

Students are evaluated on a rubric established by the Aural Skills faculty member. Students who do not achieve a satisfactory score will need to retake the exam.

Target: Students score 4 or higher on all components of the exam.

Measure: Comprehensive Music Exam

Direct - Exam

Details/Description: The Comprehensive Music Exam (CME) is a competency-based barrier exam given all music majors. Students are evaluated on musical form, styles, repertoire, pedagogy, and analysis.

Students complete the CME by achieving a minimum score on the exam. Students not achieving this threshold score may retake the exam until a successful score is achieved. Minimum scores are established by music faculty.

Target: Students achieve minimum score of 75 on the Comprehensive Music Exam.

Measure: Level Exam I

Direct - Exam

Details/Description: The Level I Applied Lesson Exam is a comprehensive review of students' musical growth. As part of the exam, students demonstrate sight-reading proficiency.

Students' sight-reading is evaluated on a rubric established by applied music faculty.

Target: Students receive an evaluative score of 4 or above on the sight reading portion of the exam. A score below 3 means the student must retake the Level I Exam.

Measure: Level Exam II

Direct - Exam

Details/Description: The Level II Applied Lesson Exam is a comprehensive review of students' musical growth. As part of the exam, students demonstrate sight-reading proficiency.

Students' sight-reading is evaluated on a rubric established by applied music faculty.

Target: Students receive an evaluative score of 5 on the sight reading portion of the exam. A

score below 4 means the student must retake the Level II Exam.

Outcome: Performance & Collaborative Experiences

Includes the following areas of evaluation:

- Growth in Artistry, Skills, & Competency;
- Technical Skills;
- Improvisation Skills;
- Contextualization of Repertory;
- Conducting Skills;
- Keyboard, Voice, & Instrumental Abilities

Measure: Collaborative Experiences

Indirect - Other

Details/Description: Through study and performance in musical ensembles, students develop understanding of repertoire, enhance musical skills, improve musical skills, and demonstrate growth in artistry.

Students are evaluated based on criteria established by music faculty leading each ensemble.

Target: Students should receive commendation from music ensemble faculty.

Measure: Level Exam I

Direct - Exam

Details/Description: The Level I Applied Lesson Exam is a comprehensive review of students' musical growth. As part of the exam, students demonstrate artistic growth.

Students' artistry is evaluated on a rubric established by applied music faculty.

Target: Students receive an evaluative score of 4 or above on the sight reading portion of the exam. A score below 3 means the student must retake the Level I Exam.

Measure: Level Exam II

Direct - Exam

Details/Description: The Level II Applied Lesson Exam is a comprehensive review of students' musical growth. As part of the exam, students demonstrate artistic growth.

Students' artistry is evaluated on a rubric established by applied music faculty.

Target: Students receive an evaluative score of 5 on the artistic portion of the exam. A score below 4 means the student must retake the Level II Exam.

Measure: Solo Recital

Direct - Student Artifact

Details/Description:	Music students are required to perform a solo recital consisting of 30 minutes of repertoire on their primary instrument. The solo recital demonstrates artistic growth, contextualization of repertoire, technical skills, research and writing the recital program, and the ability to form values about music. Students are evaluated by a panel of three music faculty - the academic advisor, the applied music teacher, and a music faculty of the student's choosing. The music faculty panel confer and pass the student based upon mutually agreed standards.
Target:	Students demonstrate musicianship and artistry and pass the recital.

Outcome: History & Criticism

Includes the following areas for evaluation:
Knowledge of Music Elements & Structures;
Knowledge of Styles & Genres;
Contextualization of Repertory;
Forming & Defending Value

Measure: Comprehensive Music Exam

Direct - Exam

Details/Description:	The Comprehensive Music Exam (CME) is a competency-based barrier exam given all music majors. Students are evaluated on musical form, styles, repertoire, pedagogy, and analysis. Students complete the CME by achieving a minimum score on the exam. Students not achieving this threshold score may retake the exam until a successful score is achieved. Minimum scores are established by music faculty.
Target:	Students achieve minimum score of 75 on the Comprehensive Music Exam.

Measure: Guided Listening Experience

Indirect - Other

Details/Description:	Students develop an appreciation for standard musical repertoire through the Guided Listening Experience (GLE). GLEs are organized by music faculty and provide contextual information (history, musical elements, etc.) about representative works in the Western musical canon. Students are expected to attend 75% of the GLEs offered each semester. Repertory questions are asked on the Comprehensive Music Exam (CME)
Target:	Students attend 75% of the GLEs provided each semester and pass the CME.

Measure: History of Western Music research paper

Direct - Student Artifact

Details/Description:	Students conduct research as part the History of Western Music course sequence (MUSC A371, MUSC A372). Research is assigned by music history faculty. Through
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the paper, students demonstrate knowledge of styles and genres, knowledge of musical elements and structures (as appropriate), contextualization of repertory (as appropriate), and for and defend values.

Students are evaluated based on criteria established by music history faculty.

Target:

Students receive a 'B' or better on the final draft of the paper.

Measure: Musical Analysis

Direct - Student Artifact

Details/Description:

Students demonstrate understanding of musical elements, structures, styles, and genres during the third year foundations sequence (MUSC A396, MUSC 397). As part of this sequence, students evaluate musical form and study orchestration and arranging. Final projects include arrangements of compositions, scoring for different musical ensembles, and an understanding of common musical forms.

Projects and criteria for the evaluation of individual projects are established by music faculty.

Target:

Students demonstrate rudimentary knowledge of musical elements, structures, styles, and genres and receive a 'B' or better on individual projects.

Measure: Solo Recital

Direct - Student Artifact

Details/Description:

Music students are required to perform a solo recital consisting of 30 minutes of repertoire on their primary instrument. The solo recital demonstrates artistic growth, contextualization of repertory, technical skills, research and writing the recital program, and the ability to form values about music.

Students are evaluated by a panel of three music faculty - the academic advisor, the applied music teacher, and a music faculty of the student's choosing. The music faculty panel confer and pass the student based upon mutually agreed standards.

Target:

Students demonstrate musicianship and artistry and pass the recital.

Outcome: Understanding Professions & Activities

Includes the following areas of evaluation:

Curriculum Development (education);

Teaching Experiences (education);

Ability to Teach at Various Levels (education);

Integration of Child Development (education);

Assessment of Student Learning (education);

Research (musicology);

Internships

Measure: Capstone in Music

Direct - Student Artifact

Details/Description:

As part of degree completion, students demonstrate professional competencies, skills, and dispositions through one of three choices: 1) internship (other than music education); 2) research; or 3) second solo recital.

Internship - students may seek a semester working in a music-related field with a mentor. Students will be placed in an internship in cooperation with the academic adviser, university internship placement office, and the external mentor. Criteria and method of evaluation are established by the academic advisor and mentor.

Research - students may opt to conduct an undergraduate thesis under the guidance of music faculty. Criteria and method of evaluation are established by the academic advisor and research mentor.

Solo recital - students may opt to conduct a second solo recital consisting of one hour of musical repertoire under the guidance of applied music faculty. Students will be evaluated by a panel of music faculty consisting of the academic advisor, applied music faculty, and music faculty of the student's choosing. Criteria and evaluation of the recital are established by the recital panel.

Target:

Demonstrated successful completion of the capstone experience.

Measure: Internship in Music Education

Direct - Student Artifact

Details/Description:

As part of the degree completion for students seeking K-12 teacher certification, students are required to complete a semester of internship in the public schools. Internship is coordinated cooperatively between the School of Education and Music Program. The Coordinator for Music Education oversees student teacher placement and observation of teaching.

Criteria for evaluation is established by the South Carolina Department of Education, UofSC Aiken School of Education, and the Coordinator for Music Education.

Target:

Student successfully completes Internship and is certified to teach in South Carolina.

Measure: Practicum in Music Education

Direct - Student Artifact

Details/Description:

As part of the School of Education and the Music Program, students observe and participate in 100 hours of clinical observation prior to internship and teacher certification. Practicum hours are associated with four courses offered by the School of Education and Music Program (EDUC A210, MUED A360, MUED A446, and either MUED A456 or MUED A457).

Criteria and evaluation of the practicum experience is established by music education faculty in consultation with the School of Education.

Target:

Students successfully complete practicum experiences.

ASSESSMENT FINDINGS

Finding per Measure

Bachelor of Arts - Major in Music

Outcome

Outcome: Music Literacy & Analysis

Includes the following areas of evaluation:

- Sight Reading Fluency;
- Knowledge of Musical Elements & Structures;
- Aural, Verbal, & Visual Analysis Skills;
- Knowledge of Forms, Processes, & Structures;

Measure: Aural Skills Exam

Direct - Exam

Details/Description: Music majors take four semesters of Aural Skills (MUSC A197, A199, A297, A299) and at the conclusion of Aural Skills IV (MUSC A299) students are given a barrier exam on sight reading, aural dictation, and critical listening.

Students are evaluated on a rubric established by the Aural Skills faculty member. Students who do not achieve a satisfactory score will need to retake the exam.

Target: Students score 4 or higher on all components of the exam.

Findings for Aural Skills Exam

No Findings Added

Measure: Comprehensive Music Exam

Direct - Exam

Details/Description: The Comprehensive Music Exam (CME) is a competency-based barrier exam given all music majors. Students are evaluated on musical form, styles, repertoire, pedagogy, and analysis.

Students complete the CME by achieving a minimum score on the exam. Students not achieving this threshold score may retake the exam until a successful score is achieved. Minimum scores are established by music faculty.

Target: Students achieve minimum score of 75 on the Comprehensive Music Exam.

Findings for Comprehensive Music Exam

No Findings Added

Measure: Level Exam I

Direct - Exam

Details/Description: The Level I Applied Lesson Exam is a comprehensive review of students' musical growth. As part of the exam, students demonstrate sight-reading proficiency.

Students' sight-reading is evaluated on a rubric established by applied music faculty.

Target: Students receive an evaluative score of 4 or above on the sight reading portion of the exam. A score below 3 means the student must retake the Level I Exam.

Findings for Level Exam I

No Findings Added

Measure: Level Exam II

Direct - Exam

Details/Description: The Level II Applied Lesson Exam is a comprehensive review of students' musical growth. As part of the exam, students demonstrate sight-reading proficiency.

Students' sight-reading is evaluated on a rubric established by applied music faculty.

Target: Students receive an evaluative score of 5 on the sight reading portion of the exam. A score below 4 means the student must retake the Level II Exam.

Findings for Level Exam II

No Findings Added

Outcome: Performance & Collaborative Experiences

Includes the following areas of evaluation:
Growth in Artistry, Skills, & Competency;
Technical Skills;
Improvisation Skills;
Contextualization of Repertory;
Conducting Skills;
Keyboard, Voice, & Instrumental Abilities

Measure: Collaborative Experiences

Indirect - Other

Details/Description: Through study and performance in musical ensembles, students develop understanding of repertoire, enhance musical skills, improve musical skills, and demonstrate growth in artistry.

Students are evaluated based on criteria established by music faculty leading each ensemble.

Target: Students should receive commendation from music ensemble faculty.

Findings for Collaborative Experiences

No Findings Added

Measure: Level Exam I
Direct - Exam

Details/Description: The Level I Applied Lesson Exam is a comprehensive review of students' musical growth. As part of the exam, students demonstrate artistic growth.

Students' artistry is evaluated on a rubric established by applied music faculty.

Target: Students receive an evaluative score of 4 or above on the sight reading portion of the exam. A score below 3 means the student must retake the Level I Exam.

Findings for Level Exam I

No Findings Added

Measure: Level Exam II
Direct - Exam

Details/Description: The Level II Applied Lesson Exam is a comprehensive review of students' musical growth. As part of the exam, students demonstrate artistic growth.

Students' artistry is evaluated on a rubric established by applied music faculty.

Target: Students receive an evaluative score of 5 on the artistic portion of the exam. A score below 4 means the student must retake the Level II Exam.

Findings for Level Exam II

No Findings Added

Measure: Solo Recital
Direct - Student Artifact

Details/Description: Music students are required to perform a solo recital consisting of 30 minutes of repertoire on their primary instrument. The solo recital demonstrates artistic growth, contextualization of repertoire, technical skills, research and writing the recital program, and the ability to form values about music.

Students are evaluated by a panel of three music faculty - the academic advisor, the applied music teacher, and a music faculty of the student's choosing. The music faculty panel confer and pass the student based upon mutually agreed standards.

Target: Students demonstrate musicianship and artistry and pass the recital.

Findings for Solo Recital

No Findings Added

Outcome: History & Criticism

Includes the following areas for evaluation:
Knowledge of Music Elements & Structures;
Knowledge of Styles & Genres;
Contextualization of Repertory;
Forming & Defending Value

Measure: Comprehensive Music Exam
Direct - Exam

Details/Description: The Comprehensive Music Exam (CME) is a competency-based barrier exam given all music majors. Students are evaluated on musical form, styles, repertoire, pedagogy, and analysis.

Students complete the CME by achieving a minimum score on the exam. Students not achieving this threshold score may retake the exam until a successful score is achieved. Minimum scores are established by music faculty.

Target: Students achieve minimum score of 75 on the Comprehensive Music Exam.

Findings for Comprehensive Music Exam

No Findings Added

Measure: Guided Listening Experience
Indirect - Other

Details/Description: Students develop an appreciation for standard musical repertoire through the Guided Listening Experience (GLE). GLEs are organized by music faculty and provide contextual information (history, musical elements, etc.) about representative works in

the Western musical canon. Students are expected to attend 75% of the GLEs offered each semester. Repertory questions are asked on the Comprehensive Music Exam (CME)

Target: Students attend 75% of the GLEs provided each semester and pass the CME.

Findings for Guided Listening Experience

No Findings Added

Measure: History of Western Music research paper

Direct - Student Artifact

Details/Description: Students conduct research as part the History of Western Music course sequence (MUSC A371, MUSC A372). Research is assigned by music history faculty. Through the paper, students demonstrate knowledge of styles and genres, knowledge of musical elements and structures (as appropriate), contextualization of repertory (as appropriate), and for and defend values.

Students are evaluated based on criteria established by music history faculty.

Target: Students receive a 'B' or better on the final draft of the paper.

Findings for History of Western Music research paper

No Findings Added

Measure: Musical Analysis

Direct - Student Artifact

Details/Description: Students demonstrate understanding of musical elements, structures, styles, and genres during the third year foundations sequence (MUSC A396, MUSC 397). As part of this sequence, students evaluate musical form and study orchestration and arranging. Final projects include arrangements of compositions, scoring for different musical ensembles, and an understanding of common musical forms.

Projects and criteria for the evaluation of individual projects are established by music faculty.

Target: Students demonstrate rudimentary knowledge of musical elements, structures, styles, and genres and receive a 'B' or better on individual projects.

Findings for Musical Analysis

No Findings Added

Measure: Solo Recital

Direct - Student Artifact

Details/Description: Music students are required to perform a solo recital consisting of 30 minutes of repertoire on their primary instrument. The solo recital demonstrates artistic growth, contextualization of repertoire, technical skills, research and writing the recital program, and the ability to form values about music.

Students are evaluated by a panel of three music faculty - the academic advisor, the applied music teacher, and a music faculty of the student's choosing. The music faculty panel confer and pass the student based upon mutually agreed standards.

Target: Students demonstrate musicianship and artistry and pass the recital.

Findings for Solo Recital

No Findings Added

Outcome: Understanding Professions & Activities

Includes the following areas of evaluation:

Curriculum Development (education);

Teaching Experiences (education);

Ability to Teach at Various Levels (education);

Integration of Child Development (education);

Assessment of Student Learning (education);

Research (musicology);

Internships

Measure: Capstone in Music

Direct - Student Artifact

Details/Description: As part of degree completion, students demonstrate professional competencies, skills, and dispositions through one of three choices: 1) internship (other than music education); 2) research; or 3) second solo recital.

Internship - students may seek a semester working in a music-related field with a mentor. Students will be placed in an internship in cooperation with the academic adviser, university internship placement office, and the external mentor. Criteria and method of evaluation are established by the academic advisor and mentor.

Research - students may opt to conduct an undergraduate thesis under the guidance of music faculty. Criteria and method of evaluation are established by the academic advisor and research mentor.

Solo recital - students may opt to conduct a second solo recital consisting of one hour of musical repertoire under the guidance of applied music faculty. Students will be evaluated by a panel of music faculty consisting of the academic advisor, applied

music faculty, and music faculty of the student's choosing. Criteria and evaluation of the recital are established by the recital panel.

Target: Demonstrated successful completion of the capstone experience.

Findings for Capstone in Music

No Findings Added

Measure: Internship in Music Education

Direct - Student Artifact

Details/Description: As part of the degree completion for students seeking K-12 teacher certification, students are required to complete a semester of internship in the public schools. Internship is coordinated cooperatively between the School of Education and Music Program. The Coordinator for Music Education oversees student teacher placement and observation of teaching.

Criteria for evaluation is established by the South Carolina Department of Education, UofSC Aiken School of Education, and the Coordinator for Music Education.

Target: Student successfully completes Internship and is certified to teach in South Carolina.

Findings for Internship in Music Education

No Findings Added

Measure: Practicum in Music Education

Direct - Student Artifact

Details/Description: As part of the School of Education and the Music Program, students observe and participate in 100 hours of clinical observation prior to internship and teacher certification. Practicum hours are associated with four courses offered by the School of Education and Music Program (EDUC A210, MUED A360, MUED A446, and either MUED A456 or MUED A457).

Criteria and evaluation of the practicum experience is established by music education faculty in consultation with the School of Education.

Target: Students successfully complete practicum experiences.

Findings for Practicum in Music Education

No Findings Added

ACTIONS

ACTION STATUS REPORT

Appendix

A. **Bachelor of Arts - Major in Music** (Curriculum Map)
